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Finding Aid - Olive Pink Collection (P6)

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Olive Pink Collection

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Summary information

Repository:	Private Deposit Collection : University of Tasmania Library Special and Rare Collections
Title:	Olive Pink Collection
Reference code:	P6
Date:	1931 -1973 (date of creation)
Physical description:	4 type one boxes and ephemeral material
Dates of creation, revision and deletion:	2 Aug 2017

Administrative history / Biographical sketch

Note

Australian Dictionary of Biography <http://adb.anu.edu.au/biography/pink-olive-muriel-11428>

Scope and content

Sketches, mainly in pencil and crayon, made by Olive Muriel Pink of flowers found in the north of South Australia, Central and North Australia. The majority were made between June and December 1930, at various places along the railway between Port Augusta and Alice Springs. Later sketches were made in various parts of Australia between 1931 and 1960, but often without a note of the place and date. The sketches were often hurriedly made on pieces of thin, cheap paper, or even pieces of cardboard or brown paper. Some were coloured with crayon and a few, more finished drawings were coloured with watercolours. A later donation was made of books, personal belongings and sketches. A second series was received from the family of Olive Pink in 2016, this series includes Olive Pink's book collection, photographs, paintings, letters, items of clothing and other ephemera and memorabilia, some of which are nationally significant in their own right - such as the book plate made by Adrian Feint, notes and sketches done whilst camping with Daisy Bates, and photographs documenting life in Central Australia.

Notes

Title notes

Immediate source of acquisition

Donated by Olive Pink and family

Restrictions on access

Available for Research

Conditions governing use

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Other notes

- **Publication status:** Published

Access points

- Botanical Illustration (subject)
- Northern Territory (place)

Bibliography

Olive Pink images in the following: <https://vimeo.com/417511570> - Kaja-warnu-jangka ‘From the bush’ is a new, unique biographical tribute to two senior Warlpiri men, Jerry Patrick Jangala OAM and Henry Cook Jakamarra, who tell their own narratives of their remarkable lives over 85+ years. Dynamically bringing together previously unpublished footage, oral histories and photographs from over many years, it shows historical aspects of a remote desert community and the living endurance of traditional values of kinship and law.

Expounding the themes of courageous resilience and embrace of change, it is the product of a collaboration by PAW Media Warlpiri film-maker, Maxwell Walma Tasman Jangangka and ANU linguist, Carmel O’Shannessy, who has been involved with the community for over 20 years. It was

inspired by people in the community suggesting the need to document the two senior men's lives. The film is mostly in Warlpiri, with subtitles in English. It is 1hr 09 mins long.

Bibliography

Olive Pink's paint box and other art works are held at TMAG.

Other Olive Pink ephemera is held at the Olive Pink Botanic Gardens, Alice Springs, Northern Territory.

Series descriptions

Botanical Drawings, 1930-1960

Creator: Olive Pink

Date: 1930-1960 (date of creation)

Publication status:

Published

File / item list

Reference code	Title	Dates	Physical description
P6-1	Item - Beltana, Flinders Ranges, South Australia	1930-07-17 - 1930-07-19	1 folder
	<p><i>Creator</i>:</p> <p>Olive Pink</p> <p><i>Scope and content</i>:</p> <p>9 sketches in pencil and crayon, 3 of which are water coloured. Sketches made along the railway between Quorn and Alice Springs at places where railway workers reported flowers and in Darwin.</p> <p><i>Conditions governing use</i>:</p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and The Olive Pink Estate"</p>		
P6-1-1	Item - Acacia salicina	1930-07-17	1 sketch 17.5 x 27 cm
	<p><i>Creator</i>:</p> <p>Olive Pink</p> <p><i>Scope and content</i>:</p> <p>Coloured pencil drawing sketched by Olive Pink, Beltana, South Australia 17/7/30. Identified by Olive Pink as <i>Acacia salicina</i></p> <p><i>Conditions governing use</i>:</p>		

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P6-1-2	Item - Portulaca oleracea	1930-07-18	1 sketch 12 x 18 cm
	<p><i>Creator:</i> Olive Pink</p> <p><i>Scope and content:</i> Pencil drawing sketched by Olive Pink at Beltana, South Australia 18/7/30. Identified by Olive Pink as Portulaca oleracea</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and the Olive Pink Estate"</p>		
P6-1-5	Item - Fusanus acuminatum	1930-07-19	1 sketch 15 x 24 cm
	<p><i>Creator:</i> Olive Pink</p> <p><i>Scope and content:</i> Water colour on card painted by Olive Pink at Beltana, South Australia, 19/7/30. Identified by Olive Pink as Fusanus acuminatum - Quandong (Santulum acuminatum)</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and the Olive Pink Estate"</p>		
P6-1-3	Item - Eremophila maculata	1930-07-19	1 sketch 12.5 x 24.5 cm
	<p><i>Creator:</i> Olive Pink</p> <p><i>Scope and content:</i> Watercolour painted by Olive Pink at Beltana, South Australia 19/7/30. Identified by Olive Pink as Eremophila maculata</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and the Olive Pink Estate"</p>		
P6-1-4	Item - Loranthus exocarpi	1930-07-19	1 sketch 15.5 x 24.6 cm
	<p><i>Creator:</i> Olive Pink</p> <p><i>Scope and content:</i></p>		

	<p>Water colour on paper painted by Olive Pink at Beltana, South Australia, 19/7/30 Identified by Olive Pink as Loranthus exocarpi</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and the Olive Pink Estate"</p>		
P6-1-6	Item - Loranthus exocarpi	1930-07-19	1 sketch 17.5 x 26 cm
	<p><i>Creator:</i></p> <p>Olive Pink</p> <p><i>Scope and content:</i></p> <p>Coloured pencil sketched by Olive Pink, Warraweena, Beltana, South Australia 19/7/30 Identified by Olive Pink as Mistletoe Berry - Loranthus exocarpi</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and the Olive Pink Estate"</p>		
P6-1-7	Item - Honeysuckle		1 sketch
	<p><i>Creator:</i></p> <p>Olive Pink</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and the Olive Pink Estate"</p>		
P6-1-8	Item - Unidentified	1930-07-19	1 sketch 10 x 33 cm
	<p><i>Creator:</i></p> <p>Olive Pink</p> <p><i>Scope and content:</i></p> <p>Pencil drawing sketched by Olive Pink, Beltana, South Australia 19/7/30.</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and the Olive Pink Estate"</p>		
P6-1-9	Item - Unidentified	1930-07-19	1 sketch 20 x 33 cm
	<p><i>Creator:</i></p> <p>Olive Pink</p> <p><i>Scope and content:</i></p> <p>Coloured pencil drawing sketched by Olive Pink - Warraweena, Beltana, South Australia 19/7/30.</p> <p><i>Conditions governing use:</i></p>		

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P6-2	<p>Item - Callanna Reservoir and Marree, South Australia</p> <p><i>Creator:</i> Olive Pink</p> <p><i>Scope and content:</i> 7 sketches. Sketches made along the railway between Quorn and Alice Springs at places where railway workers reported flowers and in Darwin.</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and the Olive Pink Estate"</p>	1930-07-20 - 1930-07-22	1 folder
P6-2-1	<p>Item - Unidentified</p> <p><i>Creator:</i> Olive Pink</p> <p><i>Scope and content:</i> Pencil on paper sketched by Olive Pink at Callanna, South Australia, 20-21/7/30 - identified by Olive Pink as "plant about 2 to 3 inches high both at Beltana and Callanna"</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and the Olive Pink Estate"</p>	1930-07-20 - 1930-07-21	1 sketch 10.5 x 18.5
P6-2-2	<p>Item - Unidentified</p> <p><i>Creator:</i> Olive Pink</p> <p><i>Scope and content:</i> Pencil some coloured on card sketched by Olive Pink at Callanna Reservoir South Australia 20-21/7/30</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and the Olive Pink Estate"</p>	1930-07-20 - 1930-07-21	1 sketch 17.5 x 27 cm
P6-2-3	<p>Item - Lavatera plebeia</p> <p><i>Creator:</i> Olive Pink</p>	1930-07-20 - 1930-07-21	1 sketch 19 x 25 cm

	<p><i>Scope and content:</i></p> <p>Coloured pencil on paper sketched by Olive Pink at Callanna Reservoir, South Australia 20-21/7/30. Identified by Olive Pink as <i>Lavatera plebeia</i></p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and the Olive Pink Estate"</p>		
P6-2-4	<p>Item - <i>Stenopetalum</i></p> <p>1930-07-20 - 1930-07-10</p> <p>1 sketch 18 x 27 cm</p> <p><i>Creator:</i></p> <p>Olive Pink</p> <p><i>Scope and content:</i></p> <p>Coloured pencil on dark card, sketched by Olive Pink at (Ry)Dam Callanna, South Australia 20-21/7/30. Identified by Olive Pink as <i>Stenopetalum</i></p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and the Olive Pink Estate"</p>		
P6-2-5	<p>Item - <i>Scaevola aemula</i></p> <p>1930-07-20 - 1930-07-21</p> <p>1 sketch 18 x 27 cm</p> <p><i>Creator:</i></p> <p>Olive Pink</p> <p><i>Scope and content:</i></p> <p>Coloured pencil on dark card, sketched by Olive Pink at Callanna, South Australia 20-21/7/30. Identified by Olive Pink as <i>Scaevola aemula</i></p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and the Olive Pink Estate"</p>		
P6-2-6	<p>Item - <i>Vetch - Swainsona</i></p> <p>1930-07-20</p> <p>1 sketch 18.5 x 27 cm</p> <p><i>Creator:</i></p> <p>Olive Pink</p> <p><i>Scope and content:</i></p> <p>Pencil, some coloured on card, sketched by Olive Pink "from" Meadows, South Australia 20/7/30. Identified by Olive Pink as <i>Vetch - Swainsona</i></p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and the Olive Pink Estate"</p>		

P6-2-7	<p>Item - Swainsona procumbena</p> <p><i>Creator:</i> Olive Pink</p> <p><i>Scope and content:</i> Coloured pencil on card, sketched by Olive Pink at Marree, South Australia, 22/7/30. Identified by Olive Pink as Swainsona procumbena</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and the Olive Pink Estate"</p>	1930-07-22	1 sketch 18.5 x 27 cm
P6-3	<p>Item - Edwards Creek, South Australia and Wire Creek</p> <p><i>Creator:</i> Olive Pink</p> <p><i>Scope and content:</i> 25 sketches, pencil and crayon, a few water coloured</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and the Olive Pink Estate"</p>	1930-07-25 - 1930-08-13	1 folder of 25 sketches
P6-3-1	<p>Item - Psoralea patens</p> <p><i>Creator:</i> Olive Pink</p> <p><i>Scope and content:</i> Watercolour on paper painted by Olive Pink at Edwards Creek, South Australia, 5/8/30. Notes on paper - "plants grow to about 4ft high". note on flower details "twice actual size or more" Identified by Olive Pink as Psoralea patens.</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and the Olive Pink Estate"</p>	1930-08-05	1 sketch 19 x 24.5 cm
P6-3-2	<p>Item - Parachylyia</p> <p><i>Creator:</i> Olive Pink</p> <p><i>Scope and content:</i> Pencil on paper sketched by Olive Pink at Edwards Creek, South Australia. (no date) notes on page "five long ones underneath five short on top then smaller leaves on to of these - rough sketch from nature (as far as arrangement went) five long 3 short and one almost long. Root about 3 inches long, white with little roots. Sunset shades (in mesembrianthemum foilage) and puce-petunia flowers" Identified by Olive Pink as Parachylyia</p> <p><i>Conditions governing use:</i></p>	nd	1 sketch 17.5 x 23 cm

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P6-3-3	Item - Clianthus	1930-08-06	1 sketch 12 x 24 cm
	<p><i>Creator:</i> Olive Pink</p> <p><i>Scope and content:</i> Watercolour on watercolour paper painted by Olive Pink at Wire Creek, Central Australia, 6/8/30 . Identified by Olive Pink as Clianthus</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and the Olive Pink Estate"</p>		
P6-3-4	Item - Crolataria cunninghammi - seed pods	1930-07-25	1 sketch 17 x 27 cm
	<p><i>Creator:</i> Olive Pink</p> <p><i>Scope and content:</i> Coloured pencil on dark card sketched by Olive Pink at Edwards Creek, South Australia 25/7/30. Identified by Olive Pink as Seed pods of Crolataria cunninghammi. Attached - on white paper watercolour of leaves and bud 10 x 7.5 cm</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and the Olive Pink Estate"</p>		
P6-3-5	Item - Calandrinia	1930-07-25	1 sketch 19 x 27 cm
	<p><i>Creator:</i> Olive Pink</p> <p><i>Scope and content:</i> Coloured pencil and watercolour on card by Olive Pink at Edwards Creek, South Australia 25/7/30. Identified by Olive Pink as Calandrinia</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and the Olive Pink Estate"</p>		
P6-3-6	Item - Eremophila	1930-07-25	1 sketch 20 x 25.5 cm
	<p><i>Creator:</i> Olive Pink</p> <p><i>Scope and content:</i></p>		

	<p>Coloured pencil on paper sketched by Olive Pink at Edwards Creek, South Australia, 25/7/30 (shrub about 4ft high) Identified by Olive Pink as Eremophila - medicinal. Attached - paper, small watercolour painted at Rodinga, Northern Territory, 18/9/30</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and the Olive Pink Estate"</p>		
P6-3-7	Item - Unidentified	1930-07-25	1 sketch 20 x 32.5 cm
	<p><i>Creator:</i></p> <p>Olive Pink</p> <p><i>Scope and content:</i></p> <p>Coloured pencil sketched by Olive Pink at Edwards Creek, South Australia "arrived" 25/7/30, "near waterhole"</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and the Olive Pink Estate"</p>		
P6-3-8	Item - Watsonia	1930-07-27	1 sketch 11.5 x 22 cm
	<p><i>Creator:</i></p> <p>Olive Pink</p> <p><i>Scope and content:</i></p> <p>Pencil on paper sketched by Olive Pink at Edwards Creek, South Australia, 25/7/30 "near cottages". Identified by Olive Pink as Watsonia</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and the Olive Pink Estate"</p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and the Olive Pink Estate"</p>		
P6-3-9	Item - Calandrinia	1930-07-23	1 sketch 12 x 19 cm
	<p><i>Creator:</i></p> <p>Olive Pink</p> <p><i>Scope and content:</i></p> <p>Watercolour on paper, painted by Olive Pink, Edwards Creek, South Australia, 23/7/30. Identified by Olive Pink as Calandrinia</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this</p>		

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P6-3-10	Item - Swainsona	1930-07-25	1 sketch 8 x 19.5 cm
	<p><i>Creator:</i> Olive Pink</p> <p><i>Scope and content:</i> Coloured pencil on paper sketched by Olive Pink at Edwards Creek, South Australia "near creek" 25/7/30. Identified by Olive Pink as Swainsona</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and the Olive Pink Estate"</p>		
P6-3-11	Item - Frankenia	1930-07-25	1 sketch 19.5 x 24.5 cm
	<p><i>Creator:</i> Olive Pink</p> <p><i>Scope and content:</i> Watercolour on paper painted by Olive Pink, Edwards Creek, South Australia, 25/7/30. Identified by Olive Pink as Frankenia</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and the Olive Pink Estate"</p>		
P6-3-12	Item - Kochia	1930-07-26 26 Jul 1930	1 sketch 19 x 25 cm
	<p><i>Creator:</i> Olive Pink</p> <p><i>Scope and content:</i> Watercolour on paper, painted by Olive Pink at Edwards Creek, South Australia, 26/7/30. Identified by Olive Pink as Kochia</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and the Olive Pink Estate"</p>		
P6-3-13	Item - Kochia tomentosa	1930-07-26	1 sketch 19 x 25.5 cm
	<p><i>Creator:</i> Olive Pink</p> <p><i>Scope and content:</i> Watercolour and coloured pencil on paper painted by Olive Pink, Edwards Creek, South Australia, 26/7/30. Identified by Olive Pink as Kochia tomentosa</p> <p><i>Conditions governing use:</i></p>		

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P6-3-14	Item - Solanum helipticum	1930-07-26	1 sketch 19 x 24.5 cm
	<p><i>Creator:</i> Olive Pink</p> <p><i>Scope and content:</i> Coloured pencil on paper sketched by Olive Pink at Edwards Creek, South Australia, 26/7/30. Identified by Olive pink as Solanum helipticum (ellipticum)</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and the Olive Pink Estate"</p>		
P6-3-15	Item - Centaurea	1930-07-30	1 sketch 18.5 x 25 cm
	<p><i>Creator:</i> Olive Pink</p> <p><i>Scope and content:</i> Watercolour on paper, painted by Olive Pink at Edwards Creek, South Australia, 30/7/30. Identified by Olive Pink as Centaurea</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and the Olive Pink Estate"</p>		
P6-3-16	Item - Myriocephalus stuartii	1930-07-25	1 sketch 15 x 25.5 cm
	<p><i>Creator:</i> Olive Pink</p> <p><i>Scope and content:</i> Coloured pencil on paper sketched by Olive Pink at Edwards Creek, South Australia, 25/7/30. Identified by Olive Pink as Billy Buttons, Myriocephalus stuartii</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and the Olive Pink Estate"</p>		
P6-3-17	Item - Trichodesma zeylanicum	1930-07	1 sketch 19 x 26 cm
	<p><i>Creator:</i> Olive Pink</p> <p><i>Scope and content:</i></p>		

	<p>Watercolour and coloured pencil on paper painted by Olive Pink at Edwards Creek, South Australia ?/7/30. Identified by Olive Pink as <i>Trichodesma zeylanicum</i></p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and the Olive Pink Estate"</p>		
P6-3-18	Item - <i>Trichodesma zeylanicum</i>	1930-07	1 sketch 19 x 27 cm
	<p><i>Creator:</i></p> <p>Olive Pink</p> <p><i>Scope and content:</i></p> <p>Coloured pencil on card sketched by Olive Pink at Edwards Creek, South Australia ?/7/30. Identified by Olive Pink as <i>Trichodesma zeylanicum</i></p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and the Olive Pink Estate"</p>		
P6-3-19	Item - <i>Tribulus</i>	nd	1 sketch 19 x 25 cm
	<p><i>Creator:</i></p> <p>Olive Pink</p> <p><i>Scope and content:</i></p> <p>Coloured pencil on card sketched by Olive Pink at Edwards Creek, South Australia (no date). Identified by Olive Pink as <i>Tribulus (Bindii)</i></p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and the Olive Pink Estate"</p>		
P6-3-20	Item - <i>Zygophyllum</i>	1930-08-05	1 sketch 17.5 x 27 cm
	<p><i>Creator:</i></p> <p>Olive Pink</p> <p><i>Scope and content:</i></p> <p>Watercolour on card with some pencil painted by Olive Pink at Edwards Creek, South Australia 5/8/30. Identified by Olive Pink as <i>Zygophyllum</i></p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and the Olive Pink Estate"</p>		
P6-3-21	Item - <i>Helichrysum semi-papism</i>	1930-08-06	1 sketch 20 x 28.5 cm
	<p><i>Creator:</i></p>		

	<p>Olive Pink</p> <p><i>Scope and content:</i></p> <p>Watercolour and coloured pencil on paper painted by Olive Pink at Edwards Creek, South Australia 6/8/30. Identified by Olive Pink as Helichrysum semi-papism</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and the Olive Pink Estate"</p>		
P6-3-22	<p>Item - Crotalaria dissitiflora</p> <p><i>Creator:</i></p> <p>Olive Pink</p> <p><i>Scope and content:</i></p> <p>Watercolour on paper painted by Olive Pink at Edwards Creek, South Australia, 13/8/30. Identified by Olive Pink as Crotalaria dissitiflora</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and the Olive Pink Estate"</p>	1930-08-13	1 sketch 20.5 x 25.5 cm
P6-3-23	<p>Item - Clianthus speciosum</p> <p><i>Creator:</i></p> <p>Olive Pink</p> <p><i>Scope and content:</i></p> <p>Watercolour on card painted by Olive Pink at Wire Creek, South Australia 25/7/30. Identified by Olive Pink as Clianthus speciosum</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and the Olive Pink Estate"</p>	1930-07-25	1 sketch 18.5 x 25.5 cm
P6-3-24	<p>Item - Psoralea</p> <p><i>Creator:</i></p> <p>Olive Pink</p> <p><i>Scope and content:</i></p> <p>Watercolour on card with pencil, painted by Olive Pink at Edwards Creek, South Australia 1930. Identified by Olive Pink as Psoralea</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and the Olive Pink Estate"</p>	1930	1 sketch 15 x 25.5 cm
P6-3-25	<p>Item - Senecio gregoryi</p>	1930-08-04	1 sketch 19.5 x 25 cm

	<p><i>Creator:</i> Olive Pink</p> <p><i>Scope and content:</i> Coloured pencil on paper sketched by Olive Pink at Edwards Creek, South Australia 4/8/30. Identified by Olive Pink as <i>Senecio gregoryi</i></p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and the Olive Pink Estate"</p>		
P6-4	Item - The Finke, Northern Territory	1930-08-31 - 1930-09-04	1 folder of 5 sketches
	<p><i>Creator:</i> Olive Pink</p> <p><i>Scope and content:</i> 5 sketches</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and The Olive Pink Estate"</p>		
P6-4-1	Item - Senecio	1930-08-31 - 1930-09-04	1 sketch 19 x 28 cm
	<p><i>Creator:</i> Olive Pink</p> <p><i>Scope and content:</i> Pencil and watercolour on card sketched by Olive Pink at The Finke, Northern Territory 31/8-4/9/30. Identified by Olive Pink as Camel Weed, <i>Senecio</i>. "near the Rock of Ages" "Scent like (garden) honeysuckle"</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and The Olive Pink Estate"</p>		
P6-4-2	Item - Unidentified	1930-09-04	1 sketch 11.5 x 20 cm
	<p><i>Creator:</i> Olive Pink</p> <p><i>Scope and content:</i> Watercolour and pencil on paper sketched by Olive Pink at the The Finke, Northern Territory 4/9/30. "natural size"</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this</p>		

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P6-4-3	Item - Cassia sturtii	1930-08-31	1 sketch 18 x 27 cm
	<p><i>Creator:</i> Olive Pink</p> <p><i>Scope and content:</i> Pencil drawing on card with small water colour attached. Painted and sketched by Olive Pink at the Finke 31/8/30. Identified by Olive Pink as Cassia sturtii "usually 7 pairs of leaves on leaf stem - shrub about 3ft high"</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and The Olive Pink Estate"</p>		
P6-4-4	Item - Eremophila oldfieldii	1930-09-04	1 sketch 20 x 25.5 cm
	<p><i>Creator:</i> Olive Pink</p> <p><i>Scope and content:</i> Watercolour and pencil on paper, painted by Olive Pink at the Finke, Northern Territory 4/9/30. Identified by Olive Pink as Eremophila oldfieldii</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and The Olive Pink Estate"</p>		
P6-4-5	Item - Unidentified	1930-09-04	1 sketch 6.5 x 11.5 cm
	<p><i>Creator:</i> Olive Pink</p> <p><i>Scope and content:</i> Coloured pencil on paper sketched by Olive Pink at the Finke, Northern Territory 4/9/30</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and The Olive Pink Estate"</p>		
P6-5	Item - Horseshoe Bend, Northern Territory	1930-09-08 - 1930-09-13	1 folder
	<p><i>Creator:</i> Olive Pink</p> <p><i>Scope and content:</i> 11 sketches</p> <p><i>Conditions governing use:</i></p>		

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P6-5-1	Item - Warra Warra	1930-09-13	1 sketch 17.5 x 23 cm + verso
	<p><i>Creator:</i> Olive Pink</p> <p><i>Scope and content:</i> Coloured pencil on paper sketched by Olive Pink at Horseshoe Bend, Central Australia 13/9/30. "and Rodinga" Identified by Olive Pink as Warra Warra (3ft high in places and many on one plant) 6-5-1a drawn on other side of paper</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and The Olive Pink Estate"</p>		
P6-5-1a	Item - Unidentified	1930-09-13	1 sketch 17.5 x 23 cm + verso
	<p><i>Creator:</i> Olive Pink</p> <p><i>Scope and content:</i> Coloured pencil on paper sketched by Olive Pink at Horseshoe Bend, Central Australia 13/9/30. "everlasting leaves drawn from faded specimen and from memory, flowers from nature" P6-5-1 drawn on other side of paper</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and The Olive Pink Estate"</p>		
P6-5-2	Item - Cassia sturtii	1930-09-13	1 sketch 18 x 19 cm
	<p><i>Creator:</i> Olive Pink</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and The Olive Pink Estate"</p>		
P6-5-3	Item - Unidentified	1930-09-08	1 sketch 18.5 x 19.5 cm
	<p><i>Creator:</i> Olive Pink</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this</p>		

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P6-5-4	Item - Unidentified	1930-09-09	1 sketch 19.5 x 16.5 cm
	<p><i>Creator:</i> Olive Pink</p> <p><i>Scope and content:</i> Coloured pencil on card sketched by Olive pink at Horseshoe Bend, Central Australia 9/9/30</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and The Olive Pink Estate"</p>		
P6-5-5	Item - Unidentified	1930-07-12	1 sketch 17 x 23 cm
	<p><i>Creator:</i> Olive Pink</p> <p><i>Scope and content:</i> Pencil on paper, sketched by Olive Pink at Horseshoe Bend, Central Australia 12/7/30. "Very pale yellow blossom (wattle) - blue green leaves"</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and The Olive Pink Estate"</p>		
P6-5-6	Item - Unidentified	1930-09-13	1 sketch 10 x 20 cm
	<p><i>Creator:</i> Olive Pink</p> <p><i>Scope and content:</i> Coloured pencil on paper sketched by Olive pink, Horseshoe Bend, Central Australia 13/9/30</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and The Olive Pink Estate"</p>		
P6-5-7	Item - Unidentified	1930-09-13	1 sketch 9 x 18 cm mounted on 20 x 30 cm
	<p><i>Creator:</i> Olive Pink</p> <p><i>Scope and content:</i> Coloured pencil on paper, sketched by Olive Pink at Horseshoe Bend, Central Australia 13/9/30.</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this</p>		

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P6-5-8	Item - Unidentified	1930-09-13	1 sketch 16.5 x 12 cm
	<p><i>Creator:</i> Olive Pink</p> <p><i>Scope and content:</i> Coloured pencil on paper, sketched by Olive Pink at Horseshoe Bend, Central Australia 13/9/30 "5 inches high" "tight everlasting heads"</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and The Olive Pink Estate"</p>		
P6-5-9	Item - Angianthus brachypappus	1930-09-13	1 sketch 17.5 x 10.5 cm
	<p><i>Creator:</i> Olive Pink</p> <p><i>Scope and content:</i> Watercolour and pencil on paper sketched by Olive Pink at Horseshoe Bend, Central Australia, 13/9/30. Identified by Olive Pink as Angianthus brachypappus</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and The Olive Pink Estate"</p>		
P6-5-10	Item - Unidentified	1930-09-13	1 sketch 7 x 18 cm mounted on 20 x 30 cm
	<p><i>Creator:</i> Olive Pink</p> <p><i>Scope and content:</i> Coloured pencil on paper, sketched by Olive Pink at Horseshoe Bend, Central Australia 13/9/30</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and The Olive Pink Estate"</p>		
P6-5-11	Item - Lidiosus glaucifolius	1930	1 sketch 17 x 25 cm
	<p><i>Creator:</i> Olive Pink</p> <p><i>Scope and content:</i> Watercolour and pencil on paper sketched by Olive Pink at Horseshoe Bend, Central Australia, 1930. Identified by Olive Pink as Lidiosus glaucifolius (?)</p> <p><i>Conditions governing use:</i></p>		

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P6-6	<p>Item - Rodinga, Northern Territory</p> <p><i>Creator:</i> Olive Pink</p> <p><i>Scope and content:</i> 11 sketches</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and The Olive Pink Estate"</p>	1930-09-13 - 1930-09-19	1 folder
P6-6-1	<p>Item - Brunonia australis</p> <p><i>Creator:</i> Olive Pink</p> <p><i>Scope and content:</i> Watercolour and pencil on light green card sketched by Olive Pink at Rodinga, Northern Territory 13/9/30. Identified by Olive Pink as Brunonia australis (Goodeniaceae)</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and The Olive Pink Estate"</p>	1930-09-13	1 sketch 18.5 x 27 cm
P6-6-2	<p>Item - Unidentified</p> <p><i>Creator:</i> Olive Pink</p> <p><i>Scope and content:</i> Pencil and crayon on card, sketched by Olive Pink at Rodinga, Northern Territory 28/9/30. "from nature (exactly) but most often a creeper and therefore simple petal at top)+ sometimes 4 below - trails of it are feet long in every direction" "normal position of blossom (1 petal at top 3 below)"</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and The Olive Pink Estate"</p>	1930-09-28	1 sketch 18 x 27 cm
P6-6-3	<p>Item - Unidentified</p> <p><i>Creator:</i> Olive Pink</p> <p><i>Conditions governing use:</i></p>	1930-09-19	1 sketch 18 x 27 cm

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P6-6-4	Item - Goodina or Velleya	1930-09-13	1 sketch 9.5 x 21.5 cm
	<p><i>Creator:</i> Olive Pink</p> <p><i>Scope and content:</i> Watercolour on paper painted by Olive Pink at Rodinga, Northern Territory 13/9/30. Identified by Olive Pink as Goodina or Velleya?</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and The Olive Pink Estate"</p>		
P6-6-5	Item - Nicotiana suaveolens	1930-09-15	1 sketch 16 x 22 cm
	<p><i>Creator:</i> Olive Pink</p> <p><i>Scope and content:</i> Pencil on paper, sketched by Olive Pink at Rodinga, Northern Territory, 15/9/30. Identified by Olive Pink as Nicotiana suaveolens "nicotine plant opens at night dainty scent"</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and The Olive Pink Estate"</p>		
P6-6-6	Item - Unidentified	1930-09-15	1 sketch 11 x 26 cm
	<p><i>Creator:</i> Olive Pink</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and The Olive Pink Estate"</p>		
P6-6-7	Item - Scaevola depauperata	1930-09-17	1 sketch 14 x 26 cm
	<p><i>Creator:</i> Olive Pink</p> <p><i>Scope and content:</i> Watercolour on card. Painted by Olive Pink at Rodinga, Northern Territory, 17/9/30. Identified by Olive Pink as Scaevola depauperata</p> <p><i>Conditions governing use:</i></p>		

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P6-6-8	<p>Item - Helicrisum</p> <p><i>Creator:</i> Olive Pink</p> <p><i>Scope and content:</i> Coloured pencil on card, sketched by Olive Pink at Rodinga, Northern Territory 18/9/30. Identified by Olive Pink as Helicrisum</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and The Olive Pink Estate"</p>	1930-09-18	1 sketch 18.5 x 27 cm
P6-6-9	<p>Item - Grevillea chrysodendron</p> <p><i>Creator:</i> Olive Pink</p> <p><i>Scope and content:</i> Watercolour and pencil on card. Sketched by Olive Pink at Rodinga, Northern Territory 18/9/30. Identified by Olive Pink as Grevillea chrysodendron</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and The Olive Pink Estate"</p>	1930-09-18	1 sketch 18 x 27 cm
P6-6-10	<p>Item - Pimelea microcephala</p> <p><i>Creator:</i> Olive Pink</p> <p><i>Scope and content:</i> Watercolour and pencil on card sketched by Olive Pink at Rodinga, Northern Territory 19/9/30. Identified by Olive Pink as Pimelea microcephala</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and The Olive Pink Estate"</p>	1930-09-19	1 sketch 18 x 27 cm
P6-6-11	<p>Item - Unidentified</p> <p><i>Creator:</i> Olive Pink</p> <p><i>Scope and content:</i></p>	1930-8-20 20 Aug 1930	1 sketch 13 x 25 cm

	<p>Coloured pencil on paper. Sketched by Olive Pink at Rodinga, Northern Territory, 20/8/30 "hurriedly made and unfinished drawing - flower colour true"</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and The Olive Pink Estate"</p>		
P6-7	<p>Item - Darwin and 50 miles from Darwin, and Birdum, beyond Terminus</p> <p><i>Creator:</i></p> <p>Olive Pink</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and The Olive Pink Estate"</p>	<p>1930-10-26 - 1930-10-29</p>	<p>1 folder of 11 sketches</p>
P6-7-1	<p>Item - Brachychiton ramiflora</p> <p><i>Creator:</i></p> <p>Olive Pink</p> <p><i>Scope and content:</i></p> <p>Watercolour on paper sketched by Olive Pink, beyond terminus Birdum, Northern Territory 29/10/30. Identified by Olive Pink as Brachychiton ramiflora (Kurrajong)</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and the Olive Pink Estate"</p>	<p>1930-10-29</p>	<p>1 sketch 18.5 x 25 cm</p>
P6-7-2	<p>Item - Convolvulus</p> <p><i>Creator:</i></p> <p>Olive Pink</p> <p><i>Scope and content:</i></p> <p>Coloured pencil on paper sketched by Olive Pink, 50 miles from Darwin, Northern Territory 26/10/30. Identified by Olive Pink as a creeper Convolvulus? "from an almost dead specimen when brought to me"</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and the Olive Pink Estate"</p>	<p>1930-10-26</p>	<p>1 sketch 13 x 25 cm</p>
P6-7-3	<p>Item - Native cotton</p> <p><i>Creator:</i></p> <p>Olive Pink</p> <p><i>Scope and content:</i></p>	<p>26 Oct 1930</p>	<p>1 sketch 19.5 x 25 cm</p>

	<p>Pencil, some coloured on paper sketched by Olive Pink, 58 miles from Darwin, Northern Territory 26/10/30. Identified by Olive Pink as native cotton - " lemon hibiscus like flowers- naturalised cotton - thought not indigenous?"</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and the Olive Pink Estate"</p>		
P6-7-4	Item - Thought not indigenous	1930-10	1 sketch 19 x 25 cm
	<p><i>Creator:</i></p> <p>Olive Pink</p> <p><i>Scope and content:</i></p> <p>Water colour and pencil on paper sketched by Olive Pink, 20 miles from Darwin, Northern Territory, October 1930. Identified by Olive Pink as - thought not indigenous?</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and the Olive Pink Estate"</p>		
P6-7-5	Item - Loranthus amplexans	1930-10-27	1 sketch 19 x 25 cm
	<p><i>Creator:</i></p> <p>Olive Pink</p> <p><i>Scope and content:</i></p> <p>Pencil and coloured pencil on paper sketched by Olive Pink, Darwin, Northern Territory 27/10/30. Identified by Olive Pink as Loranthus amplexans, Mistletoe</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and the Olive Pink Estate"</p>		
P6-7-6a	Item - Unidentified	1930	1 sketch 20 x 25.5 cm
	<p><i>Creator:</i></p> <p>Olive Pink</p> <p><i>Scope and content:</i></p> <p>Coloured pencil on paper sketched by Olive Pink, Darwin, Northern Territory 1930. Not identified by Olive Pink</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and the Olive Pink Estate"</p>		
P6-7-6b	Item - Unidentified	1930	1 sketch 20 x 25.5 cm
	<p><i>Creator:</i></p>		

	<p>Olive Pink</p> <p><i>Scope and content:</i></p> <p>Pencil on paper sketched by Olive Pink, Darwin, Northern Territory 1930. Not identified by Olive Pink pinned to drawing 6-7-6a "mauve and cream thick textured flowers"</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and the Olive Pink Estate"</p>		
P6-7-7	Item - Thought not indigenous	1930	1 sketch 20 x 25 cm
	<p><i>Creator:</i></p> <p>Olive Pink</p> <p><i>Conditions governing use:</i></p> <p>6b</p>		
P6-7-8	Item - Eucalypt	1930-10-29	1 sketch 19 x 25 cm
	<p><i>Creator:</i></p> <p>Olive Pink</p> <p><i>Scope and content:</i></p> <p>Pencil on paper sketched by Olive Pink, Darwin, Northern Territory, 29/10/30. Identified by Olive Pink as Eucalypt? tall tree, cream blossom</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and the Olive Pink Estate"</p>		
P6-7-9	Item - Calytrix	1930-09-29	1 sketch 18 x 25.5 cm
	<p><i>Creator:</i></p> <p>Olive Pink</p> <p><i>Scope and content:</i></p> <p>Watercolour and pencil on dark card sketched by Olive Pink, Darwin, Northern Territory 29/9/30- on the way to 10 mile. Identified by Olive Pink as Calytrix "tall shrub (cyprus-like foliage) covered with blossom"</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and the Olive Pink Estate"</p>		
P6-7-10	Item - Unidentified	1930-09-29	1 sketch 18 x 27.5 cm
	<p><i>Creator:</i></p> <p>Olive Pink</p> <p><i>Scope and content:</i></p>		

	<p>Pencil on card sketched by Olive Pink, Darwin, Northern Territory 29/9/30.- The 10 mile. Not identified by Olive Pink "green stems (to flowers) and green leaves, feathery little petals (like small clematis)</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and the Olive Pink Estate"</p>		
P6-7-11	<p>Item - Careya australis</p> <p><i>Creator:</i></p> <p>Olive Pink</p> <p><i>Scope and content:</i></p> <p>Coloured pencil on paper sketched by Olive Pink, Darwin, Northern Territory 27/10/30. Identified by Olive Pink as Careya australis (has quince like fruit)</p>	1930-10-27	1 sketch 19.5 x 25 cm
P6-8	<p>Item - McDonnell Ranges 'Tortunga Quatcha' near Granites</p> <p><i>Creator:</i></p> <p>Olive Pink</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and the Olive Pink Estate"</p>	1930-11-26 - 1930-12-04	1 folder of 11 sketches
P6-8-1	<p>Item - Oxylobium</p> <p><i>Creator:</i></p> <p>Olive Pink</p> <p><i>Scope and content:</i></p> <p>Pencil and watercolour on paper sketched by Olive Pink, Macdonnel Range, Northern Territory, 28/11/30. Identified by Olive Pink as Oxylobium</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and the Olive Pink Estate"</p>	1930-11-28	1 sketch 14.5 x 25.5 cm
P6-8-2	<p>Item - Stemodia viscosa</p> <p><i>Creator:</i></p> <p>Olive Pink</p> <p><i>Scope and content:</i></p> <p>Coloured pencil on paper sketched by Olive Pink, Tortungah Quadtcha, Northern Territory 4/12/30. Identified by Olive Pink as Stemodia viscosa</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this</p>	1930-12-04	1 sketch 20 x 25.5 cm

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P6-8-3	Item - Jonidium	1930-11-26	1 sketch 10.5 x 24.5 cm
	<p><i>Creator:</i> Olive Pink</p> <p><i>Scope and content:</i> Pencil and watercolour on paper sketched by Olive Pink, Tortanga Quatcha, Macdonnell Range, Northern Territory, 26/11/30. Identified by Olive Pink as Jonidium</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and the Olive Pink Estate"</p>		
P6-8-4	Item - Cleome viscosa	1930-12-01	1 sketch 20 x 25.5 cm
	<p><i>Creator:</i> Olive Pink</p> <p><i>Scope and content:</i> Pencil, some coloured, on paper sketched by Olive Pink, Tortungah Quadtcha, Northern Territory 1/12/30. Identified by Olive Pink as Cleome viscosa "whole plant, even back of petals of flower and pod sticky - has pungent smell when broken - sticky glands"</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and the Olive Pink Estate"</p>		
P6-8-5	Item - Isotoma petraea	1930-11-26	1 sketch 17 x 24.5 cm
	<p><i>Creator:</i> Olive Pink</p> <p><i>Scope and content:</i> Pencil on paper sketched by Olive Pink, Macdonnell Ranges, Northern Territory 26/11/30. Identified by Olive Pink as Isotoma petraea</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and the Olive Pink Estate"</p>		
P6-8-6	Item - Unidentified	1930-11-27	1 sketch 11.5 x 24 cm
	<p><i>Creator:</i> Olive Pink</p> <p><i>Scope and content:</i> Coloured pencil on paper sketched by Olive Pink, Tortungah Quadtchah, Northern Territory 27/11/30. Not identified by Olive Pink</p> <p><i>Conditions governing use:</i></p>		

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P6-8-7	<p>Item - Isotoma petraea</p> <p><i>Creator:</i> Olive Pink</p> <p><i>Scope and content:</i> Coloured pencil on paper sketched by Olive Pink, Macdonnell Ranges, Northern Territory 28/11/30. Identified by Olive Pink as Isotoma petraea "goonboonbu in Aranda Country"</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and the Olive Pink Estate"</p>	1930-11-28	1 sketch 20 x 25 cm
P6-8-8	<p>Item - Sida</p> <p><i>Creator:</i> Olive Pink</p> <p><i>Scope and content:</i> Coloured pencil on paper sketched by Olive Pink, Tortanga Quatcha, Northern Territory 1/12/30. Identified by Olive Pink as Sida</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and the Olive Pink Estate"</p>	1930-12-01	1 sketch 11.5 x 24 cm
P6-8-9	<p>Item - Unidentified</p> <p><i>Creator:</i> Olive Pink</p> <p><i>Scope and content:</i> Coloured pencil on paper sketched by Olive Pink, Tortanga Quatcha, Northern Territory 4/12/30. Not identified by Olive Pink - some of original plant material attached - flower head</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and the Olive Pink Estate"</p>	1930-12-04	1 sketch 19.5 x 25.3 cm
P6-8-10	<p>Item - Unidentified</p> <p><i>Creator:</i> Olive Pink</p> <p><i>Scope and content:</i></p>	1930-11-27	1 sketch 18.5 x 25.5 cm

	<p>Pencil on card sketched by Olive Pink, Tortanga Quatcha, Water Hole, C. Aus, Northern Territory 27/11/30. Not identified by Olive Pink</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and the Olive Pink Estate"</p>		
P6-8-11	Item - Sida	1930-11-28	1 sketch 13 x 24.5 cm
	<p><i>Creator:</i></p> <p>Olive Pink</p> <p><i>Scope and content:</i></p> <p>Pencil and watercolour on paper sketched by Olive Pink, Tortanga Quatcha, Macdonnel Range, Northern Territory, 28/11/30. Identified by Olive Pink as Sida?</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and the Olive Pink Estate"</p>		
P6-9	Item - Near Granites, Northern Territory	n.d.	
	<p><i>Creator:</i></p> <p>Olive Pink</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and The Olive Pink Estate"</p>		
P6-9-1	Item - Petalostylis labicheoides	1930	1 sketch 18.5 x 22.8 cm
	<p><i>Creator:</i></p> <p>Olive Pink</p> <p><i>Scope and content:</i></p> <p>Coloured pencil on paper sketched by Olive Pink, Near Granites, Northern Territory, no date. Identified by Olive Pink as Petalostylis labicheoides "Mulga Plain Country"</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and The Olive Pink Estate"</p>		
P6-10	Item - Jay Creek	1930-12-26 - 1930-12-27	1 folder containing 4 sketches
	<p><i>Creator:</i></p> <p>Olive Pink</p> <p><i>Scope and content:</i></p>		

	<p>4 sketches</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and the Olive Pink Estate"«</p>
P6-10-1	<p>Item - Loranthus miguelii 1930-12-27 1 sketch 23 x 23.5 cm</p> <p><i>Creator:</i></p> <p>Olive Pink</p> <p><i>Scope and content:</i></p> <p>Water colour and pencil on paper sketched by Olive Pink, Jay Creek, Northern Territory 27/12/30. Identified by Olive Pink as Loranthus miguelii "veins in leaves lighter and more yellow than leaf - flowers bright red"</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and the Olive Pink Estate"«</p>
P6-10-2	<p>Item - Unidentified 1930-12-26 1 sketch 17.5 x 25 cm</p> <p><i>Creator:</i></p> <p>Olive Pink</p> <p><i>Scope and content:</i></p> <p>Water colour and pencil on paper sketched by Olive Pink, Jay Creek, Northern Territory 26/12/30. Not identified by Olive Pink but thought to be Capparis spinosa</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and the Olive Pink Estate"«</p>
P6-10-3	<p>Item - Capparis 1930-12-26 1 sketch 10 x 24 cm</p> <p><i>Creator:</i></p> <p>Olive Pink</p> <p><i>Scope and content:</i></p> <p>Water colour and pencil on paper sketched by Olive Pink, Jay Creek, Northern Territory 26/12/30. Identified by Olive Pink as Capparis</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and the Olive Pink Estate"«</p>
P6-10-4	<p>Item - Loranthus migulii 1930 1 sketch 18.2 x 25 cm</p> <p><i>Creator:</i></p>

	<p>Olive Pink</p> <p><i>Scope and content:</i></p> <p>Pencil on paper sketched by Olive Pink, Jay Creek, Northern Territory (no date). Identified by Olive Pink as <i>Loranthus migulii</i></p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and the Olive Pink Estate"</p>
P6-11	<p>Item - Sketches with no location or date n.d.</p> <p><i>Creator:</i></p> <p>Olive Pink</p> <p><i>Scope and content:</i></p> <p>13 sketches without date or place but probably made on the same trip</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and The Olive Pink Estate"</p>
P6-11-1	<p>Item - <i>Crotalaria cunninghamii</i>. nd 1 sketch 16 x 24.7 cm</p> <p><i>Creator:</i></p> <p>Olive Pink</p> <p><i>Scope and content:</i></p> <p>Water colour on paper sketched by Olive Pink, (place and date unknown) Northern Territory. Identified by Olive Pink as <i>Crotalaria cunninghamii</i></p>
P6-11-2	<p>Item - <i>Dodonaea</i> nd 1 sketch 13.5 x 26 cm</p> <p><i>Creator:</i></p> <p>Olive Pink</p> <p><i>Scope and content:</i></p> <p>Water colour on textured card sketched by Olive Pink, (place and date unknown) Northern Territory. Identified by Olive Pink as <i>Dodonea</i>. Thought to be <i>Dodonaea microzyga</i></p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and the Olive Pink Estate"</p>
P6-11-3	<p>Item - Unidentified nd 1 sketch 12 x 22.5 cm</p> <p><i>Creator:</i></p> <p>Olive Pink</p> <p><i>Scope and content:</i></p> <p>Water colour on card sketched by Olive Pink, (place and date unknown) Northern Territory. Not identified by Olive Pink</p>

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P6-11-4	Item - Trichinium obovatum	nd	1 sketch 18 x 26.5 cm
	<p><i>Creator:</i></p> <p>Olive Pink</p> <p><i>Scope and content:</i></p> <p>Coloured pencil on light card, sketched by Olive Pink, (place and date unknown) Northern Territory. Identified by Olive Pink as Trichinium obovatum "sage"</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and the Olive Pink Estate"</p>		
P6-11-5	Item - Mathiola	nd	1 sketch 12.5 x 26 cm
	<p><i>Creator:</i></p> <p>Olive Pink</p> <p><i>Scope and content:</i></p> <p>Water colour on dark card sketched by Olive Pink, (place and date unknown) Northern Territory. Identified by Olive Pink as Mathiola?</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and the Olive Pink Estate"</p>		
P6-11-6	Item - Sida	nd	1 sketch 17.5 x 26 cm
	<p><i>Creator:</i></p> <p>Olive Pink</p> <p><i>Scope and content:</i></p> <p>Water colour on paper sketched by Olive Pink, (place and date unknown) Northern Territory. Identified by Olive Pink as Sida</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and the Olive Pink Estate"</p>		
P6-11-7	Item - Nicotiana suaveolens	nd	1 sketch 19.5 x 25.5 cm
	<p><i>Creator:</i></p> <p>Olive Pink</p> <p><i>Scope and content:</i></p>		

	<p>Coloured pencil on dark card sketched by Olive Pink, (place and date unknown) Northern Territory. Identified by Olive Pink as <i>Nicotiana suaveolens</i></p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and the Olive Pink Estate"</p>		
P6-11-8	Item - <i>Didiscus glaucifolius</i>	1930	1 sketch 19.5 x 25 cm
	<p><i>Creator:</i></p> <p>Olive Pink</p> <p><i>Scope and content:</i></p> <p>Water colour on paper sketched by Olive Pink, Horseshoe Bend, Northern Territory, 1930. Identified by Olive Pink as <i>Didiscus glaucifolius</i>.</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and the Olive Pink Estate"</p>		
P6-11-9	Item - <i>Erodium cygnorum</i>	nd	1 sketch 19.5 x 24.2 cm
	<p><i>Creator:</i></p> <p>Olive Pink</p> <p><i>Scope and content:</i></p> <p>Water colour on paper sketched by Olive Pink, (place and date unknown) Northern Territory. Identified by Olive Pink as <i>Erodium cygnorum</i>.</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and the Olive Pink Estate"</p>		
P6-11-10	Item - <i>Convolvulus erubescen</i>	nd	1 sketch 19 x 26 cm
	<p><i>Creator:</i></p> <p>Olive Pink</p> <p><i>Scope and content:</i></p> <p>Water colour and pencil on dark card sketched by Olive Pink, (no place or date) Northern Territory. Identified by Olive Pink as <i>Convolvulus erubescen</i>.</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and the Olive Pink Estate"</p>		
P6-11-11	Item - Unidentified	1930	1 sketch 12 x 19 cm
	<p><i>Creator:</i></p>		

	<p>Olive Pink</p> <p><i>Scope and content:</i></p> <p>Pencil on paper sketched by Olive Pink, Northern Territory, 1930. Not identified by Olive Pink</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and the Olive Pink Estate"</p>		
P6-11-12	Item - Unidentified	1930	1 sketch 12 x 19.5 cm
	<p><i>Creator:</i></p> <p>Olive Pink</p> <p><i>Scope and content:</i></p> <p>Pencil on paper sketched by Olive Pink, Northern Territory 1930. Not identified by Olive Pink</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and the Olive Pink Estate"</p>		
P6-11-13	Item - Wahlenbergia gracilis	1930	1 sketch 19 x 25 cm
	<p><i>Creator:</i></p> <p>Olive Pink</p> <p><i>Scope and content:</i></p> <p>Watercolour on paper sketched by Olive Pink, Northern Territory, 1930. Identified by Olive Pink as Wahlenbergia gracilis</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and the Olive Pink Estate"</p>		
P6-12	Item - West Australia	1912	1 folder of 3 sketches
	<p><i>Creator:</i></p> <p>Olive Pink</p> <p><i>Scope and content:</i></p> <p>3 sketches</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and The Olive Pink Estate"</p>		
P6-12-1	Item - Grevillea and Calothamnus	1912	1 sketch 17.5 x 22.5 cm
	<p><i>Creator:</i></p>		

	<p>Olive Pink</p> <p><i>Scope and content:</i></p> <p>Watercolour and pencil on card sketched by Olive Pink, from Kalamunda, Western Australia, 1912. Line drawn diagonally across card separating pictures. Top section "V" identified by Olive Pink as a Grevillea. Bottom section "VI" identified by Olive Pink as a Calothamnus (above has "a grevillea" crossed out)</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and The Olive Pink Estate"</p>		
P6-12-2	Item - Unidentified	1912	1 sketch 15.3 x 21.5 cm
	<p><i>Creator:</i></p> <p>Olive Pink</p> <p><i>Scope and content:</i></p> <p>Watercolour and pencil on card sketched by Olive Pink, Western Australia, 1912. Not identified by Olive Pink</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and The Olive Pink Estate"</p>		
P6-12-3	Item - Tempeltonia	1912	1 sketch 16 x 29 cm
	<p><i>Creator:</i></p> <p>Olive Pink</p> <p><i>Scope and content:</i></p> <p>Watercolour and pencil on card sketched by Olive Pink, Claremont, Western Australia, 1912. Identified by Olive Pink as Tempeltonia</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and The Olive Pink Estate"</p>		
P6-13	Item - Queensland	1925-1926	
	<p><i>Creator:</i></p> <p>Olive Pink</p> <p><i>Scope and content:</i></p> <p>3 sketches</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and The Olive Pink Estate"</p>		
P6-13-1	Item - Unidentified	1925-08	1 sketch 14 x 23 cm

	<p><i>Creator:</i> Olive Pink</p> <p><i>Scope and content:</i> Watercolour on card sketched by Olive Pink, Stanthorpe, Queensland, September, 1925. Not identified by Olive Pink</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and The Olive Pink Estate"</p>
P6-13-2	<p>Item - Unidentified 1926 1 sketch 11.3 x 21.5 cm</p> <p><i>Creator:</i> Olive Pink</p> <p><i>Scope and content:</i> Pencil on paper sketched by Olive Pink, Mt. Tambourine, Queensland, 1926. Not identified by Olive Pink</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and The Olive Pink Estate"</p>
P6-13-3	<p>Item - Unidentified 1926 1 sketch 21 x 39.5 cm</p> <p><i>Creator:</i> Olive Pink</p> <p><i>Scope and content:</i> Watercolour and pencil on card sketched by Olive Pink, Mt. Tambourine, Queensland, 1926. Not identified by Olive Pink</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and The Olive Pink Estate"</p>
P6-14	<p>Item - Miscellaneous sketches 1930 -1937 1 folder</p> <p><i>Creator:</i> Olive Pink</p> <p><i>Scope and content:</i> 17 sketches</p>
P6-14-1	<p>Item - Careya australis 1930 1 sketch 16 x 25 cm</p> <p><i>Creator:</i> Olive Pink</p> <p><i>Scope and content:</i></p>

	<p>Pencil on paper sketched by Olive Pink, Darwin, Northern Territory, 1930. Identified by Olive Pink as <i>Careya australis</i></p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and The Olive Pink Estate"</p>		
P6-14-2	Item - Unidentified	1930-09-28	1 sketch 18 x 24 cm
	<p><i>Creator:</i></p> <p>Olive Pink</p> <p><i>Scope and content:</i></p> <p>Pencil on card sketched by Olive Pink, "Near the 10 Mile", Darwin, Northern Territory, 28/9/30. Identified by Olive Pink as apple green calyx of bud, bright apple-green leaves, cream blossom (of magnolia texture) warm brown stem</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and The Olive Pink Estate"</p>		
P6-14-3	Item - Swainsona	1931-08-21	1 sketch 19 x 27cm
	<p><i>Creator:</i></p> <p>Olive Pink</p> <p><i>Scope and content:</i></p> <p>Watercolour and pencil on card sketched by Olive Pink, "Near Farina", 21/8/31. Identified by Olive Pink as <i>Swainsona</i></p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and The Olive Pink Estate"</p>		
P6-14-4	Item - Unidentified	1934-08	1 sketch 16 x 27.5 cm
	<p><i>Creator:</i></p> <p>Olive Pink</p> <p><i>Scope and content:</i></p> <p>Coloured pencil on paper sketched by Olive Pink, Gilla, Queensland, August 1934. Not identified by Olive Pink (Dimensions)</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and The Olive Pink Estate"</p>		
P6-14-5	Item - Unidentified	1934-08	1 sketch 16 x 27.5 cm
	<p><i>Creator:</i></p>		

	<p>Olive Pink</p> <p><i>Scope and content:</i></p> <p>Coloured pencil on paper sketched by Olive Pink, Gilla, Queensland, August 1934. Not identified by Olive Pink</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and The Olive Pink Estate"</p>		
P6-14-6	Item - Unidentified	1934	1 sketch 19 x 27.5 cm
	<p><i>Creator:</i></p> <p>Olive Pink</p> <p><i>Scope and content:</i></p> <p>Coloured pencil on paper sketched by Olive Pink, Jila, Northern Territory, 1934. Not identified by Olive Pink</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and The Olive Pink Estate"</p>		
P6-14-7	Item - Unidentified	1934-09-23	1 sketch 18 x 26.5 cm
	<p><i>Creator:</i></p> <p>Olive Pink</p> <p><i>Scope and content:</i></p> <p>Coloured pencil on paper sketched by Olive Pink, Jila, Northern Territory, 23/9/34. Not identified by Olive Pink</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and The Olive Pink Estate"</p>		
P6-14-8	Item - Unidentified	1934	1 sketch 14.5 x 25cm
	<p><i>Creator:</i></p> <p>Olive Pink</p> <p><i>Scope and content:</i></p> <p>Coloured pencil on paper sketched by Olive Pink, Jila, Northern Territory, 1934. Not identified by Olive Pink</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and The Olive Pink Estate"</p>		
P6-14-9	Item - Unidentified	1934-09-24	1 sketch 19.5 x 25.5 cm

	<p><i>Creator:</i> Olive Pink</p> <p><i>Scope and content:</i> Coloured pencil on paper sketched by Olive Pink, Gilla, Queensland, 24/9/34. Not identified by Olive Pink</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and The Olive Pink Estate"</p>		
P6-14-10	Item - Scavola	1934-09-24	1 sketch 19.5 x 19.5 cm
	<p><i>Creator:</i> Olive Pink</p> <p><i>Scope and content:</i> Coloured pencil on paper sketched by Olive Pink, Jila, Northern Territory, 24/9/34. Identified by Olive Pink as Scavola? "natural size, some 4 mostly 5 'fingers'", "flower whitish cream to buff"</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and The Olive Pink Estate"</p>		
P6-14-11	Item - Unidentified	1934	1 sketch 16.5 x 24 cm
	<p><i>Creator:</i> Olive Pink</p> <p><i>Scope and content:</i> Coloured pencil on brown paper sketched by Olive Pink, Bond Springs or Aileron Station, Northern Territory, 1934. Not identified by Olive Pink</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and The Olive Pink Estate"</p>		
P6-14-12	Item - Unidentified	1936	1 sketch 16.5 x 23 cm
	<p><i>Creator:</i> Olive Pink</p> <p><i>Scope and content:</i> Coloured pencil on brown paper sketched by Olive Pink, Bond Springs or Aileron Station, Northern Territory, 1936. Not identified by Olive Pink</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this</p>		

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P6-14-13	Item - Unidentified	1934	1 sketch 18 x 23.5 cm
	<p><i>Creator:</i> Olive Pink</p> <p><i>Scope and content:</i> Coloured pencil on brown paper sketched by Olive Pink, Bond Springs or Aileron Station, Northern Territory, 1934. Not identified by Olive Pink</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and The Olive Pink Estate"</p>		
P6-14-14	Item - Tallow wood	1936-11	1 sketch 19 x 24.5 cm
	<p><i>Creator:</i> Olive Pink</p> <p><i>Scope and content:</i> Pencil, with some coloured pencil, on paper sketched by Olive Pink, Aileron Station, Northern Territory, November 1936. Identified by Olive Pink as Whitewood, Tallow wood "a little like May blossom in form"</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and The Olive Pink Estate"</p>		
P6-14-15	Item - Bean Tree	1937-11	1 sketch 19.5 x 24.5 cm
	<p><i>Creator:</i> Olive Pink</p> <p><i>Scope and content:</i> Coloured pencil on paper sketched by Olive Pink, Aileron Station, Northern Territory, November 1937. Identified by Olive Pink as Bean Tree [Erythrina vespertilio]</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and The Olive Pink Estate"</p>		
P6-14-16	Item - Unidentified	1937	1 sketch 6.5 x 10 cm
	<p><i>Creator:</i> Olive Pink</p> <p><i>Scope and content:</i> Watercolour on paper sketched by Olive Pink, Finke, 4/9/37 (Aileron Station, Northern Territory, 1937).</p> <p><i>Conditions governing use:</i></p>		

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P6-14-17	<p>Item - Bean Tree</p> <p><i>Creator:</i> Olive Pink</p> <p><i>Scope and content:</i> Pencil and coloured pencil on paper sketched by Olive Pink, Aileron Station, Northern Territory, 1936-37. Identified by Olive Pink as Bean Tree</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and The Olive Pink Estate"</p>	1936-1937	1 sketch 20 x 26 cm
P6-15	<p>Item - Miscellaneous sketches</p> <p><i>Creator:</i> Olive Pink</p> <p><i>Scope and content:</i> 32 sketches</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and The Olive Pink Estate"</p>	1941-1949	1 folder of 32 sketches
P6-15-1	<p>Item - Capparis</p> <p><i>Creator:</i> Olive Pink</p> <p><i>Scope and content:</i> Water colour and pencil on paper sketched by Olive Pink, Alice Springs, 17/1/41. Identified by Olive Pink as Capparis</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and The Olive Pink Estate"</p>	1941-01-17	1 sketch 20.5 x 26 cm
P6-15-2	<p>Item - Capparis</p> <p><i>Creator:</i> Olive Pink</p> <p><i>Scope and content:</i> Pencil on paper sketched by Olive Pink, Alice Springs, Northern Territory, 17/1/41. Identified by Olive Pink as Capparis</p>	1941-01-17	1 sketch 19.5 x 25.5 cm

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P6-15-3a	Item - Unidentified	1942-7-25	1 sketch 23.5 x 29 cm
	<p><i>Creator:</i></p> <p>Olive Pink</p> <p><i>Scope and content:</i></p> <p>Pencil on card sketched by Olive Pink, "at Wurley", Alice Springs, Northern Territory, 25/7/42. Not identified by Olive Pink. Drawn on the back of a 1913 sketch</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and The Olive Pink Estate"</p>		
P6-15-4	Item - Unidentified [Capparis spinosa]	1942-07-21	1 sketch 18 x 25 cm
	<p><i>Creator:</i></p> <p>Olive Pink</p> <p><i>Scope and content:</i></p> <p>Watercolour on paper sketched by Olive Pink, 21/6/42. Not identified by Olive Pink but later identified as Capparis spinosa</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and The Olive Pink Estate"</p>		
P6-15-5	Item - Desert Rose	1942-08-27	1 sketch 20 x 24.5 cm
	<p><i>Creator:</i></p> <p>Olive Pink</p> <p><i>Scope and content:</i></p> <p>Coloured pencil on paper sketched by Olive Pink, Thompsons Rock Hole, 27/8/42. Described by Olive Pink as " I call this hibiscus but I think the whites here call it the Desert Rose (a silly name !). Fully open blossom - the effect is very papery and slightly more mauve (in parts) than I have it - buds lovely, rosey and like quince blossom buds rather".</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and The Olive Pink Estate"</p>		
P6-15-6	Item - Erythrina vespertilio - Bean Tree	1942-10-09	1 sketch 20 x 25 cm
	<p><i>Creator:</i></p> <p>Olive Pink</p>		

	<p><i>Scope and content:</i></p> <p>Coloured pencil on paper sketched by Olive Pink, 9/10/42. Identified by Olive Pink as Bean Tree. (Erythrina vesperilio) "flowers point upwards - this branch was growing like this (a la Japanese print I thought!)"</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and The Olive Pink Estate"</p>		
P6-15-7a	Item - Unidentified	1942	1 sketch 9.5 x 16.5 cm
	<p><i>Creator:</i></p> <p>Olive Pink</p> <p><i>Scope and content:</i></p> <p>Coloured pencil on blue card sketched by Olive Pink, T.R.H (Thompsons Rock Hole), 1942. Not identified by Olive Pink. "Has black berries with russ (waxy) calyx later, grows from a few feet to 5ft high - creamy blossom and stamens"</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and The Olive Pink Estate"</p>		
P6-15-8	Item - Isotoma	1942	1 sketch 12 x 20 cm
	<p><i>Creator:</i></p> <p>Olive Pink</p> <p><i>Scope and content:</i></p> <p>Watercolour on card sketched by Olive Pink, Pine Hill Station (near boulders), 1942. Identified by Olive Pink as Isotoma</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and The Olive Pink Estate"</p>		
P6-15-9	Item - Nulyubi vine	1942-12-16	1 sketch 20 x 25.5 cm
	<p><i>Creator:</i></p> <p>Olive Pink</p> <p><i>Scope and content:</i></p> <p>Water colour and pencil on paper sketched by Olive Pink, Thompsons Rock Hole, 16/12/42. Described by Olive Pink as " aboriginal name Nulyubi (vine) don't know whites name - a very strong vine - the aboriginies use in place of string - twine - dull surface, berries".</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this</p>		

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P6-15-10	Item - Unidentified	1942-08-27	1 sketch 19.5 x 24.5 cm
	<p><i>Creator:</i> Olive Pink</p> <p><i>Scope and content:</i> Coloured pencil on paper sketched by Olive Pink, Thompsons Rock Hole, 27/8/42. Not identified by Olive Pink. "Don't know name - small low plant and tall ones too. Very difficult so frail in texture and transparent paperish that the light shine through. They come out at dusk and look lovely (5 petals) stamens the same colour as petals with deeper knobs of pollen"</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and The Olive Pink Estate"</p>		
P6-15-11	Item - Sturt Bean Tree blossoms and Crimson chat	1943	1 sketch 10.5 x 9 cm
	<p><i>Creator:</i> Olive Pink</p> <p><i>Scope and content:</i> Watercolour on card sketched by Olive Pink, Thompsons Rock Hole, 1943. Identified by Olive Pink as Sturt Bean Tree blossoms and Crimson chat (Leach)</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and The Olive Pink Estate"</p>		
P6-15-12	Item - Lavender (coloured) bush	1943	1 sketch 20.5 x 12.5 cm
	<p><i>Scope and content:</i> Watercolour on paper sketched by Olive Pink, Thompsons Rock Hole, 1943. Identified by Olive Pink as Lavender (coloured) bush in spinifex country</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and The Olive Pink Estate"</p>		
P6-15-13a	Item - Whitewood (Tallow wood)	1943	1 sketch 13.5 x 15 cm
	<p><i>Creator:</i> Olive Pink</p> <p><i>Scope and content:</i> Coloured pencil on card sketched by Olive Pink, Thompsons Rock Hole, 1943. Identified by Olive Pink as Whitewood (Tallow wood)</p> <p><i>Conditions governing use:</i></p>		

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P6-15-13b	<p>Item - Unidentified</p> <p><i>Creator:</i> Olive Pink</p> <p><i>Scope and content:</i> Pencil on card sketched by Olive Pink, Thompsons Rock Hole, 1943. Described by Olive Pink as "light green stems dark green leaves almost lemon yellow at joints" (drawn on the back of P6-15-13a)</p>	1943	1 sketch 13.5 x 15 cm
P6-15-14a	<p>Item - Unidentified</p> <p><i>Creator:</i> Olive Pink</p> <p><i>Scope and content:</i> Watercolour on card sketched by Olive Pink, enroute to Parilyu (on sandhill), 17/9/43. Not identified by Olive Pink</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and The Olive Pink Estate"</p>	1943-09-17	1 sketch 19.5 x 24.5 cm
P6-15-14b	<p>Item - Unidentified</p> <p><i>Creator:</i> Olive Pink</p> <p><i>Scope and content:</i> Watercolour on card sketched by Olive Pink, enroute to Parilyu (on sandhill), 17/9/43. Not identified by Olive Pink</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and The Olive Pink Estate"</p>	1943-09-17 17 Sep 1943	1 sketch 19.5 x 24.5 cm
P6-15-15	<p>Item - Bean Tree</p> <p><i>Creator:</i> Olive Pink</p> <p><i>Scope and content:</i> Pencil on card. Sketched by Olive Pink at Thompsons Rockhole 22/11/43. Identified by Olive Pink as Bean Tree.</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this</p>	1943-11-22	1 sketch 33.5 x 24 cm

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P6-15-16a	Item - Unidentified	1943	1 sketch 33.5 x 24 cm
	<p><i>Creator:</i> Olive Pink</p> <p><i>Scope and content:</i> Watercolour and pencil on card. Sketched by Olive Pink, Thompsons Rock Hole, various dates, 1943. Page of sketch book</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and The Olive Pink Estate"</p>		
P6-15-16b	Item - Erythrina vespertilio - leaves	1945-07-16	1 sketch 33.5 x 24 cm
	<p><i>Creator:</i> Olive Pink</p> <p><i>Scope and content:</i> Watercolour and pencil on card. Sketched by Olive Pink, 16/7/45. Identified by Olive Pink as leaves of Erythrina vespertilio. True colour and actual size of a large leaf and stem. Page of sketch book.</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and The Olive Pink Estate"</p>		
P6-15-16c	Item - Erythrina vespertilio - pods and beans	1943-12-03	1 sketch 33.5 x 24 cm
	<p><i>Creator:</i> Olive Pink</p> <p><i>Scope and content:</i> Water colour on card. Sketched by Olive Pink, 3/12/43. Identified by Olive Pink as pods and beans of Erythrina vespertilio. Page of sketchbook.</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and The Olive Pink Estate"</p>		
P6-15-17	Item - Unidentified birds	1945-07-07	1 sketch 23 x 17 cm
	<p><i>Creator:</i> Olive Pink</p> <p><i>Scope and content:</i> Pencil on card sketched by Olive Pink, (location unknown), 7/7/45. " (1st) original sent to Mrs 'Pat' Chapman (Granits) July 1948"</p> <p><i>Conditions governing use:</i></p>		

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P6-15-18a	<p>Item - Evening Primrose</p> <p><i>Creator:</i> Olive Pink</p> <p><i>Scope and content:</i> Water colour and pencil on card. Sketched by Olive Pink at Thompsons Rockhole 16/7/45. Identified by Olive Pink as Evening Primrose "Yuggilli Burinyu". Has unidentified sketch on the verso P6-15-18b</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and The Olive Pink Estate"</p>	1945-07-16	1 sketch 33.5 x 24 cm
P6-15-18b	<p>Item - Unidentified</p> <p><i>Creator:</i> Olive Pink</p> <p><i>Scope and content:</i> Pencil on card. Sketched by Olive Pink, June 1945. Sketched on the back of P6-15-18</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and The Olive Pink Estate"</p>	1945-07	1 sketch 33.5 x 24 cm
P6-15-19	<p>Item - Unidentified birds</p> <p><i>Creator:</i> Olive Pink</p> <p><i>Scope and content:</i> Water colour on card sketched by Olive Pink, 1944. "Violet". May be Superb Fairy-wrens</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and The Olive Pink Estate"</p>	1944	1 sketch 9 x 5.5 cm
P6-15-20	<p>Item - Unidentified</p> <p><i>Creator:</i> Olive Pink</p> <p><i>Scope and content:</i> Water colour on paper sketched by Olive Pink, 31/10/44</p> <p><i>Conditions governing use:</i></p>	1944-10-31	1 sketch 10 x 11.5 cm

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P6-15-21	<p>Item - Unidentified</p> <p><i>Creator:</i> Olive Pink</p> <p><i>Scope and content:</i> Pencil on card sketched by Olive Pink, Anzac Hill, Alice Springs, 1946. "Traced from rough sketch - matt surface pale cream blossom and stamens, leaves leathery greenish - mature "orange" (lemon)"</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and The Olive Pink Estate"</p>	1946	1 sketch 19 x 22.5 cm
P6-15-22	<p>Item - Unidentified</p> <p><i>Creator:</i> Olive Pink</p> <p><i>Scope and content:</i> Water colour on paper sketched by Olive Pink, at Alice Springs, 10/4/47</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and The Olive Pink Estate"</p>	1947-04-10	1 sketch 18.5 x 24 cm
P6-15-23	<p>Item - Unidentified</p> <p><i>Creator:</i> Olive Pink</p> <p><i>Scope and content:</i> Watercolour and pencil on card sketched by Olive Pink, from Sister Goulder (Vic), 12/9/49 (from North Road I think?)</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and The Olive Pink Estate"</p>	1949-12-09	1 sketch 16.5 x 24 cm
P6-15-24	<p>Item - Unidentified</p> <p><i>Creator:</i> Olive Pink</p> <p><i>Scope and content:</i> Watercolor on card sketched by Olive Pink, (flower) from Sister Goulder (Vic), 12/9/49, (same as at Thompson's Rock Hole. 1942-46)</p>	1949-09-12	1 sketch 16 x 24 cm

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P6-15-25	<p>Item - Wild Orange</p> <p><i>Creator:</i> Olive Pink</p> <p><i>Scope and content:</i> Pencil on paper sketched by Olive Pink, at Barrow Creek, 1949. Identified by Olive Pink as Wild Orange. "pale lemon petal and stamens green end to pistil - bright green leaves of leathery texture"</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and The Olive Pink Estate"</p>	1949	1 sketch 17 x 21 cm
P6-15-26	<p>Item - Unidentified</p> <p><i>Creator:</i> Olive Pink</p> <p><i>Scope and content:</i> Watercolour and pencil on paper, sketched by Olive pink at Alice Springs 19/8/49. Not identified by Olive Pink</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and The Olive Pink Estate"</p>	1949-08-19	1 sketch 20.5 x 28 cm
P6-15-27	<p>Item - Prostanthera</p> <p><i>Creator:</i> Olive Pink</p> <p><i>Scope and content:</i> Identified as Prostanthera striatiflora . Watercolor on card sketched by Olive Pink near power station at Alice Springs on 7 June 1958 'has aromatic scent (leaves?) (very honeyed flower)</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and The Olive Pink Estate"</p>	1949-06-07	1 sketch 27.5 x 21 cm
P6-16	<p>Item - Sketches and Drawings</p> <p><i>Creator:</i> Olive Pink</p> <p><i>Scope and content:</i></p>	1957-1960	1 folder of 42 sketches

	42 sketches <i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and The Olive Pink Estate"		
P6-16-1	Item - Unidentified <i>Creator:</i> Olive Pink <i>Scope and content:</i> Watercolour on card sketched by Olive Pink, (date and location unknown) <i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and The Olive Pink Estate"	n.d.	1 sketch 7.5 x 13.5 cm
P6-16-2	Item - Unidentified <i>Creator:</i> Olive Pink <i>Scope and content:</i> Watercolour on card sketched by Olive Pink, (date and location unknown) <i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and The Olive Pink Estate"	n.d.	1 sketch 8 x 20.5 cm
P6-16-3	Item - Unidentified <i>Creator:</i> Olive Pink <i>Scope and content:</i> Indian ink on card sketched by Olive Pink, (date and location unknown) <i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and The Olive Pink Estate"	n.d.	1 sketch 14 x 15 cm
P6-16-4	Item - Study of a Sydney tea tree <i>Creator:</i> Olive Pink <i>Scope and content:</i> A study of a Sydney tea tree (pink) by my artist friend Violet Bartlett (date and location unknown)	n.d.	1 sketch 7.5 x 14 cm

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P6-16-5	Item - Unidentified	n.d.	1 sketch 12.5 x 20 cm
	<i>Creator:</i> Olive Pink <i>Scope and content:</i> Pencil on paper sketched by Olive Pink (date and location unknown) <i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and The Olive Pink Estate"		
P6-16-6	Item - Unidentified	n.d.	1 sketch 10 x 16 cm
	<i>Creator:</i> Olive Pink <i>Scope and content:</i> Watercolour and ink on tracing paper sketched by Olive Pink (date and location unknown) <i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and The Olive Pink Estate"		
P6-16-7	Item - Unidentified	n.d.	1 sketch 12 x 12.5 cm
	<i>Creator:</i> Olive Pink <i>Scope and content:</i> Watercolour and ink on tracing paper sketched by Olive Pink (date and location unknown) <i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and The Olive Pink Estate"		
P6-16-8	Item - Azure Kingfisher	nd	1 sketch 9.5 x 18 cm
	<i>Creator:</i> Olive Pink <i>Scope and content:</i> Pencil on paper sketched by Olive Pink, (date and location unknown). Identified by Olive Pink as Azure Kingfisher. <i>Conditions governing use:</i>		

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P6-16-9	Item - Unidentified	nd	1 sketch 20 x 12.5 cm
	<p><i>Creator:</i> Olive Pink</p> <p><i>Scope and content:</i> Pencil on paper sketched by Olive Pink, (date and location unknown)</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and The Olive Pink Estate"</p>		
P6-16-10	Item - Sketch of aboriginal	nd	1 sketch 18.5 x 7 cm
	<p><i>Creator:</i> Olive Pink</p> <p><i>Scope and content:</i> Aboriginal with spear. Indian ink on paper sketched by Olive Pink, (date and location unknown)</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and The Olive Pink Estate"</p>		
P6-16-11	Item - Unidentified	nd	1 sketch 9.5 x 15 cm
	<p><i>Creator:</i> Olive Pink</p> <p><i>Scope and content:</i> Watercolour on card sketched by Olive Pink, (date and location unknown)</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and The Olive Pink Estate"</p>		
P6-16-12	Item - Unidentified	nd	1 sketch 9 x 10.5 cm
	<p><i>Creator:</i> Olive Pink</p> <p><i>Scope and content:</i> Watercolour on card sketched by Olive Pink, (date and location unknown)</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the</p>		

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P6-16-13	Item - Unidentified	nd	1 sketch 10 x 9.5 cm
	<p><i>Creator:</i> Olive Pink</p> <p><i>Scope and content:</i> Watercolour on card sketched by Olive Pink, (date and location unknown)</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and The Olive Pink Estate"</p>		
P6-16-14	Item - Unidentified	nd	1 sketch 10.5 x 9 cm
	<p><i>Creator:</i> Olive Pink</p> <p><i>Scope and content:</i> Pencil on card sketched by Olive Pink, (date and location unknown)</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and The Olive Pink Estate"</p>		
P6-16-15	Item - Wood Swallow	nd	1 sketch
	<p><i>Creator:</i> Olive Pink</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and The Olive Pink Estate"</p>		
P6-16-16a	Item - Unidentified		1 sketch
	<p><i>Creator:</i> Olive Pink</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and The Olive Pink Estate"</p>		
P6-16-17	Item - Unidentified	nd	1 sketch 13 x 29 cm
	<p><i>Creator:</i> Olive Pink</p>		

	<p><i>Scope and content:</i></p> <p>Watercolour on card sketched by Olive Pink, (date and location unknown) Thought to be <i>Trichodesma zeylanicum</i></p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and The Olive Pink Estate"</p>		
P6-16-18a	Item - Unidentified	nd	1 sketch 22.5 x 15.5 cm
	<p><i>Creator:</i></p> <p>Olive Pink</p> <p><i>Scope and content:</i></p> <p>Watercolour on card sketched by Olive Pink, (date and location unknown) Thought to be <i>Swainsona formosa</i> (taxonomic change)</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and The Olive Pink Estate"</p>		
P6-16-18b	Item - Unidentified	nd	1 sketch 22.5 x 15.5
	<p><i>Creator:</i></p> <p>Olive Pink</p> <p><i>Scope and content:</i></p> <p>Pencil on card sketched by Olive Pink, (date and location unknown) Bird sketched on the back of P6-16-18</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and The Olive Pink Estate"</p>		
P6-16-19	Item - Unidentified	nd	1 sketch 15.5 x 26cm
	<p><i>Creator:</i></p> <p>Olive Pink</p> <p><i>Scope and content:</i></p> <p>Watercolour on card sketched by Olive Pink, (date and location unknown)</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and The Olive Pink Estate"</p>		
P6-16-20	Item - Unidentified	nd	1 sketch 15 x 29.5 cm
	<p><i>Creator:</i></p>		

	<p>Olive Pink</p> <p><i>Scope and content:</i></p> <p>Watercolour on violet card sketched by Olive Pink, (date and location unknown)</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and The Olive Pink Estate"</p>		
P6-16-21	Item - Unidentified	nd	1 sketch 16.5 x 22.5 cm
	<p><i>Creator:</i></p> <p>Olive Pink</p> <p><i>Scope and content:</i></p> <p>Coloured pencil on brown card sketched by Olive Pink, (date and location unknown)</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and The Olive Pink Estate"</p>		
P6-16-22	Item - Unidentified	nd	1 sketch 9 x 25cm
	<p><i>Creator:</i></p> <p>Olive Pink</p> <p><i>Scope and content:</i></p> <p>Pencil on card sketched by Olive Pink, (date and location unknown)</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and The Olive Pink Estate"</p>		
P6-16-23	Item - Native Lemon	nd	1 sketch 18 x 23 cm
	<p><i>Creator:</i></p> <p>Olive Pink</p> <p><i>Scope and content:</i></p> <p>Coloured pencil on paper sketched by Olive Pink, at Anzac Hill (date unknown) "native lemon, Aranda country"</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and The Olive Pink Estate"</p>		
P6-16-24	Item - Capparid	nd	1 sketch 22 x 18 cm
	<p><i>Creator:</i></p>		

	<p>Olive Pink</p> <p><i>Scope and content:</i></p> <p>Pencil on paper sketched by Olive Pink, (location and date unknown) "rough, quick sketches of opening blossoms of Capparis"</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and The Olive Pink Estate"</p>		
P6-16-25	Item - Unidentified	nd	1 sketch 17.5 x 23 cm
	<p><i>Creator:</i></p> <p>Olive Pink</p> <p><i>Scope and content:</i></p> <p>Watercolour on paper sketched by Olive Pink, (location and date unknown)</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and The Olive Pink Estate"</p>		
P6-16-26	Item - Capparis	1957-12-04	1 sketch 20.5 x 17.5 cm
	<p><i>Creator:</i></p> <p>Olive Pink</p> <p><i>Scope and content:</i></p> <p>Pencil on card sketched by Olive Pink 4/12/57 (location unknown). Identified by Olive Pink as "Capparis (in profile)"</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and The Olive Pink Estate"</p>		
P6-16-27	Item - Cassia	1957-09-30	1 sketch 9.5 x 21.5 cm
	<p><i>Creator:</i></p> <p>Olive Pink</p> <p><i>Scope and content:</i></p> <p>Watercolour on card sketched by Olive Pink 30/9/57 (location unknown). "other Cassia not time for more leaves (foliage) have closed up!"</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and The Olive Pink Estate"</p>		
P6-16-28	Item - Unidentified	1957-09-30	1 sketch 9.5 x 21.5 cm

	<p><i>Creator:</i> Olive Pink</p> <p><i>Scope and content:</i> Pencil and watercolour on card sketched by Olive Pink 30/9/57 (location unknown). Described by Olive Pink as "mauve-green calyx looking down on blossom - a marvel of beauty when looked at closely"</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and The Olive Pink Estate"</p>		
P6-16-29	<p>Item - Yam flower</p> <p><i>Creator:</i> Olive Pink</p> <p><i>Scope and content:</i> Watercolour on card sketched by Olive Pink 27/12/57 (location unknown). Identified by Olive Pink as "Yam flower? badly done"</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and The Olive Pink Estate"</p>	1957-12-27	1 sketch 13 x 14.5 cm
P6-16-30	<p>Item - Unidentified</p> <p><i>Creator:</i> Olive Pink</p> <p><i>Scope and content:</i> Watercolour on card sketched by Olive Pink 10/12/57 (location unknown)</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and The Olive Pink Estate"</p>	1957-12-10	1 sketch 10.5 x 13 cm
P6-16-31	<p>Item - Cassia eremophila</p> <p><i>Creator:</i> Olive Pink</p> <p><i>Scope and content:</i> Watercolour on card sketched by Olive Pink 30/9/57 (location unknown). Identified by Olive Pink as Cassia eremophila - "very hurried - looks like big storm"</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and The Olive Pink Estate"</p>	1957-09-30	1 sketch 905 x 21.5 cm

P6-16-32	<p>Item - Lightwood</p> <p><i>Creator:</i> Olive Pink</p> <p><i>Scope and content:</i> Pencil on card sketched by Olive Pink 16/9/57, Alice Springs. Identified by Olive Pink as Lightwood (Whitewood)</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and The Olive Pink Estate"</p>	1957-09-16	1 sketch 21 x 26.5 cm
P6-16-33	<p>Item - Unidentified</p> <p><i>Creator:</i> Olive Pink</p> <p><i>Scope and content:</i> Water colour on card sketched by Olive Pink 1958 (location unknown)</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and The Olive Pink Estate"</p>	1958	1 sketch 32 x 25.5 cm
P6-16-34	<p>Item - Unidentified</p> <p><i>Creator:</i> Olive Pink</p> <p><i>Scope and content:</i> Watercolour and pencil on paper sketched by Olive Pink 1958 (location unknown)</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and The Olive Pink Estate"</p>	1958	1 sketch 20.5 x 25.cm
P6-16-35	<p>Item - Capparis seedpod</p> <p><i>Creator:</i> Olive Pink</p> <p><i>Scope and content:</i> Water colour and pencil on card sketched by Olive Pink 16/8/58 (location unknown). Identified by Olive Pink as rough sketch of Capparis seedpod (back) "suede texture!"</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and The Olive Pink Estate"</p>	1958-08-16	1 sketch 16 x 21 cm

P6-16-36	<p>Item - Unidentified</p> <p><i>Creator:</i> Olive Pink</p> <p><i>Scope and content:</i> Water colour on card sketched by Olive Pink, (location unknown), 1958</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and The Olive Pink Estate"</p>	1958	1 sketch 16.5 x 31 cm
P6-16-37	<p>Item - Unidentified</p> <p><i>Creator:</i> Olive Pink</p> <p><i>Scope and content:</i> Water colour and pencil on card sketched by Olive Pink in Alice Springs, 1958</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and The Olive Pink Estate"</p>	1958	1 sketch 15 x 22.5 cm
P6-16-38	<p>Item - Prostantera striataflora</p> <p><i>Creator:</i> Olive Pink</p> <p><i>Scope and content:</i> Water colour on card sketched by Olive Pink, Alice Springs, 1958. Arid regions (of Australia) Native Flora Reserve, Alice Springs. Identified by Olive Pink as botanical name Prostantera striataflora one "popular" name was the silly one of mint bush.</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and The Olive Pink Estate"</p>	1958	1 sketch 20 x 31 cm
P6-16-39	<p>Item - Unidentified</p> <p><i>Creator:</i> Olive Pink</p> <p><i>Scope and content:</i> Water colour on card sketched by Olive Pink, Alice Springs, 1958</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and The Olive Pink Estate"</p>	1958	1 sketch 25.5 x 32 cm

P6-16-40	<p>Item - Unidentified</p> <p><i>Creator:</i> Olive Pink</p> <p><i>Scope and content:</i> Water colour and pencil on card sketched by Olive Pink in Alice Springs, 1958</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and The Olive Pink Estate"</p>	1958	1 sketch 25 x 25.5 cm
P6-16-41	<p>Item - Pussy Tails</p> <p><i>Creator:</i> Olive Pink</p> <p><i>Scope and content:</i> Watercolour on card sketched by Olive Pink, (location unknown), 1960. Described by Olive Pink as "popular name Pussy Tails" (ugly?)</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and The Olive Pink Estate"</p>	1960	1 sketch 32 x 25.5 cm
P6-16-42a	<p>Item - Macrocarpa gregoria</p> <p><i>Creator:</i> Olive Pink</p> <p><i>Scope and content:</i> Watercolour on card sketched by Olive Pink, "Native Gap" (Aileron Stn.), 1960. Identified by Olive Pink as Macrocarpa gregoria (I think) Spinifex Snow - description on back of drawing.</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and The Olive Pink Estate"</p>	1960	1 sketch 32 x 25.5 cm
P6-16-42b	<p>Item - Macrocarpa gregoria- verso</p> <p><i>Creator:</i> Olive Pink</p> <p><i>Scope and content:</i> Description on back of drawing : Louie an aboriginal worker at Aileron Station used to get it for Mrs (Elsie)Cobson (later Nolan) to send to me. Was never able to paint it from the plant and it faded when sent in. An exquisite blossom that grows close to the ground in Spinifex country hence the name Spinifex Snow : Watercolour on card sketched by Olive Pink, "Native Gap" (Aileron Stn.), 1960. Identified by Olive Pink as Macrocarpa gregoria (I think) Spinifex Snow .</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the</p>	1960	notes 32 x 25.5 cm

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Maps, 1930s-1944			
<u>Publication status:</u>			
Published			
File / item list			
Reference code	Title	Dates	Physical description
P6-17	Item - Map of Northern Territory <i>Creator:</i> Olive Pink <i>Scope and content:</i> Map of the Northern Territory <i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and the Olive Pink Estate"	1934	1 map
P6-18	Item - Sketch plan of Thompson's R H Locality <i>Creator:</i> Olive Pink <i>Scope and content:</i> Shows the Granites, Mt Davidson, Mt Solitaire, Mt Gordon and a square of 25 sq miles including Bubinna 'permit to occupy O M Pink'. <i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and the Olive Pink Estate"	1944	Rolled linen traced plan. Enlarged from Aero sheet F 6, scale 5 miles: 1 inch
P6-19	Item - Map showing the distribution of Aboriginal Tribes in Australia by Norman Tindale <i>Creator:</i> Olive Pink <i>Scope and content:</i> Map showing the distribution of Aboriginal Tribes in Australia by Norman Tindale, 50 miles: 1 in., 1940 <i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the	1940	1 rolled map

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P6-20	Item - Exhibition notice	c1930	1 poster
	<p><i>Creator:</i> Olive Pink</p> <p><i>Scope and content:</i> Hand written notice describing drawings made between June and December 1930 after five years of drought had ended at beginning that year in Central Australia....." They were merely my own pencil records of one section of the many wonders of nature in the interior of this continent "</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and the Olive Pink Estate"</p>		
P6-21	Item - Pencil sketch map	n.d.	1 sketch map
	<p><i>Creator:</i> Olive Pink</p> <p><i>Scope and content:</i> Hand drawn pencil map on card</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and the Olive Pink Estate"</p>		

Maps and exhibition notice

Date: c1940s (date of creation)

Publication status:

Published

File / item list

Reference code	Title	Dates	Physical description
P6-19	Item - Map showing the distribution of Aboriginal Tribes in Australia	1940	

Correspondence, paintings by and related to Olive Pink

Date: 1913-1972 (date of creation)

Publication status:

Published

File / item list			
Reference code	Title	Dates	Physical description
P6-22	Item - Letter from Olive Pink to Joan Walker <i>Creator:</i> Olive Pink <i>Scope and content:</i> Letter from Olive Pink to Joan Walker (1930?), 16pp (although pp 1-2 missing), includes 6 photos and 1 postcard. <i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and the Olive Pink Estate"	1930	1 letter 6 photographs and 1 postcard
P6-22-1	Item - Photograph of Quart-Pot and Mangy, and aboriginal guide Jim <i>Creator:</i> Olive Pink <i>Scope and content:</i> Black and white photograph of Olive Muriel Pink standing next to two camels, 'Quart-Pot' and 'Mangy', with her aboriginal guide Jim at a Central Australian waterhole, 1934, with inscription on the back by Olive Pink, 'To dear Mrs Walker - with love from Olive, Jim, (guide), "Quart-Pot, Olive and "Mangy"!!! (in order, from R to L!!) at a C. Aus. water-hole.' Photographs sent with a letter to her friend Joan Walker in Hobart, Tasmania. <i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and the Olive Pink Estate"	1934	1 black & white photograph
P6-22-2	Item - Photograph of aboriginal children swimming in a waterhole <i>Creator:</i> Olive Pink <i>Scope and content:</i> Black and white photograph by Olive Pink of a group of aboriginal children swimming in a waterhole in Central Australia, 1934, with inscription on the back by Olive Pink, 'Native children playing in water-hole - Central Australia.' Photographs sent with a letter to her friend Joan Walker in Hobart, Tasmania. <i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and the Olive Pink Estate"	1934	1 black & white photograph
P6-22-3	Item - Photograph of Olive Pink and the camel Quart-pot	1934	1 black & white photograph

	<p><i>Creator:</i> Olive Pink</p> <p><i>Scope and content:</i> Black and white photograph of Olive Muriel Pink standing next to a camel, 'Quart-Pot', in Central Australia, 1934, with inscription on the back by Olive Pink, "'Quart-pot" and Olivia - (ready for anything!)' Photographs sent with a letter to her friend Joan Walker in Hobart, Tasmania.</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and the Olive Pink Estate"</p>		
P6-22-4	Item - Photograph of Olive Muriel Pink sitting on a camel, Larry	1934	1 black & white photograph
	<p><i>Creator:</i> Olive Pink</p> <p><i>Scope and content:</i> Black and white photograph of Olive Muriel Pink sitting on a camel, 'Larry', in Central Australia, 1934, with inscription on the back by Olive Pink 'Larry says " If I cannot be in the centre of the picture I'm not going to show my face!" Darkie says "Oh bother you! Well just my ears then!"'. Photographs sent with a letter to her friend Joan Walker in Hobart, Tasmania.</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and the Olive Pink Estate"</p>		
P6-22-5	Item - Photograph of my native guide	1934	1 black & white photograph
	<p><i>Creator:</i> Olive Pink</p> <p><i>Scope and content:</i> Black and white photograph taken by Olive Muriel Pink of her aboriginal guide, near Alice Springs, Central Australia, 1934, with inscription on the back by Olive Pink, 'My native (guide, factotum and friend!) a full-blooded Arunda on our way to Mt Gillen (in distance) He is carrying my waterbag and kit'. Photographs sent with a letter to her friend Joan Walker in Hobart, Tasmania.</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and the Olive Pink Estate"</p>		
P6-22-6	Item - Photograph of the Finke River	1934	1 black & white photograph
	<p><i>Creator:</i> Olive Pink</p> <p><i>Scope and content:</i> Black and white photograph by Olive Pink of the Finke River in Central Australia, 1934, with inscription on the back by Olive Pink, 'The Finke River ("bed" - it was sand not water - when I saw it!) Mt ? in</p>		

	distance. (At Horseshoe Bend) Central Australia.' Photographs sent with a letter to her friend Joan Walker in Hobart, Tasmania. <i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and the Olive Pink Estate"		
P6-23	Item - The landowner in the Northern division of the Ananda Tribe, Central Australia. <i>Creator:</i> Olive Pink <i>Scope and content:</i> Reprint of article from 'Oceania', March 1936, Vol. 6 no.3, titled 'The landowner in the Northern division of the Ananda Tribe, Central Australia.' <i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and the Olive Pink Estate"	1936	1 reprint
P6-24	Item - Study from life by Olive Pink <i>Creator:</i> Olive Pink <i>Scope and content:</i> Study from life by Olive Pink, done at a Julian Ashton's life class about 1913. <i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and the Olive Pink Estate"	1913	1 painting
P6-25	Item - Oil painting by Olive Pink of Cobbity near Camden, NSW. <i>Creator:</i> Olive Pink <i>Scope and content:</i> Oil painting by Olive Pink of Cobbity near Camden, NSW. <i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and the Olive Pink Estate"	n.d.	1 oil painting
P6-26	Item - Water colour painting by H A Southern <i>Creator:</i> H A Southern <i>Scope and content:</i> Water colour painting by H A Southern. <i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and the Olive Pink Estate"	1910	1 water colour painting

	<p><i>Creator:</i> Olive Pink Harold Southern</p> <p><i>Scope and content:</i> Water colour painting by H A Southern, 'Paperbark trees on Swan River bank, East Perth', 1910. Given to Mr A Greatonex? By Olive Pink, 1972.</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and the Olive Pink Estate"</p>
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Series P6-27: Donated by Olive Pink's nieces in 2016

Scope and content:

This series includes Olive Pink's book collection, photographs, paintings, letters, items of clothing and other ephemera and memorabilia, some of which are nationally significant in their own right - such as the book plate made by Adrian Feint, notes and sketches done whilst camping with Daisy Bates, and photographs documenting life in Central Australia.

Physical description: Books, letters, photographs, memorabilia and art works

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Publication status:

Published

File / item list

Reference code	Title	Dates	Physical description
	Item - Books owned by Olive Pink	1930s-1960s	
P6-27-1	Item - Australian Aboriginal Decorative Art <i>Creator:</i> Olive Pink <i>Scope and content:</i> McCarthy, F.D. Australian Aboriginal Decorative Art, Australian Museum Sydney, 1938 - signed by Olive Pink and annotated text by Olive Pink	1938	1 book
P6-27-2	Item - Kinship in South Australia <i>Creator:</i>	1940	1 book

	Olive Pink <i>Scope and content:</i> Elkin, A. P. Kinship in South Australia (reprints from Oceania) Owned by Olive Pink—signed by Prof A. P. Elkin, July 23rd 1940 (Anthropologist)		
P6-27-3	Item - Darwin Holiday <i>Creator:</i> Olive Pink <i>Scope and content:</i> Broden, Stanley Darwin Holiday -1948 Owned / signed by Olive Pink 1949. Inscriptions/notes by Olive Pink on title page, contents and throughout the book	1948	1 book
P6-27-4	Item - Social organization in the Kimberley Division, North West Australia <i>Creator:</i> Olive Pink <i>Scope and content:</i> Elkin, A.P. Social organization in the Kimberley Division, North West Australia. Oceania, Reprint. March 1932, Vol II, no. 3	1932	1 book
P6-27-5	Item - Spirit Ancestors in a Northern Aranda Horde Country <i>Creator:</i> Olive Pink <i>Scope and content:</i> Pink, Olive Spirit Ancestors in a Northern Aranda Horde Country. Reprint Oceania Dec 1933 Vol. IV, No. 2	1933	1 book
P6-27-6	Item - Aboriginal Sleeping Customs and Dream <i>Creator:</i> Olive Pink <i>Scope and content:</i> Berndt, R. M. Aboriginal Sleeping Customs and Dreams, Ooldea, South Australia. Reprint Oceania, March 1940, Vol. X No. 3 Owned by Olive Pink and signed by the author for her	1940	1 book
P6-27-7	Item - Native Welfare in Australia <i>Creator:</i> Olive Pink <i>Scope and content:</i> Booklet entitled Native Welfare in Australia by Paul Hasluck published in Perth 1953. Paul Hasluck was a friend of Olive Pink—annotated by her with dates of his speeches	1953	1 book
P6-27-8	Item - The Red Heart, Stories of Central Australia <i>Creator:</i> Olive Pink <i>Scope and content:</i> Clune, Frank The Red Heart, Stories of Central Australia. 1944 Signed by the author and dedicated to Olive Pink 21.11.1947	1944	1 book

P6-27-9	Item - Primitive Art	1940	1 book
	<p><i>Creator:</i> Olive Pink</p> <p><i>Scope and content:</i> Adam, LPrimitive Art, Pelican Books, 1940Second copy owned by Olive Pink</p>		
P6-27-10	Item - Linear Perspective	1894	1 book
	<p><i>Creator:</i> Olive Pink</p> <p><i>Scope and content:</i> Hodge, Henry, Linear Perspective ...1894Signed Olive M. Pink, Hobart</p>		
P6-27-11	Item - The Principles and Practice of Linear Perspective	1910	1 book
	<p><i>Creator:</i> Olive Pink</p> <p><i>Scope and content:</i> Carroll, John,The Principles and Practice of Linear Perspective. Part 1 7thed., G. W. Bacon and Co.,London 1910Signed by Olive Pink</p>		
P6-27-12	Item - The Trans - Australian Wonderland	1924	1 book
	<p><i>Creator:</i> Olive Pink</p> <p><i>Scope and content:</i> Bolam, A. GThe Trans-Australian Wonderland. 4th ed 1924Signed and annotated by Olive Pink. At Mrs Daisy Bates's Native Camp, Ooldea, South Australia, September 2nd 1927</p>		
P6-27-13	Item - The Landowners in the Northern Division of the Aranda Tribe, Central Australia	1936	1 book
	<p><i>Creator:</i> Olive Pink</p> <p><i>Scope and content:</i> Pink, Olive,The Landowners in the Northern Division of the Aranda Tribe, Central Australia.From Oceania Volume IV, No. 3 March 1936 p.275 –305Cover signed by Dr. John Hargrave</p>		
P6-27-14	Item - Central Australia, Land of Colour as seen by Australian artist Robert Johnson	1963	1 book
	<p><i>Creator:</i> Olive Pink</p> <p><i>Scope and content:</i> Johnson, RobertCentral Australia, Land of Colour as seen by Australian artist Robert Johnson. 1963Olive Pink note on the back To Olive Pink (Alice Springs) from Olive and Robert Johnson (Sydney) 1963.</p>		
P6-27-15	Item - The Australian Aboriginal as a Human Being	1930	1 book
	<p><i>Creator:</i> Olive Pink</p> <p><i>Scope and content:</i></p>		

	Bennett, M. M. The Australian Aboriginal as a Human Being. London, Alston, 1930 Signed by Olive M. Pink Sydney 1931		
P6-27-16	Item - Australia Comes of Age <i>Creator:</i> Olive Pink <i>Scope and content:</i> Grenfell Price, A. Australia Comes of Age, Melbourne, Georgian House, 1945 Signed by the Author A. Grenfell Price, and by Olive Pink	1945	1 book
P6-27-17	Item - The Pioneer Bishop in V.D.L 1843 – 1863 <i>Creator:</i> Olive Pink <i>Scope and content:</i> Nixon, N. The Pioneer Bishop in V.D.L 1843 – 1863, Hobart, 1953 Signed by Geoffrey Cranswick, Bishop of Tasmania, Sent to Olive Pink by M. Cecily Shoobridge Xmas 1953 and signed by her, and signed by Olive Pink, with notes on page preceding the introduction.	1953	1 book
P6-27-18	Item - Nomads in No - Man's Land <i>Creator:</i> Olive Pink <i>Scope and content:</i> Strehlow, G.H. Nomads in No-Man's Land, 1960 Signed by Olive M. Pink October 1961	1960	1 book
P6-27-19	Item - New Deal for the Aborigines <i>Creator:</i> Olive Pink <i>Scope and content:</i> Wright, Tom, New Deal for the Aborigines, Sydney no publication date	n.d.	1 book
P6-27-20	Item - Pepa Aragulin ja Aranda Katjirberaka <i>Creator:</i> Olive Pink <i>Scope and content:</i> Strehlow, C. Pepa Aragulinja Aranda Katjirberaka, SA, 1928 Aranda language – Hymns in Aranda language – Hermannsburg mission	1928	1 book
P6-27-21	Item - A Layman's Guide to the Geology of Central Australia <i>Creator:</i> Olive Pink <i>Scope and content:</i> Woolley, D.R. A Layman's Guide to the Geology of Central Australia. N.T., 1967 Signed Olive Pink, Alice Springs, NT	1967	1 book
P6-27-22	Item - A Layman's Guide to the Geology of Central Australia <i>Creator:</i>	1967	1 book

	Olive Pink <i>Scope and content:</i> Woolley, D.R.A Layman's Guide to the Geology of Central Australia. N.T., 1967Signed Olive Pink, Alice Springs, NT		
P6-27-23	Item - Tasmanian Pastoral <i>Creator:</i> Olive Pink <i>Scope and content:</i> Graves, KathleenTasmanian Pastoral, Melbourne University Press, 1953Signed by Olive M. Pink from Mrs Glass (Tasmania) 1955	1953	1 book
P6-27-24	Item - Evolution <i>Creator:</i> Olive Pink <i>Scope and content:</i> King, GeorginaEvolution, Sydney, William Brooks and Co., 1926Inscribed 'With the writers compliments'	1926	1 book
P6-27-25	Item - After the Dreaming <i>Creator:</i> Olive Pink <i>Scope and content:</i> Stanner, Professor, W.E.H.,After the Dreaming. Boyer Lectures 1968Signed by author and inscribed by Olive Pink	1968	1 book
P6-27-26	Item - Aborigines' Friends' Association 75th annual report <i>Creator:</i> Olive Pink <i>Scope and content:</i> Aborigines' Friends' Association 75thannual report, 1933Signed and annotated by Olive Pink	1933	1 book
P6-27-27	Item - The Aborigines' Protector <i>Creator:</i> Olive Pink <i>Scope and content:</i> The Aborigines' Protector, vol 2 no. 2 October 1946 –including Elkin, Prof. A.P., Aborigines and the Franchise.	1946	1 book
P6-27-28	Item - Art in Australia <i>Creator:</i> Olive Pink <i>Scope and content:</i> Art in Australia, Third series, Number 27 March 1929 - The Recent work of Elioth Gruner.	1929	1 book
P6-27-29	Item - Ayers Rock <i>Creator:</i> Olive Pink	1929	1 book

	<i>Scope and content:</i> Ayers Rock –Mt Olga National Park. NT Reserves Board, 1967Inscribed 'Miss Pink with compliment from the Chairman (Lionel Rose) who is also the Author. 1 Aug. 1969'		
P6-27-30	Item - Check List of Central Australian Plants	1959	1 book
	<i>Creator:</i> Olive Pink		
	<i>Scope and content:</i> Chippendale, G. M.Check List of Central AustralianPlants.Reprint from Transactions of the Royal Society of South Australia, vol 82 1959.Inscribed 'With regards George Chippendale' , and 'Received on July 27th1959' by Olive Pink.		
P6-27-31	Item - Report from the Select Committee on the Native and Historical Objects and Areas Preservation Ordinance 1955 – 1960	1965	1 book
	<i>Creator:</i> Olive Pink		
	<i>Scope and content:</i> Legislative Council for the Northern Territory. Report from the Select Committee on the Native and Historical Objects and Areas Preservation Ordinance 1955 –1960.Presented by Mr D. D. Smith, MLC on 10th August, 1965Includes a handwritten letter from Olive Pink to Mr D D Smith who presented this report.		
P6-27-32	Item - A few notes on the uses to which the Arunda and Arabanna tribes of Central Australia put their Indigenous Flora.	1932	1 book
	<i>Creator:</i> Olive Pink		
	<i>Scope and content:</i> Pink, Olive (Abstract) 'A few notes on the uses to which the Arunda and Arabanna tribes of Central Australia put their Indiginous Flora. P. 177 in Report of the 21st meeting of ANZAAS, Sydney, 1932, Volume XXIAbstract of a paper by Olive Pink presented at ANZAAS meeting in 1932.Inscribed by her 'Olive Pink (erased), Dept of Anthropology, the University of Sydney, Sept, 1933		
P6-27-33	Item - The Autocrat of the Breakfast Table	1903	1 book
	<i>Creator:</i> Olive Pink		
	<i>Scope and content:</i> Wendell Holmes, Oliver.The Autocrat of the Breakfast Table. London, Routledge and Sons, ndDated June 20th 1903		
P6-27-34	Item - The Wilderness,	n.d.	1 book
	<i>Creator:</i> Olive Pink		
	<i>Scope and content:</i> Mack, Amy Eleanor, The Wilderness, Sydney Angus and Robertson		
P6-27-35	Item - The Halford Oration, 1803 - 1876 : The Passing of the Tasmanian Race	1934	1 book
	<i>Creator:</i>		

	<p>Olive Pink</p> <p><i>Scope and content:</i></p> <p>Crowther, W.E.L.H.,The Halford Oration, 1803-1876 The Passing of the Tasmanian Race. Reprint from the Medical Journal of Australia, February, 3, 1934, page147.Inscribed 'Miss Pink, with the writer's warm regards, August 22 1934</p>		
P6-27-36	Item - Australian Wild Flowers	1944	1 book
	<p><i>Creator:</i></p> <p>Olive Pink</p> <p><i>Scope and content:</i></p> <p>Australian Wild Flowers.National Handbook No. 9 4th edition 1944</p>		
P6-27-37	Item - Wildflowers of Australia	n.d.	1 book
	<p><i>Creator:</i></p> <p>Olive Pink</p> <p><i>Scope and content:</i></p> <p>Wildflowers of Australia, Shell Company of Australia.</p>		
P6-27-38	Item - Australian Wild Flowers	1915	1 book
	<p><i>Creator:</i></p> <p>Olive Pink</p> <p><i>Scope and content:</i></p> <p>Sulman, Annie E.,Australian Wild Flowers. Second Series. Sydney, Angus and Robertson.1915?</p>		
P6-27-39	Item - Some Familiar Wild Flowers	1915	1 book
	<p><i>Creator:</i></p> <p>Olive Pink</p> <p><i>Scope and content:</i></p> <p>Sulman, Annie E., Some Familiar Wild Flowers. Sydney, Angus and Robertson.1915?</p>		
P6-27-40	Item - Western Australian Wildflowers	n.d.	1 book
	<p><i>Creator:</i></p> <p>Olive Pink</p> <p><i>Scope and content:</i></p> <p>Gardner, C. A.,Western Australian Wildflowers. Perth,, W. A. Government Tourist and Publicity Bureau.</p>		
P6-27-41	Item - Travel in Comfort Across Australia on the Trans - Australian Railway	Nov. 1935	1 book
	<p><i>Creator:</i></p> <p>Olive Pink</p> <p><i>Scope and content:</i></p> <p>Commonwealth Railways. Travel in Comfort Across Australia on the Trans-Australian Railway, November, 1935.</p>		
P6-27-42	Item - British Red Cross Society First-Aid Manual	1915	1 book
	<p><i>Creator:</i></p> <p>Olive Pink</p> <p><i>Scope and content:</i></p>		

	Cantlie, James British Red Cross Society First-Aid Manual No.1, London, Cassell, 1915 Signed Olive M Pink on Title page		
P6-27-43	Item - Fierce: The story of Olive Pink	2001	1 DVD
	<p><i>Creator:</i> Olive Pink Tracks Dance Theatre</p> <p><i>Scope and content:</i> Fierce: The story of Olive Pink. An artistic adaptation of the life of the anthropologist and botanist Olive Pink who was once labelled "the fiercest white woman in captivity". It was inspired by historical and fictitious elements relating to an encounter between Miss Pink and the Warlpiri people of Lajamanu. (Tracks Dance Theatre Performance. (DVD), Darwin 2001.)</p>		
P6-27-44	Item - Red Cross items	c1914	Collected items relating to the Red Cross and World War One - badges, belt, and certificates
	<p><i>Creator:</i> Olive Pink</p> <p><i>Scope and content:</i> a) 1 metal filigree belt b) 1 fabric red cross badge (shape of cross) c) 2 Metal Red Cross badges –one with navy embroidered badge attached d) 1 fabric Australian Red Cross Society VAD badge with metal VAD badge attached e) 1 fabric VAD stripes and small striped ribbon bow f) 2 white fabric epaulettes with metal numbers 15 (from the 15 Voluntary Aid Detachment) g) Postcard 'It's our flag Fight for it Work for it' h) 1 New South Wales Division of the Australian Branch of the British Red Cross i) Certificate of Membership for 1915 NSW branch (Miss Olive Pink) j) 1 Voluntary Aid Detachment Darlington membership card (Miss Olive Pink) signed by Hon. Sec. Ethel A. Stephens Above items contained in a Kodak photo envelope with annotations: "Olive Pink's VAD stripes etc 1st to register "15" Detachment. Miss Ethel Stevens then Mrs Marie Irvine Commandants. Vol. Aid from 1914 to after War –(about 1920)"</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and the Olive Pink Estate"</p>		
P6-27-44-a	Item - Metal filigree belt		1 belt
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P6-27-44-b	Item - Fabric red cross badge	c1915	1 badge with pin at back
	<p><i>Scope and content:</i> Fabric Red Cross Badge with safety pin sewn on back</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and the Olive Pink Estate"</p>		

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P6-27-44-j	Item - Voluntary Aid Detachment Darlinghurst membership card	1915	1 card
	<p><i>Scope and content:</i></p> <p>Voluntary Aid Detachment Darlinghurst membership card (Miss Olive Pink) signed by Hon. Sec. Ethel A. Stephens dated 1915</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and the Olive Pink Estate"</p>		
P6-27-45	Item - Girl's High School Hobart	c1910	Hatband, metal badge and photograph
	<p><i>Creator:</i></p> <p>Olive Pink</p> <p><i>Scope and content:</i></p> <p>a) Orange/Yellow and white striped hatband and metal badge Above items contained in the above Kodak photo envelope with annotations: -Miss Clark's -Girls' High School" Hobart, Tasmania -Hat badge and band (Olive's), (private not State School). In old Barracks. Davey St and Barrack St. b) Photograph of Gym class at Girls' High School -postcard from Olive's school friend Ursula Walker to Olive in Perth c. 1910</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and the Olive Pink Estate"</p>		
P6-27-45-a	Item - Hatband and metal badge		1 hat band with metal badge
	<p><i>Creator:</i></p> <p>Olive Pink</p> <p><i>Scope and content:</i></p> <p>Orange/Yellow and white striped hatband and metal badge embossed with decorative GHS from Miss Clark's -Girls' High School" Hobart Tasmania -Hat badge and band (Olive's), (private not State School). In old Barracks. Davey St and Barrack St Hobart.</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and the Olive Pink Estate"</p>		
P6-27-45-b	Item - Photograph of Gym class at Girls' High School	c1910	1 photograph with inscription on verso
	<p><i>Creator:</i></p>		

	<p>Olive Pink</p> <p><i>Scope and content:</i></p> <p>Sepia photograph of Gym class at Girls' High School–postcard from Olive's school friend Ursula Walker to Olive Pink in Perth dated c. 1910</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and the Olive Pink Estate"</p>
P6-27-46	<p>Item - Letters to Olive Pink from Julian Ashton 1914-1942 3 letters</p> <p><i>Creator:</i></p> <p>Olive Pink</p> <p><i>Scope and content:</i></p> <p>Includes -1.Julian Ashton Jan 11 1914 –Reference written for Olive by Julian Ashton, Principal of the Sydney Art School, Queen Victoria Markets.2. Julian Ashton to Olive 28 .2. 1923 –regarding using his name as a referee and the dropping of the Exhibition of Applied Art Work by the Society of Artists.3. Julian Ashton to Olive 27.7.1924 in praise of her leather work and lamenting the difficulty of making a living through artwork.</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and the Olive Pink Estate"</p>
P6-27-47	<p>Item - Copper etching plate of Olive Pink's bookplate 1929 3 items</p> <p><i>Creator:</i></p> <p>Olive Pink</p> <p><i>Scope and content:</i></p> <p>Includes -Annotated envelope containing original printing plate of Olive Pink bookplate by Adrian Feint and letter from Feint to Olive Pink by the Society of Artists.1. Copper etching plate of bookplate , "Simplicity, Beauty, Honesty, Trust –Olive Pink".2 .Letter from Adrian Feint to Olive Pink 28. 5. 1929. Envelope containing the above items -written on by Olive Pink</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and the Olive Pink Estate"</p>
P6-27-48	<p>Item - Art Society of Tasmania Catalogue of Annual Exhibition 1908 1 catalogue</p> <p><i>Creator:</i></p> <p>Olive Pink</p> <p><i>Scope and content:</i></p>

	<p>Art Society of Tasmania Catalogue of Annual Exhibition dated March 16, 1908 Catalogue signed OMP on front.</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and the Olive Pink Estate"</p>
P6-27-49	<p>Item - The Edge of the Field by Hookey, M 1914 1 booklet</p> <p><i>Creator:</i></p> <p>Olive Pink</p> <p><i>Scope and content:</i></p> <p>Booklet : Hookey, M, The Edge of the Field with decorations by L. Dechaineux, Australia, Bookfellow, 1913. Inscribed "To Olive with loving greetings and wishes for the New Year 1914 from the old friend Hannah G Giblin. 'OM Pink 1914' written on front cover.</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and the Olive Pink Estate"</p>
P6-27-50	<p>Item - Photographs of Olive Pink and friends camping at Giblin's farm, Tasmania 1910 2 photographs</p> <p><i>Creator:</i></p> <p>Olive Pink</p> <p><i>Scope and content:</i></p> <p>Two sepia photographs: 1 - 'Our camp at Prof Giblin's farm (Cobbler's End) Tas about 1910' 2 - 'Florence Rodway, Mildred Lovett, Ursula Walker. Taken at Prof. Giblin's farm (Cobblers' End) 1910 or 1911.'</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and the Olive Pink Estate"</p>
P6-27-50-1	<p>Item - Photograph of Our Camp 1910 1 photograph</p> <p><i>Creator:</i></p> <p>Olive Pink</p> <p><i>Scope and content:</i></p> <p>1 sepia photograph of camp at Professor Lyndhurst Falkiner Giblin's Farm - Cobbler's End, Tasmania</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and the Olive Pink Estate"</p>

P6-27-50-1-verso: Photograph of Our Camp - versoPublication status:

Published

P6-27-50-2

Item - Photograph of Olive Pink and friends*Creator:*

Olive Pink

Scope and content:

1 sepia photograph of camp at Professor Lyndhurst Falkiner Giblin's Farm - Cobbler's End, Tasmania. Picturing Olive Pink, Florence Rodway, with mop and basin, Mildred Lovett with grid iron as harp, and Ursula Walker

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P6-27-50-2-verso: Photograph of Olive Pink and friends - versoPublication status:

Published

P6-27-51

Item - Photograph of Olive Pink

c1920

1 photograph

Creator:

Olive Pink

Scope and content:

Photograph of Olive Pink taken by Ross Studios, Sydney in the 1920's and annotated "A more truthful one"

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P6-27-52

Item - Confirmation certificate

1902.12.12

1 certificate

Creator:

Olive Pink

Scope and content:

Confirmation certificate for Olive Muriel Pink issued by Holy Trinity Church Hobart dated 12.12.1902

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P6-27-53	Item - Postcard from Harold Southern	1915.2.14	1 postcard
	<p><i>Creator:</i> Olive Pink</p> <p><i>Scope and content:</i> Postcard from Harold Southern to Olive Pink's mother Evaline Fanny Pink dated 14.2.1915</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and the Olive Pink Estate"</p>		
P6-27-53-verso: Postcard from Harold Southern			
<u>Publication status:</u>			
Published			
P6-27-54	Item - Telegraph Message from C. Baker	1930.7.19	1 telegraph
	<p><i>Creator:</i> Olive Pink</p> <p><i>Scope and content:</i> Telegraph Message from C. Baker to Olive Pink dated 19.7.1930 Message to Olive Pink regarding her painting trip along the railway line between Adelaide and Alice Springs in 1930</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and the Olive Pink Estate"</p>		
P6-27-55	Item - Souvenir of Beautiful Port Arthur and Eaglehawk Neck	1935	Postcards
	<p><i>Creator:</i> Olive Pink</p> <p><i>Scope and content:</i> Concertina postcards of Port Arthur with annotations by Olive Pink dated 1938</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and the Olive Pink Estate"</p>		
P6-27-56	Item - Linocut of swan	n.d.	1 linocut
	<i>Creator:</i>		

	<p>Olive Pink</p> <p><i>Scope and content:</i></p> <p>Linocut of swan by Olive Pink – (lino block –not print)</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: “Courtesy of the UTAS Library Special & Rare Collections and the Olive Pink Estate”</p>		
P6-27-57	Item - Leather Masonic pouch	n.d.	1 leather pouch
	<p><i>Creator:</i></p> <p>Olive Pink</p> <p><i>Scope and content:</i></p> <p>Olive Pink’s father’s leather Masonic pouch –Robert Stuart Pink –801 E. C.</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: “Courtesy of the UTAS Library Special & Rare Collections and the Olive Pink Estate”</p>		
P6-27-58	Item - Bedford College, Strathfield Sydney	1913	1 magazine & 1 postcard
	<p><i>Creator:</i></p> <p>Olive Pink</p> <p><i>Scope and content:</i></p> <p>Copy of The Bedford Magazine–dated December 1913–Magazine of Bedford College, Strathfield, Sydney -girls school where Olive Pink taught art. On page 11 reference to Miss Pink taking a party of girls to the Art Gallery and on page 17 an article ‘Western Australian Flowers’ by Olive Pink</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: “Courtesy of the UTAS Library Special & Rare Collections and the Olive Pink Estate”</p>		
P6-27-58-2	Item - Postcard of Bedford College		1 postcard
	<p><i>Scope and content:</i></p> <p>Postcard of Bedford College, Sydney – from Dorothy M. Barr to Olive Pink.</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: “Courtesy of the UTAS Library Special & Rare Collections and the Olive Pink Estate”</p>		
P6-27-58-2-verso: Postcard of Bedford College - verso			
<u>Physical description:</u> 1 postcard			

<u>Publication status:</u> Published			
P6-27-60	Item - Postcards of Tasmania	1937 - 1938	20 postcards
	<p><i>Creator:</i> Olive Pink</p> <p><i>Scope and content:</i> Twenty Postcards of Tasmania dated 1937 –1938 (two are written on)</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: “Courtesy of the UTAS Library Special & Rare Collections and the Olive Pink Estate”</p>		
P6-27-60-1	Item - Postcard of view from Mount Wellington	1937-1938	1 postcard
	<p><i>Scope and content:</i> Postcard part coloured of view from Mount Wellington looking over Hobart showing vehicles and people on foot. Beattie's photograph</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: “Courtesy of the UTAS Library Special & Rare Collections and the Olive Pink Estate”</p>		
P6-27-60-1-verso: Postcard of view from Mount Wellington - verso			
<u>Publication status:</u> Published			
P6-27-60-2	Item - Postcard of Pillinger's Drive, Mt. Wellington	1937-1938	1 postcard
	<p><i>Scope and content:</i> Postcard of Pillinger's Drive, Mt. Wellington, Hobart Tasmania - showing tyre tracks and snow with a view to the Organ Pipes. Beattie postcard</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: “Courtesy of the UTAS Library Special & Rare Collections and the Olive Pink Estate”</p>		
P6-27-60-2-verso: Postcard of Pillinger's Drive, Mt. Wellington - verso			
<u>Publication status:</u>			

Published			
P6-27-60-3	Item - Postcard of shipping Tasmanian apples	1937-1938	1 postcard
	<p><i>Scope and content:</i></p> <p>Humorous postcard showing giant apples being shipped from Tasmanian wharf. Beattie postcard</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and the Olive Pink Estate"</p>		
P6-27-60-4	Item - Postcard of Pillinger's Drive, Mt. Wellington	1937-1938	1 postcard
	<p><i>Scope and content:</i></p> <p>Postcard of Pillinger's Drive, Mt. Wellington, Hobart Tasmania - showing tyre tracks and snow with a view to the Organ Pipes. Beattie postcard</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and the Olive Pink Estate"</p>		
P6-27-60-5	Item - Postcard of the T.S. Taroon in the Tamar River	1937-1938	1 postcard
	<p><i>Scope and content:</i></p> <p>Black and white postcard of the vessel T.S. Taroon in the Tamar River, Launceston, Tasmania. A Rose P Series postcard number P.123105</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and the Olive Pink Estate"</p>		
P6-27-60-6	Item - Postcard of Hart Memorial, Launceston	1937-1938	1 postcard
	<p><i>Scope and content:</i></p> <p>Coloured postcard of the pond in City Park Launceston, Tasmania showing the Hart Memorial and white swans. A Murray Views Postcard No.14</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and the Olive Pink Estate"</p>		
P6-27-60-7	Item - Postcard of of a Kookaburra	1937-1938	1 postcard
	<p><i>Scope and content:</i></p>		

	<p>Black and white postcard inscribed Kookaburra, Australia , 687B. Mowbray Series, Scenic and Historic views on verso.</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and the Olive Pink Estate"</p>
P6-27-60-8	<p>Item - Postcard of Koalas 1937-1938 1 postcard</p> <p><i>Scope and content:</i></p> <p>Black and white postcard inscribed Koalas, Greetings from Australia. On verso Mowbray Series, Scenic and Historic Views</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and the Olive Pink Estate"</p>
P6-27-60-9	<p>Item - Postcard of HMAS Sydney 1937-1938 1 postcard</p> <p><i>Scope and content:</i></p> <p>Black and white postcard of the air craft carrier the HMS Terrible at the HM dockyard, Devonport , England , being recommissioned as the HMAS Sydney, Australia's first aircraft carrier. She was handed over to Australia during a ceremony at Devonport on 16 December 1948 at which she was renamed HMAS Sydney by Mrs J.A. Beasley, wife of the Australian High Commissioner to the UK. She was subsequently accepted into service on 5 February 1949 under the command of Captain R.R. Dowling, DSO, RAN. For more information http://www.navy.gov.au/hmas-sydney-iii</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and the Olive Pink Estate"</p>
P6-27-60-10	<p>Item - Postcard of Lily Pond, Botanical Gardens 1937-1938 1 postcard</p> <p><i>Scope and content:</i></p> <p>Black and white postcard of the lily pond at the Botanical Gardens, Hobart Tasmania. A Rose P Series Postcard Number P.12348</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and the Olive Pink Estate"</p>
P6-27-60-11	<p>Item - Postcard of the Old Colony Coffee Inn 1937-1938 1 postcard</p> <p><i>Scope and content:</i></p> <p>Black and white postcard of the interior of the Old Colonial Coffee Inn, New Norfolk, Tasmania</p> <p><i>Conditions governing use:</i></p>

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P6-27-60-12	Item - Postcard of the pontoon bridge, Hobart	1937-1938	1 postcard
	<p><i>Scope and content:</i></p> <p>Black and white postcard of the River Derwent and the pontoon bridge with a view to the Montague Bay from the Queens Domain. Inscribed H.J.H No. 143. (H. J. Hellessey) Real photo card</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and the Olive Pink Estate"</p>		
P6-27-60-13	Item - Postcard of the Old Colony Coffee Inn	1937-1938	1 postcard
	<p><i>Scope and content:</i></p> <p>Black and white postcard of the interior of the Old Colonial Coffee Inn, New Norfolk, Tasmania</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and the Olive Pink Estate"</p>		
P6-27-60-14	Item - Postcard of a ferry on the Upper Derwent	1937-1938	1 postcard
	<p><i>Scope and content:</i></p> <p>Black and white postcard of a ferry on the Upper Derwent River below New Norfolk, Tasmania</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and the Olive Pink Estate"</p>		
P6-27-60-15	Item - Postcard of Russell Falls	1937-1938	1 postcard
	<p><i>Scope and content:</i></p> <p>Black and white postcard of the Russell Falls, a tiered-cascade waterfall on the Russell Falls Creek, located in the Central Highlands region of Tasmania</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and the Olive Pink Estate"</p>		
P6-27-60-16	Item - Postcard of the Salmon Ponds	1937-1938	1 postcard
	<p><i>Scope and content:</i></p>		

	<p>Black and white postcard of the Salmon Ponds near New Norfolk, Tasmania, marked no. 79</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and the Olive Pink Estate"</p>		
P6-27-60-17	Item - Postcard of Port Arthur	1937-1938	1 postcard
	<p><i>Scope and content:</i></p> <p>Black and white postcard of Port Arthur, southern Tasmania showing the church, the penitentiary and other buildings. Marked 26</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and the Olive Pink Estate"</p>		
P6-27-60-18	Item - Postcard of hop fields near New Norfolk	1937-1938	1 postcard
	<p><i>Scope and content:</i></p> <p>Black and white postcard of hop fields near New Norfolk, southern Tasmania marked 691</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and the Olive Pink Estate"</p>		
P6-27-60-19	Item - Postcard of Launceston from Trevallyn	1937-1938	1 postcard
	<p><i>Scope and content:</i></p> <p>Part coloured post card of Launceston from Trevallyn. Marked 5 and produced by Murray Views, Gympie Queensland</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and the Olive Pink Estate"</p>		
P6-27-60-20	Item - Postcard of Wrest Point Hotel	1937-1938	1 postcard
	<p><i>Scope and content:</i></p> <p>Black and white postcard of Wrest Point Hotel from the water at Sandy Bay, with Mount Wellington in the background.</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this</p>		

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P6-27-61	<p>Item - Postcards of Tasmania native plants 1919 3 postcards</p> <p><i>Creator:</i> Olive Pink</p> <p><i>Scope and content:</i> Three black and white floral postcards of Tasmanian native plants. From Olive Pink to Violet Bartlett, Hobart, 28.3.1919– one with a letter from Olive Pink</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and the Olive Pink Estate"</p>
P6-27-61-1	<p>Item - Postcard of Native Cherry 1 postcard</p> <p><i>Scope and content:</i> Black and white postcard of Native Cherry <i>Exocarpos cupressiformis</i>, Tasmania</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and the Olive Pink Estate"</p>
P6-27-61-2	<p>Item - Postcard of Lilac 1 postcard</p> <p><i>Scope and content:</i> Black and white postcard of Lilac - <i>Prostanthera lasianthos</i>. with initials E.M.A.</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and the Olive Pink Estate"</p>
P6-27-61-3	<p>Item - Postcard of Laurel 1 postcard</p> <p><i>Scope and content:</i> Black and white postcard of Laurel - <i>Anopterus glandulosus</i>. With initials E.M.A. Written to My Dear Violet and dated 28/3/19</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and the Olive Pink Estate"</p>
P6-27-61-3-verso: Postcard of Laurel - verso	
<u>Publication status:</u>	

Published			
P6-27-62	Item - Postcards of Aboriginals and Olgas	n.d.	6 postcards
	<p><i>Creator:</i> Olive Pink</p> <p><i>Scope and content:</i> 6 unused postcards of Aboriginals and Olgas</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and the Olive Pink Estate"</p>		
P6-27-59	Item - Albert Namatjira	n.d.	1 photograph & 4 newspaper clippings
	<p><i>Creator:</i> Olive Pink</p> <p><i>Scope and content:</i> One photograph and four newspaper clippings regarding Albert Namatjira</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and the Olive Pink Estate"</p>		
P6-27-59-2	Item - Newspaper cuttings		
	<p><i>Scope and content:</i> Four newspaper cuttings referring to Albert Namatjira</p>		
P6-27-63	Item - Postcard of Olive Pink's aboriginal gardener	n.d.	1 postcard
	<p><i>Creator:</i> Olive Pink</p> <p><i>Scope and content:</i> Postcard of Olive Pink's aboriginal gardener Johnny Tambijimba Yannarilyi</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and the Olive Pink Estate"</p>		
P6-27-63-verso	Item - Postcard of Olive Pink's aboriginal gardener - verso		
P6-27-64	Item - Postcard of Hotel Victoria, Darwin	1930.10.12	1 postcard
	<p><i>Creator:</i> Olive Pink</p>		

	<p><i>Scope and content:</i></p> <p>Postcard of Hotel Victoria, Darwin. Card to Olive's niece Joan Pink in Perth from Darwin dated 12.10.1930.</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and the Olive Pink Estate"</p>
<p>P6-27-64-verso: Postcard of Hotel Victoria, Darwin - verso</p> <p><u>Publication status:</u></p> <p>Published</p>	
P6-27-65	<p>Item - Postcard of photograph of large tree, Cobbity, NSW n.d. 1 postcard</p> <p><i>Creator:</i></p> <p>Olive Pink</p> <p><i>Scope and content:</i></p> <p>Postcard photograph of large tree, Cobbity, NSW.</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and the Olive Pink Estate"</p>
<p>P6-27-65-verso: Postcard of photograph of large tree, Cobbity, NSW - verso</p> <p><u>Publication status:</u></p> <p>Published</p>	
P6-27-66	<p>Item - Postcards of Tasmanian : horse drawn carriages with passengers n.d. 2 postcards</p> <p><i>Creator:</i></p> <p>Olive Pink</p> <p><i>Scope and content:</i></p> <p>Two postcards of Tasmanian Horse drawn carriages with passengers One is a Tourist Bureau Hobart card and one has been written on: ' Huon Road, Tasmania. A packed "coach and four" – in mother's things at death. O. M. Pink.</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and the Olive Pink Estate"</p>

P6-27-66-1	Item - Horse drawn carriage with passengers <i>Scope and content:</i> On front Webster-Rometch Ltd - Tourist Bureau Hobart. Taking passengers to the Huon.	1 postcard
P6-27-66-2	Item - Packed coach of four <i>Scope and content:</i> Post card of horse drawn carriage with passengers. On the back Huon Road Tasmania - a packed coach of four - in mothers things at death, Olive Pink	1 postcard
P6-27-67	Item - Photograph of Flynn Memorial Church, Alice Springs, Northern Territory <i>Creator:</i> Olive Pink <i>Scope and content:</i> Postcard of Flynn Memorial Church, Alice Springs, Northern Territory - annotated on back <i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and the Olive Pink Estate"	1956 1 photograph

P6-27-67-verso: Photograph of Flynn Memorial Church, Alice Springs, Northern Territory - verso

Publication status:

Published

P6-27-68	Item - Postcard of Ghost Gum <i>Creator:</i> Olive Pink <i>Scope and content:</i> Postcard of Ghost Gum - Letter on back from Olive Pink to her niece Heather Pink 1955 <i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and the Olive Pink Estate"	1955 1 postcard
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P6-27-68-verso: Postcard of Ghost Gum - verso

Publication status:

Published

P6-27-69	<p>Item - Christmas Card - Australian Inland Mission 1955 1 card</p> <p><i>Creator:</i> Olive Pink</p> <p><i>Scope and content:</i> Australian Inland Mission card to Olive Pink from Margaret McKay and her children, dated Christmas 1955</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and the Olive Pink Estate"</p>
<p>P6-27-69-verso: Christmas card from the Australian Inland Mission - verso</p> <p><u>Publication status:</u> Published</p>	
P6-27-70	<p>Item - Aerial photograph of Alice Springs 1956 1 photograph</p> <p><i>Creator:</i> Olive Pink</p> <p><i>Scope and content:</i> Aerial photo of Alice Springs, 1956. Letter on the back from Olive Pink to niece Heather Pink with dots marking landmarks.</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and the Olive Pink Estate"</p>
<p>P6-27-70-verso: Aerial photograph of Alice Springs - verso</p> <p><u>Publication status:</u> Published</p>	
P6-27-71	<p>Item - Negatives - Arid Regions Native Flora Reserve sites n.d. 5 negatives</p> <p><i>Creator:</i> Olive Pink</p> <p><i>Scope and content:</i> Five negatives thought to be of the Arid Regions Native Flora Reserve site. Wrapped in paper with aboriginal sketch in blue biro</p> <p><i>Conditions governing use:</i></p>

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P6-27-72	Item - Photographs of Home Hut	1955	5 photographs
	<p><i>Creator:</i> Olive Pink</p> <p><i>Scope and content:</i> Five large black and white photographs of 'Home Hut' 2 Gregory Terrace, Alice Springs dated 1955 – hut and surrounding garden. Annotated by Olive Pink on the backs of the photos</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and the Olive Pink Estate"</p>		
P6-27-72-1	Item - Photograph of Home Hut	1955	1 photograph
	<p><i>Scope and content:</i> Black and white photograph showing fig tree planted by Afghans</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and the Olive Pink Estate"</p>		
P6-27-72-1-verso: Photograph of Home Hut - verso			
<u>Date:</u> 1955 (date of creation)			
<u>Publication status:</u>			
Published			
P6-27-72-2	Item - Photograph of Home Hut		1 black and white photograph
	<p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and the Olive Pink Estate"</p>		
P6-27-72-2-verso: Photograph of Home Hut - verso			
<u>Publication status:</u>			
Published			

P6-27-72-3	Item - Photograph of Home Hut <i>Scope and content:</i> Black and white photograph of bird bath under fig tree from south door of Hut 2 <i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and the Olive Pink Estate"	1955	1 photograph
P6-27-72-3-verso: Photograph of Home Hut - verso <u>Publication status:</u> Published			
P6-27-72-4	Item - Photograph of Home Hut <i>Scope and content:</i> Black and white photograph of two gum trees planted by mistake in one drum. Called them Naomi & Ruth. Two fig trees in the background. <i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and the Olive Pink Estate"	1955	1 photograph
P6-27-72-4-verso: Photograph of Home Hut - verso <u>Publication status:</u> Published			
P6-27-72-5	Item - Photograph of Home Hut <i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and the Olive Pink Estate"	1955	1 photograph
P6-27-72-5-verso: Photograph of Home Hut - verso <u>Publication status:</u> Published			
P6-27-73	Item - Photographs of the site of the Arid Regions Native Flora Reserve	n.d.	8 black and white photographs

	<p><i>Creator:</i></p> <p>Olive Pink</p> <p><i>Scope and content:</i></p> <p>Eight annotated photographs of the site of the Arid Regions Native Flora Reserve. Some with red pen writing and arrows on black and white (cut) photos</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and the Olive Pink Estate"</p>
P6-27-73-1	<p>Item - Arid Regions Native Flora Reserve - photograph 1 black and white photograph</p> <p><i>Creator:</i></p> <p>Olive Pink</p> <p><i>Scope and content:</i></p> <p>One of eight annotated black and white photographs of the site of the Arid Regions Native Flora Reserve.</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and the Olive Pink Estate"</p>
P6-27-73-2	<p>Item - Arid Regions Native Flora Reserve - photograph 1 black and white photograph</p> <p><i>Creator:</i></p> <p>Olive Pink</p> <p><i>Scope and content:</i></p> <p>One of eight annotated black and white photographs of the site of the Arid Regions Native Flora Reserve.</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and the Olive Pink Estate"</p>
P6-27-73-3	<p>Item - Arid Regions Native Flora Reserve - photograph 1 black and white photograph</p> <p><i>Creator:</i></p> <p>Olive Pink</p> <p><i>Scope and content:</i></p> <p>One of eight annotated black and white photographs of the site of the Arid Regions Native Flora Reserve. Noting the location of Home Hut.</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this</p>

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P6-27-73-4	<p>Item - Arid Regions Native Flora Reserve - photograph</p> <p><i>Creator:</i> Olive Pink</p> <p><i>Scope and content:</i> One of eight annotated black and white photographs of the site of the Arid Regions Native Flora Reserve. Noting location of (Elec) Power Stn Rd, MacDonnell Ranges, Todd River Eucalypts</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement:“Courtesy of the UTAS Library Special & Rare Collections and the Olive Pink Estate”</p>	1 black and white photograph
P6-27-73-5	<p>Item - Arid Regions Native Flora Reserve - photograph</p> <p><i>Creator:</i> Olive Pink</p> <p><i>Scope and content:</i> One of eight annotated black and white photographs of the site of the Arid Regions Native Flora Reserve.</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement:“Courtesy of the UTAS Library Special & Rare Collections and the Olive Pink Estate”</p>	1 black and white photograph
P6-27-73-6	<p>Item - Arid Regions Native Flora Reserve - photograph</p> <p><i>Creator:</i> Olive Pink</p> <p><i>Scope and content:</i> One of eight annotated black and white photographs of the site of the Arid Regions Native Flora Reserve. Noting location of Mt Gillen, part of MacDonnell Range, entrance gate and driveway to hut, driveway for sanitary truck</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement:“Courtesy of the UTAS Library Special & Rare Collections and the Olive Pink Estate”</p>	1 black and white photograph
P6-27-73-7	<p>Item - Arid Regions Native Flora Reserve - photograph</p> <p><i>Creator:</i> Olive Pink</p> <p><i>Scope and content:</i></p>	1 black and white photograph

	<p>One of eight annotated black and white photographs of the site of the Arid Regions Native Flora Reserve</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and the Olive Pink Estate"</p>
P6-27-73-8	<p>Item - Arid Regions Native Flora Reserve - photograph 1 black and white photograph</p> <p><i>Creator:</i></p> <p>Olive Pink</p> <p><i>Scope and content:</i></p> <p>One of eight annotated black and white photographs of the site of the Arid Regions Native Flora Reserve</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and the Olive Pink Estate"</p>
P6-27-74	<p>Item - Photographs of flats in Hobart 1937-1938 6 photographs</p> <p><i>Creator:</i></p> <p>Olive Pink</p> <p><i>Scope and content:</i></p> <p>Six small photos of Ferntree flat, Mount Wellington where Olive Pink lived 1937-1938 and one photo of first flat in Hobart 1937 –Dot Miller’s home—all annotated on backs</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and the Olive Pink Estate"</p>
P6-27-74-1	<p>Item - My flat in Hobart 1937 1 black and white photograph annotated on back</p> <p><i>Creator:</i></p> <p>Olive Pink</p> <p><i>Scope and content:</i></p> <p>Black and white photograph of Olive Pinks lower room flat in Hobart. Once Dot Millers home, a girl with whom Olive went to school. Noting field of daisies around the fountain</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and the Olive Pink Estate"</p>
P6-27-74-1-verso: My flat in Hobart	

<u>Publication status:</u> Published			
P6-27-74-2	Item - Front door of flat - Mt Wellington	1937-1938	1 black and white photograph annotated on back
	<p><i>Creator:</i> Olive Pink</p> <p><i>Scope and content:</i> Black and white photograph of Olive Pinks front door of her flat at Mt Wellington, Hobart, Tasmania</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and the Olive Pink Estate"</p>		
P6-27-74-2-verso: Front door of flat - Mt Wellington			
<u>Publication status:</u> Published			
P6-27-74-3	Item - Rockery - Mt Wellington	1938	1 black and white photograph annotated on back
	<p><i>Creator:</i> Olive Pink</p> <p><i>Scope and content:</i> Black and white photograph of Olive Pinks rockery at the flat at Mt Wellington, Hobart, Tasmania</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and the Olive Pink Estate"</p>		
P6-27-74-3-verso: Rockery - Mt Wellington			
<u>Publication status:</u> Published			
P6-27-74-4	Item - Snow capped Mt Wellington	1938	1 black and white photograph annotated on back
	<p><i>Creator:</i> Olive Pink</p> <p><i>Scope and content:</i> Black and white photograph of snow capped Mt Wellington, Hobart, Tasmania</p>		

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<p>P6-27-74-4-verso: Snow capped Mt Wellington</p> <p><u>Publication status:</u></p> <p>Published</p>			
P6-27-74-5	<p>Item - Road to Springs from my flat</p> <p><i>Creator:</i></p> <p>Olive Pink</p> <p><i>Scope and content:</i></p> <p>Black and white photograph of view of the road to the Springs at Mt Wellington from Olive Pinks flat in Ferntree, Hobart Tasmania</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and the Olive Pink Estate"</p>	1937-1938	1 black and white photograph annotated on back
<p>P6-27-74-5-verso: Road to Springs from my flat</p> <p><u>Publication status:</u></p> <p>Published</p>			
P6-27-74-6	<p>Item - View outside gate</p> <p><i>Creator:</i></p> <p>Olive Pink</p> <p><i>Scope and content:</i></p> <p>Black and white photograph of view outside of the gate at Olive Pinks flat in Ferntree, Hobart, Tasmania</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and the Olive Pink Estate"</p>	1937-1938	1 black and white photograph annotated on back
<p>P6-27-74-6-verso: View outside gate</p> <p><u>Publication status:</u></p>			

Published		
P6-27-75	<p>Item - Photographs of camp at Thompson's Rock Hole 1942-1943 2 photographs</p> <p><i>Creator:</i> Olive Pink</p> <p><i>Scope and content:</i> Two small photos of Olive Pink's camp and view at Thompson's Rock Hole, Tanami Desert where she lived from 1942 –1943 –annotated on backs.</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and the Olive Pink Estate"</p>	
P6-27-75-1	<p>Item - My camp 1943 1 black and white photograph</p> <p><i>Creator:</i> Olive Pink</p> <p><i>Scope and content:</i> Black and white photograph of Olive Pinks camp at Thompsons Rock Hole</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and the Olive Pink Estate"</p>	
<p>P6-27-75-1-verso: My camp</p> <p><u>Publication status:</u> Published</p>		
P6-27-75-2	<p>Item - My camp- distant view looking south 1943 1 black and white photograph</p> <p><i>Creator:</i> Olive Pink</p> <p><i>Scope and content:</i> Black and white photograph of Olive Pinks camp at Thompsons Rock Hole. Distant view looking south of tent and car.</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and the Olive Pink Estate"</p>	

P6-27-75-2-verso: My camp- distant view looking southPublication status:

Published

P6-27-76	Item - Photograph of " My Wurley" <i>Creator:</i> Olive Pink <i>Scope and content:</i> One small black and white photograph - captioned 'My Wurley' –temporary accommodation. Once a Mohammedan prayer room. <i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and the Olive Pink Estate"	n.d.	1 black and white photograph
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P6-27-76-verso: Photograph of " My Wurley"Publication status:

Published

P6-27-77	Item - Photographs of Home Hut at the Arid Regions Native Flora Reserve <i>Creator:</i> Olive Pink <i>Scope and content:</i> Three coloured polaroid photographs taken of the table outside Home Hut at Arid Regions Native Flora Reserve –thought to be Olive Pink in pink hat – and unknown friend in white hat. <i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and the Olive Pink Estate"	n.d.	3 coloured photographs
P6-27-78	Item - Photograph of Yuccas at Miss Pink's garden <i>Creator:</i> Olive Pink <i>Scope and content:</i> Coloured photograph of Yuccas at Miss Pink's garden taken in 1969 at the Arid Regions Native Flora Reserve Northern Territory. <i>Conditions governing use:</i>	1969	1 coloured photograph

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P6-27-79	Item - Photograph of Wallaby and Des	1941	1 photograph
	<p><i>Creator:</i> Olive Pink</p> <p><i>Scope and content:</i> Black and white photo probably taken by Olive Pink –annotated on back as: "Wallaby" and "Des", July 1941 –on termite mound –'When we three went on an exploring expedition on foot'.</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and the Olive Pink Estate"</p>		
P6-27-79-verso: Photograph of Wallaby and Des			
<u>Publication status:</u>			
Published			
P6-27-80	Item - Unidentified photographs of Central Australia	n.d.	4 black and white photographs
	<p><i>Creator:</i> Olive Pink</p> <p><i>Scope and content:</i> Four unidentified black and white photographs of Central Australia, camels, & Palm Valley</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and the Olive Pink Estate"</p>		
P6-27-80-1	Item - Central Australia view		1 black and white photograph
	<p><i>Creator:</i> Olive Pink</p> <p><i>Scope and content:</i> Black and white photograph of view of ridge in Central Australia with eucalypt tree in foreground</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and the Olive Pink Estate"</p>		

P6-27-80-2	<p>Item - View of valley with palms</p> <p><i>Creator:</i> Olive Pink</p> <p><i>Scope and content:</i> Black and white photograph of view of valley with palms</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and the Olive Pink Estate"</p>	1 black and white photograph
P6-27-80-3	<p>Item - Photograph of camels</p> <p><i>Creator:</i> Olive Pink</p> <p><i>Scope and content:</i> Black and white photograph of two people riding a camel with another camel being led.</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and the Olive Pink Estate"</p>	1 black and white photograph
P6-27-80-4	<p>Item - Photograph of rock</p> <p><i>Creator:</i> Olive Pink</p> <p><i>Scope and content:</i> Black and white photograph of large rock formation</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and the Olive Pink Estate"</p>	1 black and white photograph
P6-27-80-5	<p>Item - Photograph of two people on rock</p> <p><i>Creator:</i> Olive Pink</p> <p><i>Scope and content:</i> Black and white photograph of two people on large rock formation looking out over valley</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and the Olive Pink Estate"</p>	1 black and white photograph

P6-27-81	<p>Item - Photograph of site for proposed Central Australian Museum and Constitution of proposed museum.</p> <p><i>Creator:</i> Olive Pink</p> <p><i>Scope and content:</i> Photograph of site for proposed Central Australian Museum and Constitution of proposed museum.</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and the Olive Pink Estate"</p>	1950	1 photograph
P6-27-82	<p>Item - Painting of two coloured mountain berries</p> <p><i>Creator:</i> Olive Pink</p> <p><i>Scope and content:</i> 2 coloured mountain berries, Tasmania (in folder cover)</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and the Olive Pink Estate"</p>	n.d.	1 painting
P6-27-83	<p>Item - Watercolour – view of Mt Gillen from Reserve</p> <p><i>Creator:</i> Olive Pink</p> <p><i>Scope and content:</i> One watercolour painting of the view of Mt Gillen from Reserve</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and the Olive Pink Estate"</p>	n.d.	1 painting
P6-27-84	<p>Item - Orchids at Gore Hill,</p> <p><i>Creator:</i> Olive Pink</p> <p><i>Scope and content:</i> Orchids, painted at Gore Hill, New South Wales</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this</p>	1909	1 painting

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P6-27-85	Item - Satirical drawings of Olive Pink	n.d.	2 pencil drawings
	<p><i>Creator:</i> Olive Pink</p> <p><i>Scope and content:</i> Two satirical pencil drawings of Olive Pink</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and the Olive Pink Estate"</p>		
P6-27-86	Item - Watercolour of heath like plant	1914	1 watercolour
	<p><i>Creator:</i> Olive Pink</p> <p><i>Scope and content:</i> Watercolour of heath like plant painted at Sydney in 1914</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and the Olive Pink Estate"</p>		
P6-27-87	Item - Black Olive Berry	n.d.	1 painting
	<p><i>Creator:</i> Olive Pink</p> <p><i>Scope and content:</i> Painting of Black Olive Berry, Tasmania</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and the Olive Pink Estate"</p>		
P6-27-88	Item - Parachilna	1930	1 sketch
	<p><i>Creator:</i> Olive Pink</p> <p><i>Scope and content:</i> Parachilna – 'first sketch on trip to Darwin 1930</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and the Olive Pink Estate"</p>		

P6-27-89	Item - Calendar design – berries <i>Creator:</i> Olive Pink <i>Scope and content:</i> Calendar design – berries <i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: “Courtesy of the UTAS Library Special & Rare Collections and the Olive Pink Estate”	n.d.	1 sketch
P6-27-90	Item - Leatherwood <i>Creator:</i> Olive Pink <i>Scope and content:</i> Watercolour of Leatherwood, Tasmania <i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: “Courtesy of the UTAS Library Special & Rare Collections and the Olive Pink Estate”	n.d.	1 watercolour
P6-27-91	Item - Pink Olive Berries <i>Creator:</i> Olive Pink <i>Scope and content:</i> Pink Olive Berries, Tasmania <i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: “Courtesy of the UTAS Library Special & Rare Collections and the Olive Pink Estate”	n.d.	1 sketch
P6-27-92	Item - Lavender <i>Creator:</i> Olive Pink <i>Scope and content:</i> Lavender - Hobart 1937 <i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: “Courtesy of the UTAS Library Special & Rare Collections and the Olive Pink Estate”	1937	1 sketch
P6-27-93	Item - Lobster Tree <i>Creator:</i>	1939	1 sketch

	<p>Olive Pink</p> <p><i>Scope and content:</i></p> <p>Lobster Tree - NSW, 1939 (coral tree?)</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and the Olive Pink Estate"</p>		
P6-27-94a	<p>Item - Watercolours of Thompsons Rockhole</p> <p><i>Creator:</i></p> <p>Olive Pink</p> <p><i>Scope and content:</i></p> <p>One watercolour of Thompsons Rockhole in the Tanami desert</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and the Olive Pink Estate"</p>	n.d.	1 watercolour
P6-27-95	<p>Item - Singing Honeyeater</p> <p><i>Creator:</i></p> <p>Olive Pink</p> <p><i>Scope and content:</i></p> <p>Singing Honeyeater in the rain –watercolour</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and the Olive Pink Estate"</p>	n.d.	1 watercolour
P6-27-96	<p>Item - Ironwood</p> <p><i>Creator:</i></p> <p>Olive Pink</p> <p><i>Scope and content:</i></p> <p>Sketch of Ironwood</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and the Olive Pink Estate"</p>	n.d.	1 sketch
P6-27-97	<p>Item - Botanical studies</p> <p><i>Creator:</i></p>	1925	16 botanical studies

	<p>Olive Pink</p> <p><i>Scope and content:</i></p> <p>Sixteen botanical studies from Stanthorpe , Queensland, 1925</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and the Olive Pink Estate"</p>		
P6-27-98	Item - Laurel	n.d.	1 sketch
	<p><i>Creator:</i></p> <p>Olive Pink</p> <p><i>Scope and content:</i></p> <p>One sketch, thought to be of a laurel</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and the Olive Pink Estate"</p>		
P6-27-99	Item - Sturt's Desert Pea and Christmas Bells design	n.d.	1 sketch
	<p><i>Creator:</i></p> <p>Olive Pink</p> <p><i>Scope and content:</i></p> <p>Sturt's Desert Pea and Christmas Bells design</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and the Olive Pink Estate"</p>		
P6-27-100	Item - Cockatoo and small bird	n.d.	1 sketch
	<p><i>Creator:</i></p> <p>Olive Pink</p> <p><i>Scope and content:</i></p> <p>Sketch of a cockatoo on lined exercise paper with another sketch on the verso</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and the Olive Pink Estate"</p>		
P6-27-101	Item - Tasmanian Waratah	n.d.	1 painting 27 x 18.5
	<p><i>Creator:</i></p>		

	<p>Olive Pink</p> <p><i>Scope and content:</i></p> <p>Painting of a Tasmanian Waratah</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and the Olive Pink Estate"</p>		
P6-27-102	<p>Item - Calendars painted by Violet Artah Bartlett</p> <p><i>Creator:</i></p> <p>Olive Pink</p> <p><i>Scope and content:</i></p> <p>Two calendars painted by Violet Artah Bartlett</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and the Olive Pink Estate"</p>	n.d.	2 calendars
P6-27-103	<p>Item - Two calendars- Christmas Bells</p> <p><i>Creator:</i></p> <p>Olive Pink</p> <p><i>Scope and content:</i></p> <p>Two calendars painted by Olive Pink – Christmas Bells</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and the Olive Pink Estate"</p>	n.d.	2 calendars
P6-27-104	<p>Item - Exercise book with sketches and notes</p> <p><i>Creator:</i></p> <p>Olive Pink</p> <p><i>Scope and content:</i></p> <p>Exercise book with sketches and notes from Ooldea and Cook during stay with Daisy Bates –two pressed flowers</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and the Olive Pink Estate"</p>	n.d.	1 exercise book & 2 pressed flowers
P6-27-105	<p>Item - Sketch book cover</p> <p><i>Creator:</i></p> <p>Olive Pink</p> <p><i>Scope and content:</i></p> <p>Sketch book cover for the sketch book written on by Olive Pink</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and the Olive Pink Estate"</p>	n.d.	The endpapers of the the sketch book written on by Olive Pink

	<p><i>Creator:</i> Olive Pink</p> <p><i>Scope and content:</i> Cover of sketchbook (possibly the one held at P6/</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and the Olive Pink Estate"</p>		
P6-27-106	Item - Blue Mountain berries	1937	2 sketches
	<p><i>Creator:</i> Olive Pink</p> <p><i>Scope and content:</i> Sketches of two Blue Mountain berries, Hobart 1937</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and the Olive Pink Estate"</p>		
P6-27-107	Item - Christmas bells	n.d.	1 sketch
	<p><i>Creator:</i> Olive Pink</p> <p><i>Scope and content:</i> Sketch of Christmas bells ,NSW</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and the Olive Pink Estate"</p>		
P6-27-108	Item - Wattle	n.d.	1 sketch
	<p><i>Creator:</i> Olive Pink</p> <p><i>Scope and content:</i> Sketch of wattle</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and the Olive Pink Estate"</p>		
P6-27-109	Item - Pink Mountain berries	n.d.	1 sketch 22 x 12 cm
	<p><i>Creator:</i></p>		

	<p>Olive Pink</p> <p><i>Scope and content:</i></p> <p>Sketch of Pink Mountain berries , Hobart</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and the Olive Pink Estate"</p>		
P6-27-110	Item - White Mountain berries	n.d.	1 sketch 21 x 12 cm
	<p><i>Creator:</i></p> <p>Olive Pink</p> <p><i>Scope and content:</i></p> <p>Sketch of White Mountain berries, Hobart</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and the Olive Pink Estate"</p>		
P6-27-111	Item - Waratah	n.d.	1 pencil sketch
	<p><i>Creator:</i></p> <p>Olive Pink</p> <p><i>Scope and content:</i></p> <p>Pencil sketch of a Waratah, NSW</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and the Olive Pink Estate"</p>		
P6-27-112	Item - Mint bush	n.d.	1 sketch
	<p><i>Creator:</i></p> <p>Olive Pink</p> <p><i>Scope and content:</i></p> <p>Sketch of a Mint bush</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and the Olive Pink Estate"</p>		
P6-27-113	Item - Vanilla Plant	n.d.	1 sketch
	<p><i>Creator:</i></p> <p>Olive Pink</p>		

	<p><i>Scope and content:</i> Sketch of a Vanilla Plant, NSW</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and the Olive Pink Estate"</p>		
P6-27-114	Item - Tasmanian Waratah	n.d.	1 pencil sketch
	<p><i>Creator:</i> Olive Pink</p> <p><i>Scope and content:</i> Pencil sketch of a Tasmanian Waratah, <i>Telopea truncata</i></p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and the Olive Pink Estate"</p>		
P6-27-115	Item - Eriostomon	n.d.	1 sketch
	<p><i>Creator:</i> Olive Pink</p> <p><i>Scope and content:</i> Sketch of an Eriostomon, NSW</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and the Olive Pink Estate"</p>		
P6-27-116	Item - Capparid	n.d.	1 sketch
	<p><i>Creator:</i> Olive Pink</p> <p><i>Scope and content:</i> Sketch of Capparid, Central Australia</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and the Olive Pink Estate"</p>		
P6-27-117	Item - Purple flower	n.d.	1 sketch
	<p><i>Creator:</i> Olive Pink</p> <p><i>Scope and content:</i></p>		

	<p>Sketch of a purple flower</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and the Olive Pink Estate"</p>		
P6-27-118	<p>Item - Red berry</p> <p><i>Creator:</i></p> <p>Olive Pink</p> <p><i>Scope and content:</i></p> <p>Sketch of a red berry</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and the Olive Pink Estate"</p>	n.d.	1 sketch
P6-27-119	<p>Item - Blue flower</p> <p><i>Creator:</i></p> <p>Olive Pink</p> <p><i>Scope and content:</i></p> <p>Sketch of a blue flower</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and the Olive Pink Estate"</p>	n.d.	1 sketch
P6-27-120	<p>Item - Orange berry</p> <p><i>Creator:</i></p> <p>Olive Pink</p> <p><i>Scope and content:</i></p> <p>Sketch of an orange berry</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and the Olive Pink Estate"</p>	n.d.	1 sketch
P6-27-121	<p>Item - Three botanical paintings</p> <p><i>Creator:</i></p> <p>Olive Pink Mildred Esther Lovett</p> <p><i>Scope and content:</i></p> <p>Three botanical paintings by Mildred Lovett - Olive Pink's artist friend and fellow student</p>	n.d.	3 botanical paintings

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P6-27-122	Item - Designs for cards and calendars	n.d.	58 sheets in black folder
	<p><i>Creator:</i></p> <p>Olive Pink</p> <p><i>Scope and content:</i></p> <p>Designs for cards and calendars by Olive Pink-58 sheets in black folder (and brown paper wrapper annotated by Olive Pink)</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and the Olive Pink Estate"</p>		
P6-27-122-1	Item - Brown paper cover	1940-1941	1 cover
	<p><i>Creator:</i></p> <p>Olive Pink</p> <p><i>Scope and content:</i></p> <p>Brown paper cover which contained the calendar and card designs - written on by Olive Pink</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and the Olive Pink Estate"</p>		
P6-27-122-2	Item - Card design	1940-1941	1 sketch - 145 x 145 mm
	<p><i>Creator:</i></p> <p>Olive Pink</p> <p><i>Scope and content:</i></p> <p>Indian ink sketch on card made by Olive Pink between 1940 and 1941. From a collection of sketches made in New South Wales, Tasmania and a few in Queensland. Captioned (Charlton Ed) for Sydney Mail</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and the Olive Pink Estate"</p>		
P6-27-122-3	Item - Calendar design	1940-1941	1 sketch - 115 x 103 mm
	<p><i>Creator:</i></p> <p>Olive Pink</p> <p><i>Scope and content:</i></p>		

	<p>Indian ink with some colour sketch on paper made by Olive Pink between 1940 and 1941. From a collection of sketches made in New South Wales, Tasmania and a few in Queensland.</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and the Olive Pink Estate"</p>		
P6-27-122-4	Item - Calendar design	1940-1941	1 sketch - 205 x 82 mm
	<p><i>Creator:</i></p> <p>Olive Pink</p> <p><i>Scope and content:</i></p> <p>Indian ink with some colour sketch on tracing paper made by Olive Pink between 1940 and 1941. From a collection of sketches made in New South Wales, Tasmania and a few in Queensland.</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and the Olive Pink Estate"</p>		
P6-27-122-5	Item - Calendar design	1940-1941	1 sketch - 203 x 86 mm
	<p><i>Creator:</i></p> <p>Olive Pink</p> <p><i>Scope and content:</i></p> <p>Indian ink with some colour sketch on tracing paper made by Olive Pink between 1940 and 1941. From a collection of sketches made in New South Wales, Tasmania and a few in Queensland.</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and the Olive Pink Estate"</p>		
P6-27-122-6	Item - Calendar design	1940-1941	1 sketch - 200 x 91 mm
	<p><i>Creator:</i></p> <p>Olive Pink</p> <p><i>Scope and content:</i></p> <p>Indian ink with some colour sketch on tracing paper made by Olive Pink between 1940 and 1941. From a collection of sketches made in New South Wales, Tasmania and a few in Queensland.</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and the Olive Pink Estate"</p>		
P6-27-122-7	Item - Card design	1940-1941	1 sketch - 115 x 71 mm
	<p><i>Creator:</i></p>		

	<p>Olive Pink</p> <p><i>Scope and content:</i></p> <p>Indian ink with some colour sketch on tracing paper made by Olive Pink between 1940 and 1941. From a collection of sketches made in New South Wales, Tasmania and a few in Queensland.</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and the Olive Pink Estate"</p>		
P6-27-122-8	Item - Card design	1940-1941	1 sketch - 114 x 71 mm
	<p><i>Creator:</i></p> <p>Olive Pink</p> <p><i>Scope and content:</i></p> <p>Indian ink with some colour sketch on tracing paper made by Olive Pink between 1940 and 1941. From a collection of sketches made in New South Wales, Tasmania and a few in Queensland.</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and the Olive Pink Estate"</p>		
P6-27-122-9	Item - Card design	1940-1941	1 sketch - 110 x 85 mm
	<p><i>Creator:</i></p> <p>Olive Pink</p> <p><i>Scope and content:</i></p> <p>Indian ink with some colour sketch on tracing paper made by Olive Pink between 1940 and 1941. From a collection of sketches made in New South Wales, Tasmania and a few in Queensland.</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and the Olive Pink Estate"</p>		
P6-27-122-10	Item - Handwritten note	1940-1941	1 handwritten note - 201 x 68 mm
	<p><i>Creator:</i></p> <p>Olive Pink</p> <p><i>Scope and content:</i></p> <p>1 handwritten note on paper - A kind of wild Hibiscus [Hybiscus] which they stupidly call the "Desert Rose". Hardly anything less like "a rose" I cannot imagine. The buds however do look a tiny bit like rose buds (if one has plenty of imagination!)</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and the Olive Pink Estate"</p>		

P6-27-122-11	<p>Item - Calendar design</p> <p><i>Creator:</i> Olive Pink</p> <p><i>Scope and content:</i> Indian ink with some colour sketch on tracing paper made by Olive Pink between 1940 and 1941. From a collection of sketches made in New South Wales, Tasmania and a few in Queensland.</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and the Olive Pink Estate"</p>	1940-1941	1 sketch - 196 x 82 mm
P6-27-123	<p>Item - Watercolour paintings of birds</p> <p><i>Creator:</i> Olive Pink</p> <p><i>Scope and content:</i> Two small oval watercolour paintings of birds – pink cockatoo and sulphur crested cockatoo</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and the Olive Pink Estate"</p>	n.d.	2 small oval watercolour paintings
P6-27-124	<p>Item - Harold Southern</p> <p><i>Creator:</i> Olive Pink Harold Southern</p> <p><i>Scope and content:</i> Seven miscellaneous items relating to Harold Southern. 1. The Third Battalion Magazine, August 1918 – belonging to Olive's mother, Evaline .F. M. Pink –3rd Battalion Comfort Fund 1915-19182. Memorials to Harold and Arthur Southern in Kings Park, Perth, who both died at Gallipoli on 2 May 19153. Avenue of Honor Kings Park Perth –Order of Ceremony and Planting 3 August 1919. Southern brothers –nos. 65 and 67 memorials.4. Northern Territory Newsletter –September 1975–story of Olive Pink and Harold Southern (cover photo) written after her death.5. Newspaper article 18 . 12 . 1975 'The Romance of the Century. The story of Miss Pink and the dead captain she loved for 60 years...'6. Letter to Olive Pink from Bob Southern 13.11.19647. Obituary of Harold Southern's father Mr. A.W.L. Southern–Scotch College Reporter, May 1921</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and the Olive Pink Estate"</p>	1915-1975	7 miscellaneous items
P6-27-125	<p>Item - Printed stationery</p> <p><i>Creator:</i> Olive Pink</p> <p><i>Scope and content:</i> Two sheets of printed stationery –Home Hut (off) Native Flora Reserve Alice Springs Northern Territory</p>	n.d.	2 sheets of printed stationery

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P6-27-126	Item - Letter to TMAG	n.d.	1 letter
	<p><i>Creator:</i></p> <p>Olive Pink</p> <p><i>Scope and content:</i></p> <p>Letter to the Tasmanian Museum and Art Gallery (TMAG) regarding donation of her Albert Namatjira paintings – copy of typed letter</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and the Olive Pink Estate"</p>		
P6-27-127	Item - Clothing owned by Olive Pink		8 items of clothing
	<p><i>Creator:</i></p> <p>Olive Pink</p> <p><i>Scope and content:</i></p> <p>a. 1 Velvet beaded waistcoat/vest. 1 Cream lace short sleeved blouse. 1 Cream lace shawl. 2 Cream lace dresses/over-dresses. 1 Pair of cream gloves with fur trim. 1 Cream satin scarf/cravat. 1 Cream satin sash</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and the Olive Pink Estate"</p>		
P6-27-127-a	Item - Beaded waistcoat/vest		1 black velvet beaded waistcoat/ vest
	<p><i>Scope and content:</i></p> <p>1 black velvet beaded waistcoat/vest. Hand sewn in places</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and the Olive Pink Estate"</p>		
P6-27-127-b	Item - Lace short sleeved blouse	n.d.	1 cream lace short sleeved blouse
	<p><i>Scope and content:</i></p> <p>1 cream lace short sleeved blouse, square neck and button front with the label "Charming Blouses Sydney"</p> <p><i>Conditions governing use:</i></p>		

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P6-27-127-c	Item - Shawl	n.d.	1 shawl
	<p><i>Scope and content:</i></p> <p>1 cream lace shawl</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and the Olive Pink Estate"</p>		
P6-27-127-d(1)	Item - Lace over-dress	n.d.	1 cream lace over-dress
	<p><i>Scope and content:</i></p> <p>Cream lace over-dress</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and the Olive Pink Estate"</p>		
P6-27-127-d(2)	Item - Lace dress	n.d.	1 cream lace dress
	<p><i>Scope and content:</i></p> <p>1 cream lace dress with gathered shoulders and collar</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and the Olive Pink Estate"</p>		
P6-27-127-e	Item - Gloves		1 pair gloves
	<p><i>Scope and content:</i></p> <p>1 pair of small cream nylon gloves with hand sewn fur trim. Label stitched inside - "Dents Nylon, One Size Fits All, Made in Hong Kong"</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and the Olive Pink Estate"</p>		
P6-27-127-f	Item - Scarf/cravat	n.d.	1 cream satin scarf/cravat
	<p><i>Scope and content:</i></p> <p>1 cream satin scarf/cravat cut at one end</p> <p><i>Conditions governing use:</i></p>		

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P6-27-127-g	<p>Item - Satin sash</p> <p><i>Scope and content:</i></p> <p>1 cream satin sash</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections and the Olive Pink Estate"</p>	n.d.	1 cream satin sash