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Finding Aid - Clive Samson Collection (DX18)

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Clive Samson Collection

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Summary information

Repository:	Private Deposit Collection : University of Tasmania Library Special and Rare Collections
Title:	Clive Samson Collection
Reference code:	DX18
Date:	1927-1981 (date of creation)
Physical description:	36 type one boxes
Dates of creation, revision and deletion:	HE Feb2019

Administrative history / Biographical sketch

Note

Clive Sansom (1910-1981), poet and speech educator, was born at Finchley, North London, in 1910. He worked as a clerk and salesman in London and studied speech and drama under Marjorie Gullan at the Polytechnic, Regent Street, and the Speech Institute (1930-35) and phonetics under Professor Daniel Jones at University College, London (1935-6). He lectured in speech training at Borough Road Training College, Isleworth, and the Speech Fellowship (1937-9) and edited the Speech Fellowship Bulletin (1934-49). He was instructor in the Drama School of the London Academy of Music and Dramatic Art (LAMDA) and examiner in speech and spoken poetry. In 1937 he married a fellow student and speech teacher, Ruth Large from Tasmania. Although neither was at the time a Quaker, they were married in the Friends Meeting House at Winchmore Hill. They were both interested in the Society of Friends and had attended a few Meetings. Clive's teacher and friend, Marjorie Gullan, was a Quaker. Soon they both joined the Friends. Clive Sansom contributed poems and articles to Friends' journals and studied religious topics. During the war Clive, as a conscientious objector to war, did land work, partly based on "Spicelands" a Quaker Centre for special "war work". In 1949 Clive and Ruth Sansom travelled to Hobart to visit Ruth's family and decided to settle in Tasmania. Clive was appointed, with Ruth, Supervisor of Speech Education for the Tasmanian Education Department and was responsible for the Speech Centre 1950 - 1965 and was also examiner in speech and drama for the A.M.E.B. He and Ruth broadcast and wrote scripts for the ABC. programs for primary schools. Clive also wrote or edited a number of short plays for schools. Clive Sansom's main works included *In the midst of death*, (1940), *The unfailing Spring* (1942), *Passion Play* (a novel based on the Oberammergau passion play, 1950), *The Witnesses* (Festival of Britain prize winning poem 1951), *The World turned upside down* (a morality play, 1948), *The Cathedral* (1958), performed in Salisbury for that Cathedral's 700th anniversary 1961), *Dorset Village* (1962), *Swithun of Winchester* (produced in Winchester Cathedral for the 100th anniversary of the translation of St. Swithun 1971), *Francis of Assisi* (performed in Winchester Cathedral 1978, published 1981). He also wrote or edited a number of works for schools, including *Adventures in words* with Rodney Bennett (1936), *Speech rhymes*, *Acting rhymes*, *Counting rhymes*, *Story rhymes*, (1942-80) *Speech and commucation in the primary school* (1965) etc. and edited a number of anthologies, such

as *The poet speaks* (with Marjorie Gullan 1940), *The English Heart* (1946). He published a number of poems and short stories in periodicals and newspapers from the 1930s onwards. Clive was also interested in conservation and was patron of the Wilderness Society. The papers consist of drafts and typescripts of his works (and some published copies) together with research notes, news cuttings, extracts from historical studies etc. on the background of his topics; correspondence with his literary agent, publishers and broadcasters, and cuttings of review notices.

Administrative history / Biographical sketch

Note

Tasmanian poet, Helen Power was born in Campbell Town, daughter of Thomas Power, who was council clerk of Campbell Town. Helen started writing at an early age and enjoyed reading and translating French poetry. She held adult literary classes, or "literary talks" on contemporary modern writers from 1912-1943 and later joined a poetry reading group in Hobart. She published verses and prose sketches in the *Bulletin*, *Australasian*, etc. and had a book *Poems* privately printed in 1922. In 1956 Clive Sansom read two of her earlier poems at a recital of recent Australian verse and in November 1957 he asked for and was granted permission to collect her poems and have them published. For more information see <http://adb.anu.edu.au/biography/power-marguerite-helen-8091>

Administrative history / Biographical sketch

Note

Ruth Sansom (nee Large) was the wife of renowned, teacher, poet and conservationist Clive Sansom. They met while she was studying in London in the 1930's and married there in 1937. In 1949 visited Tasmania to see Ruth's parents and decided to stay. Together they ran the Department of Education's Speech Centre from 1950 - 1965. They also worked as script-writers for the ABC's "Speaking and Listening" programme for primary schools from 1951 - 1965. Taken from <https://stors.tas.gov.au/AI/NG2090>

Scope and content

Collection consists of correspondence, diaries, writings and poetry and speech education areligious writings and other material. Also contained in the collection are a collection of Ruth Sansom's diaries and the personal papers and correspondence

Notes

Title notes

Immediate source of acquisition

Deposited on indefinite loan by Mrs Ruth Sansom February 1987 (& later additions 1989, 1991) to be held for safekeeping in the University Archives with the Friends' Meeting Records. May be withdrawn by Mrs Sansom on reasonable notice.

Restrictions on access

May be consulted by researchers under supervision

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Other notes

- **Publication status:** Published

Series descriptions

Reference code	Title	Dates	Physical description
	Index to DX18 <u>Creator:</u> Clive Sansom <u>Scope and content:</u> Collection consists of correspondence, diaries, writings and poetry and speech education also religious writings and other material . Also contatind in the collection are a collection of Ruth Sansoms diaries and the personal papers and correspondence of Helen Power. <u>Restrictions on access:</u> May be consulted by researchers under supervision		

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Publication status:

Published

Correspondence

Creator: Clive Sansom

Date: 1928-1980 (date of creation)

Scope and content:

Correspondence relating to Clive Sansom.

Physical description: 2 boxes and 1 narrow folio account book

Immediate source of acquisition:

Deposited on indefinite loan by Mrs Ruth Sansom February 1987 (& later additions 1989, 1991) to be held for safekeeping in the University Archives with the Friends' Meeting Records. May be withdrawn by Mrs Sansom on reasonable notice.

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Finding aids:

Original inventory and descriptive notes can be found at: https://eprints.utas.edu.au/11060/1/sansom-DX18_Clive_Sansom.pdf

Publication status:

Published			
File / item list			
Reference code	Title	Dates	Physical description
DX18-1	<p>Item - Correspondence</p> <p><i>Creator:</i></p> <p>Clive Sansom</p> <p><i>Scope and content:</i></p> <p>Letters received, with some drafts, copies or extracts of Clive Sansom's replies from: Miscellaneous letters 1928-1934 "Babe" (first girlfriend) 1934-1936 (1 folder) Allan Keeling (antiquarian bookseller and chicken farmer, Kent) 1932-1945 (3 folders) Marjorie Holben (nee Morse) c1935-1943 Martin Miles (d.1944) and Helen J. Miles c1937-1958. From St. Ninians, Broadstairs, Kent; Oxford, Melbourne and army camps in Wales and England. Lance-Corp. Miles was killed in action in June 1944 Marjorie Gullan and Gertrude Kerby (speech training) c1943-1958.</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please cite the reference number and provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections"</p>	1932-1958	1 box
DX18-2	<p>Item - Correspondence, business and personal</p> <p><i>Creator:</i></p> <p>Clive Sansom</p> <p><i>Scope and content:</i></p> <p>Correspondence with publishers, ABC, budding poets, schools, politicians on conservation etc., Australian Literature Board Council about fellowship and tax, etc. 1974-76, correspondence with Higham Associates (authors' agents) 1962-81, correspondence with publishers, etc. mainly about copyright and permissions to publish (1950-83), royalty statements for tax and execution of estate (1976-82) and some personal correspondence. Also some letters from Brisbane Twelfth Night Theatre about a school of speech and drama 1957.</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please cite the reference number and provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections"</p>	1970-1980 1957-1962	10 folders in 1 box
DX18-3	<p>Item - Postage account book</p> <p><i>Creator:</i></p> <p>Clive Sansom</p> <p><i>Scope and content:</i></p> <p>Business correspondence postage accounts, noting postage and addresses, including publishers, ABC, schools and speech teachers, booksellers, politicians.</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this</p>	1971-1976	1 narrow folio account book

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Diaries

Creator: Clive Sansom

Date: 1930-1965 (date of creation)

Scope and content:

Diaries of Clive Sansom.

Physical description: 1 box, 1 quarto volume and 18 pocket diaries

Access points:

- Diaries (subject)

Immediate source of acquisition:

Deposited on indefinite loan by Mrs Ruth Sansom February 1987 (& later additions 1989, 1991) to be held for safekeeping in the University Archives with the Friends' Meeting Records. May be withdrawn by Mrs Sansom on reasonable notice.

Restrictions on access:

May be consulted by researchers under supervision

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Finding aids:

Original inventory and descriptive notes can be found at: https://eprints.utas.edu.au/11060/1/sansom-DX18_Clive_Sansom.pdf

Publication status:

Published

File / item list

Reference code	Title	Dates	Physical description
DX18-4	Item - Diaries	1930-1943	1 box: 10 quarto volumes, 5 pocket notebooks, 3 bundles of loose papers)
	<i>Creator:</i>		

	<p>Clive Sansom</p> <p><i>Scope and content:</i></p> <p>Diaries or journals: neatly written accounts of daily life, travels, etc. (in quarto volumes); "War Diary" 1939 (loose papers). Also rough diaries in pocket notebooks (some "not written up"). Also a few pages from a diary of c1926 or 1927 and extracts from notebooks c1930-1936.</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please cite the reference number and provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections"</p>		
DX18-5	Item - Journal of move to Tasmania	1949-1950	1 quarto volume, half unused
	<p><i>Creator:</i></p> <p>Clive Sansom</p> <p><i>Scope and content:</i></p> <p>Account of last days in England and departure on "Orion" from Tilbury (12 November 1949), Ceylon, Fremantle, Adelaide (10 December), Hobart (by plane from Melbourne 12 December), Hobart and Southern Tasmania and people met, Baptist Tabernacle, note of "Things different in Tasmania", poem "country scene in Tasmania" (note by Ruth Sansom enclosed: "I think the only poem on Tasmania", first broadcast to schools, recital, finished "Passion Play", poems: "Drought", "Oyster shells", "Deaf".</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please cite the reference number and provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections"</p>		
DX18-6	Item - Appointment Diaries	1950-1965 1947	18 pocket diaries
	<p><i>Creator:</i></p> <p>Clive Sansom</p> <p><i>Scope and content:</i></p> <p>Pocket appointment diaries.</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please cite the reference number and provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections"</p>		

Writings: poetry and prose (published and unpublished)

Creator: Clive Sansom

Date: 1927-1981 (date of creation)

Physical description: 23 files

Immediate source of acquisition:

Deposited on indefinite loan by Mrs Ruth Sansom February 1987 (& later additions 1989, 1991) to be held for safekeeping in the University Archives with the Friends' Meeting Records. May be withdrawn by Mrs Sansom on reasonable notice.

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Finding aids:

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Publication status:

Published

File / item list

Reference code	Title	Dates	Physical description
DX18-7	<p>Item - Early writing</p> <p><i>Creator:</i> Clive Sansom</p> <p><i>Scope and content:</i> Poetry and letters sent to newspapers, competition entries, etc. Including early poem "To Mother" (written at age 10) and school essay (at 13), and poems written for Kathleen Stone.</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please cite the reference number and provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections"</p>	1927-1936	1 folder
DX18-8	<p>Item - Early poems</p> <p><i>Creator:</i> Clive Sansom</p> <p><i>Scope and content:</i> Cutting from The Observer, The Wayfarer (Quaker magazine), West Country Magazine, Poetry Review, etc., photocopy of manuscript "Poems - tokens of my love..." (bound into little booklet), Poetry Quarterly Spring 1943 (including Clive Sansom poem "I am a leaf").</p>	c1936-1950	1 folder

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DX18-9	Item - In the Midst of Death	1940	1 folder
	<p><i>Creator:</i></p> <p>Clive Sansom</p> <p><i>Scope and content:</i></p> <p>In the Midst of Death: poems by Clive Sansom (privately printed 1940), dedicated "To Ruth": printed copy, typescript, correspondence, printer's bill (O.U.P.), reviews.</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please cite the reference number and provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections"</p>		
DX18-10	Item - The Unfailing Spring	1943-1945	1 folder
	<p><i>Creator:</i></p> <p>Clive Sansom</p> <p><i>Scope and content:</i></p> <p>The Unfailing Spring, Clive Sansom, introduction by Walter de la Mare, "Resurgam" Younger Poets, London (Favil 1943): book, some typed poems, correspondence with publishers, contract, reviews (1942-45).</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please cite the reference number and provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections"</p>		
DX18-11	Item - The English Heart, an anthology	1944-1945	1 folder
	<p><i>Creator:</i></p> <p>Clive Sansom</p> <p><i>Scope and content:</i></p> <p>Page proofs, correspondence with Resurgam Books. Introduction by Clive Sansom but none of his poems included.</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please cite the reference number and provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections"</p>		
DX18-12	Item - Unpublished poems	c1933-1977	Typed flimsy papers in spring back binder
	<p><i>Creator:</i></p> <p>Clive Sansom</p>		

	<p><i>Scope and content:</i></p> <p>Poems not published in book form (adult) collected by Ruth Sansom for possible selection for publication, including early poems, "Tasmanian Scene" (or "Hawks"), etc. Also proof of "Going, Going" (published in Young Winter's Tales 4) and letter.</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please cite the reference number and provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections"</p>		
DX18-13	<p>Item - Humorous verse (adult) not published</p> <p><i>Creator:</i></p> <p>Clive Sansom</p> <p><i>Scope and content:</i></p> <p>Including: "I bite my thumb: parodies and verses by Clive Sansom" with foreword "most of the items have either been accepted or rejected by Punch" (no date 1930s or 40s?). Manuscript and typescript papers in binder, with note at front by Ruth Sansom: "not published. These will need careful selecting and possibly revising. Those in 'I bite my thumb' were written long ago..." Also (b) "The Wet Land" (1932 a parody on T.S. Eliot's "The Waste Land", suggested by a wet Sunday in Wales) and letter to Kathleen Stone about it; (c) draft introduction to "I bite my thumb"; (d) rhymes and limericks.</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please cite the reference number and provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections"</p>	c1930-1969	1 spring back binder, 1 folder
DX18-14	<p>Item - Short stories and articles</p> <p><i>Creator:</i></p> <p>Clive Sansom</p> <p><i>Scope and content:</i></p> <p>Most appear to have been written at Palmers Green, London, some at Reigate, Surrey and the last three in Tasmania (but some have no indication of date), most apparently unpublished (but see cutting book DX18/79) (1) for cuttings of a few):- The monster of the Loch (c1933 - "sent to Daily Mail" - returned, alterations made since but... story with the same name has appeared in another paper Clive Sansom January 1934"); The end of a journey; The walled garden, a fantasy; Hoddesdon's Marvel (1936); The figure head; Honour is satisfied; Thirteenth time lucky; The Church; "Good night, Gentlemen"; Jubilee, an impression; Lost and found! A Roman road at Winchmore Hill; The stream, a sketch; a monograph on teashops; These modern poets; "Tibby"; A woman's will; The little Christian; The apple tree; The lost wood [Enfield Chase]; Two shots; Freedom; Silk stockings; The butterfly; Marionettes; One man's system; sonnet XX [Shakespeare]; Detection; "... and blossom as the rose" (1940); The testament of Yalta Smith, a political short story (1944?); Voices; The water cure (or "marquees and other matters"); Keats accent; A very fishy story; Confessions of a Fairy Queen; The day the elephant passed; The Fast; Miss Emily's Teeth; Widow Finnigan's music.</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please cite the reference number and provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections"</p>	1930-1959	1 bundle of papers

DX18-15	<p>Item - Short stories: "A Glimmering of Ghosts" ND</p> <p><i>Creator:</i> Clive Sansom</p> <p><i>Scope and content:</i> Encounter at Cheal; Baronial Duologue (or Hawkesworth Hall); Grandad's Ghost; the Double Image; The man who pulled down walls; Many do imagine; The Meeting. (Some appeared in John O'London's Weekly 1943-4 - see cutting book DX18/79(1) and some appeared in German papers DX18/75.</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please cite the reference number and provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections"</p>	1940-1959	Typed collection in spring binder
DX18-16	<p>Item - The World Turned Upside Down play</p> <p><i>Creator:</i> Clive Sansom</p> <p><i>Scope and content:</i> The World turned upside down, London, 1948. A morality play based on the Christmas story: draft & revised typescript, published copy (F. Muller 1948) annotated, radio script 1975, correspondence with agent (Higham), publishers 1947-8, ABC, BBC 1948-1976; reviews, registration certificate (1947).</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please cite the reference number and provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections"</p>	1948	2 folders
DX18-17	<p>Item - Passion Play</p> <p><i>Creator:</i> Clive Sansom</p> <p><i>Scope and content:</i> A novel: correspondence with Methuen and R.K.S., research notes including Oberammergau programme and postcards, newscuttings, etc. relating to Oberammergau, manuscript in notebooks, typescript.</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please cite the reference number and provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections"</p>	1950	3 folders
DX18-18	<p>Item - The Witnesses</p> <p><i>Creator:</i> Clive Sansom</p> <p><i>Scope and content:</i> Manuscript, typescript, Poems 1951, The prize-winning entries for the Festival of Britain competition (Penguin Poets 1951 - includes "The Witnesses), The Witnesses and Other Poems by Clive Sansom</p>	1972 1962 1956 1951	1 box

	<p>(Methuen, London 1956): proof copy and published copy (4th reprint 1965). 12 folders of notes, correspondence, cuttings of reviews, etc. of performances, essays by school children on seeing a performance, letter about possible recording by Argo Record Co. (1962), letter about American market (1972).</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please cite the reference number and provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections"</p>		
DX18-19	<p>Item - The Cathedral</p> <p><i>Creator:</i></p> <p>Clive Sansom</p> <p><i>Scope and content:</i></p> <p>Poems, written for the 700th anniversary of Salisbury Cathedral 1961: manuscript, typescript, published copy, notes on history, broadcast script, correspondence, newspaper cuttings, programmes. Also printed copy of poem "Innsbruck Bells".</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please cite the reference number and provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections"</p>	1961 1958	1 box including 3 folders, 7 manuscript volumes
DX18-20	<p>Item - The World of Poetry</p> <p><i>Creator:</i></p> <p>Clive Sansom</p> <p><i>Scope and content:</i></p> <p>The World of Poetry, edited by Clive Sansom. Manuscript in notebook written 1940s, correspondence 1956-1964.</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please cite the reference number and provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections"</p>	1940-1964	1 folder
DX18-21	<p>Item - Dorset Village</p> <p><i>Creator:</i></p> <p>Clive Sansom</p> <p><i>Scope and content:</i></p> <p>Dorset Village. Sequence of poems: manuscript, typescript, proof copy, correspondence and notes, "Dorset word book" (alphabetic book of Dorset Dialect words) and notes.</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please cite the reference number and provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections"</p>	1962	1 bundle of papers

DX18-22	<p>Item - This Quiet Dust: epitaphs real and imaginary</p> <p><i>Creator:</i> Clive Sansom</p> <p><i>Scope and content:</i> Typescripts and notes, letter.</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please cite the reference number and provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections"</p>	c1969	1 folder
DX18-23	<p>Item - Swithun of Winchester</p> <p><i>Creator:</i> Clive Sansom</p> <p><i>Scope and content:</i> Typescripts, broadcast script, printed copy, correspondence, research notes including printed material on Winchester Cathedral and on St. Swithun (performed in Winchester Cathedral 1971).</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please cite the reference number and provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections"</p>	1971-1973	3 folders
DX18-24	<p>Item - An English Year</p> <p><i>Creator:</i> Clive Sansom</p> <p><i>Scope and content:</i> Typescript, correspondence (published by Chatto 1975).</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please cite the reference number and provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections"</p>	1973-1975	1 folder
DX18-25	<p>Item - Francis of Assisi</p> <p><i>Creator:</i> Clive Sansom</p> <p><i>Scope and content:</i> Francis of Assisi: the Sun of Umbria, his life told in verse and prose, Hobart (Cat & Fiddle Press 1981). Also rough drafts of poems "St. Francis. Sun of Umbria (3 volumes), typescript, published copy, research notes including guides and postcards of Assisi (1970s), application for Commonwealth Literary Fund grant, correspondence with agent, publishers and ABC, etc. 1968-1980, poems published, script for performance and programs Winchester (1978) and St. Davids Cathedral, Hobart.</p> <p><i>Conditions governing use:</i></p>	1964-1981	1 box: 3 notebooks, typescript in spring binder, book, 3 folders.

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DX18-26	<p>Item - Poems, mostly unpublished</p> <p><i>Creator:</i> Clive Sansom</p> <p><i>Scope and content:</i> Including dog ballads (see also "These happy breeds"), children's poems, correspondence with The Listener, Country Life, Poetry Review, etc., Akhenaton Poems (manuscript c1970-71 - drafts for a ? sequence, see also "Akhnaton's Hymn" in In the Midst of Death (9) and in The Poet Speaks). Some earlier poems included.</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please cite the reference number and provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections"</p>	c1970-1979	3 folders, 1 notebook
DX18-27	<p>Item - The Abominable Trade: a poet's notes on his profession ND</p> <p><i>Creator:</i> Clive Sansom</p> <p><i>Scope and content:</i> Typescript, notes, application for grant, agent's correspondence.</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please cite the reference number and provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections"</p>		1 binder and 1 folder
DX18-28	<p>Item - These Happy Breeds</p> <p><i>Creator:</i> Clive Sansom</p> <p><i>Scope and content:</i> "Dog doggerel" by Clive Sansom, drawings by Max Angus: typescript of text, photocopies book including drawings. Not published as a book but some poems published separately.</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please cite the reference number and provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections"</p>	1975	1 booklet
DX18-30	<p>Item - Definitions Deft and Daft collected by Clive Sansom</p> <p><i>Creator:</i> Clive Sansom</p>		1 alphabetic book

	<p><i>Scope and content:</i></p> <p>Draft (in alphabetic book), typescript.</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please cite the reference number and provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections"</p>		
<p>Drafts</p>			
<p><u>Creator:</u> Clive Sansom</p>			
<p><u>Date:</u> 1930-1949 (date of creation)</p>			
<p><u>Scope and content:</u></p> <p>Draft novels [1930s or 40s]</p>			
<p><u>Physical description:</u> 1 bundle</p>			
<p><u>Immediate source of acquisition:</u></p> <p>Deposited on indefinite loan by Mrs Ruth Sansom February 1987 (& later additions 1989, 1991) to be held for safekeeping in the University Archives with the Friends' Meeting Records. May be withdrawn by Mrs Sansom on reasonable notice.</p>			
<p><u>Restrictions on access:</u></p> <p>May be consulted by researchers under supervision</p>			
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<p><u>Finding aids:</u></p> <p>Original inventory and descriptive notes can be found at: https://eprints.utas.edu.au/11060/1/sansom-DX18_Clive_Sansom.pdf</p>			
<p><u>Publication status:</u></p> <p>Published</p>			
<p>File / item list</p>			
Reference code	Title	Dates	Physical description
DX18-31	Item - Draft novels ND		1 bundle

Creator:

Clive Sansom

Scope and content:

Draft novels [1930s or 40s](1) "Fenley Green" a novel based on Enfield Chase (Middlesex, UK) including notes on history of Enfield, sketches, drafts, with note at front by Ruth Sansom "These notes have value in showing how Clive worked first on place backgrounds before setting his characters and writing the chapters".(2) "To Voltaire": rough draft of a novel set in Dorsetshire involving a scientist, Dr. Barnes, and a small boy.

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Children's poetryCreator: Clive SansomDate: 1966-1971 (date of creation)Scope and content:

Poetry and verse for children

Physical description: 4 foldersAccess points:

- Poetry (subject)

Immediate source of acquisition:

Deposited on indefinite loan by Mrs Ruth Sansom February 1987 (& later additions 1989, 1991) to be held for safekeeping in the University Archives with the Friends' Meeting Records. May be withdrawn by Mrs Sansom on reasonable notice.

Restrictions on access:

May be consulted by researchers under supervision

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Publication status:

Published			
File / item list			
Reference code	Title	Dates	Physical description
DX18-32	<p>Item - Golden Unicorn</p> <p><i>Creator:</i> Clive Sansom</p> <p><i>Scope and content:</i> Poetry for children (published by Methuen 1966): draft, correspondence with Higham Authors' agents, and others 1963-1975.</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please cite the reference number and provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections"</p>	1963-1975	1 folder
DX18-33	<p>Item - Return to Magic</p> <p><i>Creator:</i> Clive Sansom</p> <p><i>Scope and content:</i> Return to Magic c1969. Poems of fairy tales:- correspondence and reviews 1966-1969.</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please cite the reference number and provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections"</p>	1966-1969	1 folder
DX18-34	<p>Item - Verse for Children</p> <p><i>Creator:</i> Clive Sansom</p> <p><i>Scope and content:</i> Correspondence with agent and publishers, drafts etc., including: "Green Dragon", "Hannibals Animals", "Strange goings on" and Collected Verse.</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please cite the reference number and provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections"</p>	1971-1979	2 folders
<p>Speech education</p> <p><u>Creator:</u> Clive Sansom</p> <p><u>Date:</u> 1930-1978 (date of creation)</p> <p><u>Physical description:</u> 29 folders</p>			

Immediate source of acquisition:

Deposited on indefinite loan by Mrs Ruth Sansom February 1987 (& later additions 1989, 1991) to be held for safekeeping in the University Archives with the Friends' Meeting Records. May be withdrawn by Mrs Sansom on reasonable notice.

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Finding aids:

Original inventory and descriptive notes can be found at: https://eprints.utas.edu.au/11060/1/sansom-DX18_Clive_Sansom.pdf

Publication status:

Published

File / item list

Reference code	Title	Dates	Physical description
DX18-35	<p>Item - Speech education and verse speaking (London)</p> <p><i>Creator:</i> Clive Sansom</p> <p><i>Scope and content:</i> Correspondence, programs, reviews, newscuttings, competition certificates, relating to Clive and Ruth Sansom's work in speech training, the Speech Fellowship Institute directed by Marjorie Gullan, Marjorie Gullan's Verse Speaking Choir, verse speaking competitions, LAMDA, Adult Education, etc., including correspondence with Marjorie Gullan, Kathleen stone, Ann Croasdale, LCC Education Dept. and London University, etc. (see also general correspondence) and article by Clive Sansom in Adult Education Vol. X No. 1 September 1937 and obituary of M. Gullan (pioneer of speech training and Quaker) by Clive Sansom in Speech & Drama vol. 9 no. 2 January 1960. See also Bible Reading course at Speech Institute 1938 (DX18/69).</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please cite the reference number and provide the following acknowledgement: “Courtesy of the UTAS Library Special & Rare Collections”</p>	c1930-1949	6 folders

DX18-36	<p>Item - Speech Education Centre, Hobart</p> <p><i>Creator:</i> Clive Sansom</p> <p><i>Scope and content:</i> Under the Tasmanian Department of Education, directed by Clive and Ruth Sansom 1950-1968: description of Centre and duties of Supervisor, reports, correspondence, practice material (not by Clive Sansom), articles by Clive Sansom, "The speech machine: some notes for candidates in the Schools Board 'Art of speech' course, prepared by Clive Sansom" 1962, "Listening" - general sheet - infant/primary, "Spoken English" from Opinion j. of South Australia English Teachers Association ND, etc., including later correspondence about speech training (1970-78) and letter to Ruth Sansom about copies of Clive Sansom Collected Poems; "Marjorie Gullan - some reminiscences" (typescript, ND). Also file relating to the migration of Maurice and Gillian (nee Lousley) Hilliard, speech educators 1955-1964 (moved to Wollongong 1964).</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please cite the reference number and provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections"</p>	1950-1978	4 folders
DX18-37	<p>Item - Lectures - Modern poetry etc.</p> <p><i>Creator:</i> Clive Sansom</p> <p><i>Scope and content:</i> Modern poetry (5 lectures - University College, 1939); Modern poetry (Tottenham YWCA 1939?); Choral speaking (1943); T.S. Eliot's "The Waste Land" (Progressive League 1947).</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please cite the reference number and provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections"</p>	1939-1946	1 folder
DX18-38	<p>Item - The poetry of T.S. Elliot - lecture to the Speech Fellowship</p> <p><i>Creator:</i> Clive Sansom</p> <p><i>Scope and content:</i> Typescript, reviews, published pamphlet (1947 Oxford University Press).</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please cite the reference number and provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections"</p>	1946-1947	1 folder
DX18-39	<p>Item - Poetry Aloud - reading for junior and senior schools</p> <p><i>Creator:</i> Clive Sansom</p> <p><i>Scope and content:</i></p>	1937-1940	1 folder

	<p>Drafts of reading selections for the Junior School and for the Senior School and correspondence with University of London Press and with Rodney Bennett.</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please cite the reference number and provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections"</p>		
DX18-40	Item - Plays and sketches by Clive Sansom	1930-1949	Typescripts in folder
	<p><i>Creator:</i></p> <p>Clive Sansom</p> <p><i>Scope and content:</i></p> <p>Short plays or sketches for speech classes, etc. (unpublished?): "Interruption, a play in one act"; "The King's servants"; "Shuffled Words, a sketch"; "Friday night at the junction"; "Celestial Meeting, a stage play for three women only"; "The new Alcestis"; "The return journey, an epilogue to Flecker's epilogue - Samarkand"; "Uplift, a sketch"; "Verona to suburbia, a sketch by Clive Sansom (in collaboration with William Shakespeare)"; Untitled (brief sketch on Good Speech); "Rinaldo and St. Julian"; "The Journey, an experiment in one act"; "The Journey, a play for broadcasting"; "How it is done, a sketch for broadcasting"; "Dream Meeting, a play for broadcasting". See also Microphone Plays (DX18/60)</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please cite the reference number and provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections"</p>		
DX18-41	Item - Speech of our time	1944-1948	1 folder
	<p><i>Creator:</i></p> <p>Clive Sansom</p> <p><i>Scope and content:</i></p> <p>Speech of Our Time compiled and edited by Clive Sansom, London (Hinrichsen 1948): correspondence and reviews.</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please cite the reference number and provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections"</p>		
DX18-42	Item - Rhymes for Primary Schools	1947-1976	7 folders
	<p><i>Creator:</i></p> <p>Clive Sansom</p> <p><i>Scope and content:</i></p> <p>Acting Rhymes edited by Clive Sansom, London (A. & C. Black 1947): drafts, correspondence with publisher, book, reviews, revision; Rhythm Rhymes by Ruth Sansom, London (A. & C. Black, 1965): correspondence with publisher and with Argo about possible publication of recording (and of Activity Rhymes); Speech Rhymes edited by Clive Sansom (new edition 1974): correspondence 1972-1974; Counting Rhymes edited by Clive Sansom: draft, rejects, correspondence 1973-74; "Conversation Rhymes": rhymes collected for a possible collection (1970s?).</p> <p><i>Conditions governing use:</i></p>		

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DX18-43	Item - Speech in the Primary School	1962-1978	Folders
	<p><i>Creator:</i> Clive Sansom</p> <p><i>Scope and content:</i> Speech in the Primary School 1965 (A. & C. Black), third edition 1974 as Speech and Communication in the Primary School: correspondence with A. & C. Black, notes, newspaper cuttings, music, notes on school speech training.</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please cite the reference number and provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections"</p>		
DX18-44	Item - Chorus Plays	1950-1969	1 folder
	<p><i>Creator:</i> Clive Sansom</p> <p><i>Scope and content:</i> Chorus Plays edited by Clive Sansom, Youth Theatre No. 4, London A. & C. Black (no date) containing short plays mostly arranged by Clive Sansom but not written by him: book, letter from Navy Records Society giving permission to reprint "Cawsand Bay", copy of "The Dumb Wife", a mime arranged by Clive Sansom from School Magazine March 1963. Also further collection of typed drafts of plays: "The Nightingale"; "The golden journey to Samarkand", J.E. Flecker; "The House of the Magi"; "The Enchanted Shirt" by John Hay (The School Magazine 1 April 1958, 3 pages 82-84); "Three Little Billy-Goats", Clive Sansom (The School Magazine June 1963); "How d'ye do" a mime, Clive Sansom; "Faithless Sally Brown", dramatization by Clive Sansom from a poem by Thomas Hood; "Captain Reece", W.S. Gilbert Bab Ballads, adapted by Clive Sansom (2 versions typescript); "Hiawatha" (3 typescripts and Song of Hiawatha, Longfellow, dramatised version by Florence Holbrook); "Robin Hood and Alan-a-Dale", dramatised by Clive Sansom, and poem; "Absolutely Nothing", Eleanor Farjean; "The Pied Piper", Robert Browning (abridged by Clive Sansom); "The Princess and the Gipsies", Frances Cornford; "Little Billee", W.M. Thackeray, dramatised by Clive Sansom; "The golden image", Clarissa Graves; "The Rose and the Cross"; "Guy Fawkes", a verse melodrama by Clive Sansom, also rough manuscript draft; "The Acts of Saltpeter, being ye true historie of ye gunpowder plot" (a "parody of Gordon Bottomley's 'Acts of St. Peter'"; "The ballad of the invisible gardener", based on the story of the twelve dancing princesses.</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please cite the reference number and provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections"</p>		
DX18-45	Item - Briar Rose	1960-1969	1 folder
	<p><i>Creator:</i> Clive Sansom</p> <p><i>Scope and content:</i></p>		

	<p>Briar Rose and other plays with choruses edited by Clive Sansom, The Children's Theatre No. 10, London (A. & C. Black, no date), including "Briar Rose" and "The May Queen" by Clive Sansom, "The play of the Pleiades" by Mona Swann, "The Gentle Squire" by Eleanor Farjeon, and acting notes: book, typescript of "Briar Rose", manuscript music.</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please cite the reference number and provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections"</p>		
DX18-46	Item - Stories for Acting, Ruth Sansom	1968-1975	1 folder
	<p><i>Creator:</i></p> <p>Clive Sansom</p> <p><i>Scope and content:</i></p> <p>Correspondence with agent and publishers (publisher not found).</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please cite the reference number and provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections"</p>		
DX18-47	Item - Plays for Junior Secondary Level	1969	1 folder
	<p><i>Creator:</i></p> <p>Clive Sansom</p> <p><i>Scope and content:</i></p> <p>Letter from Macmillan Australia suggesting the possibility of a new collection of one act plays for the junior secondary level, and draft of play by C.S. "William Caxton".</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please cite the reference number and provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections"</p>		
DX18-48	Item - Lectures and articles	1970-1979	1 folder
	<p><i>Creator:</i></p> <p>Clive Sansom</p> <p><i>Scope and content:</i></p> <p>"The quality of language" off-print from Spoken English (Journal of the English Speaking Board) London, vol. 7 no. 2 May 1974, and shortened version for New Zealand Education magazine; "Australian speech" (typescript, no date); "We the Murderers: a study in poeticide" (typescript - lecture to teachers, no date); "Why read faster?" (1970); "Professor Higgins - imposter". Also (b) foreword by Clive Sansom for Bruce Proverbs' book "Business Communication and correspondence".</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this</p>		

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DX18-49	Item - On the speaking of Shakespeare	1977-1978	1 folder
	<p><i>Creator:</i> Clive Sansom</p> <p><i>Scope and content:</i> Originally published for the London Academy of Music and Dramatic Art in the late 1940s: letter from LAMDA asking if it could be republished (October 1977): duplicated typescript, draft, notes, correspondence with Bodley Head.</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please cite the reference number and provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections"</p>		
DX18-50	Item - The Voice that tempted Eve and other Auditory Observations, no date		Typescript duplicated and bound, manuscript in folder.
	<p><i>Creator:</i> Clive Sansom</p> <p><i>Scope and content:</i> A collection of sayings on speech collected by Clive Sansom manuscript and typescript draft (not published).</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please cite the reference number and provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections"</p>		

Words for music

Creator: Clive Sansom

Date: 1948-1977 (date of creation)

Physical description: 7 folders

Immediate source of acquisition:

Deposited on indefinite loan by Mrs Ruth Sansom February 1987 (& later additions 1989, 1991) to be held for safekeeping in the University Archives with the Friends' Meeting Records. May be withdrawn by Mrs Sansom on reasonable notice.

Restrictions on access:

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Finding aids:

Original inventory and descriptive notes can be found at: https://eprints.utas.edu.au/11060/1/sansom-DX18_Clive_Sansom.pdf

Publication status:

Published

File / item list

Reference code	Title	Dates	Physical description
DX18-51	<p>Item - Song games - music by Richard Graves</p> <p><i>Creator:</i> Clive Sansom</p> <p><i>Scope and content:</i> Correspondence with Richard Graves and David Higham (author's agent) about poems and music.</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please cite the reference number and provide the following acknowledgement: “Courtesy of the UTAS Library Special & Rare Collections”</p>	1948-1962	1 folder
DX18-52	<p>Item - Songs</p> <p><i>Creator:</i> Clive Sansom</p> <p><i>Scope and content:</i> Poems written by Clive Sansom for musical setting: correspondence, drafts, printed publications etc. relating to:- "The carpenter's son" a carol, music by Richard Graves; "Stiasny": two songs, The Forest Wind, Inscription for an old tomb, poems by Clive Sansom, music by Walter Stiasny (Hinrichsen edition 1953); "The Wood", music by Walter Stiasny for a dramatic low voice (1952); "The Word made Child", music by Cecil Matheson (1956-8); "The Shepherd's Carol", music by Richard Graves (195-); "Sleep Tiny Child", lullaby from the "World Turned Upside Down", music by Richard Graves (195-); "Butterflies", music by Richard Graves (ND); "The Farmyard, ten songs, words by Clive Sansom, music by Richard Graves (Piccaninny's Lullaby, The Caterpillar, The Mice & the Cat, Fishing, The Policeman, The Rabbit and the Fox, Miss Mouse, Oak Trees, The Farmyard (1962); "The Candle Carol" (from The Cathedral request from Colin Brumby for permission to set it to music; "Blessed be that maid Mary" (Anglicised by Clive Sansom for Wilfred King; "Song" [Bramber (set to music by Richard Graves - music not published); "The Carol of Three" (1956, 1965); "The Witch and the Wizard", an operetta for young children, music by John Gordon, words by Clive Sansom (from Acting Rhymes); "The Irish Fiddler" (from the Golden Unicorn); "The shepherd's Carol", music by Mrs M.T. Smith (1971); "Mary of</p>	c1949-1975	1 folder

	<p>Nazareth" (from The Witnesses music by Ralph Middenway for Perth Festival etc. 1972). Also copy of poem [for simple musical accompaniment] "The Murder on the Lonely Farm".</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please cite the reference number and provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections"</p>		
DX18-53	Item - The Impressario	c1957	1 folder
	<p><i>Creator:</i></p> <p>Clive Sansom</p> <p><i>Scope and content:</i></p> <p>Clive Sansom's version of Mozart's operetta, including typescripts, published copies of original and other versions, and correspondence.</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please cite the reference number and provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections"</p>		
DX18-54	Item - Hans Anderson	1967	1 folder
	<p><i>Creator:</i></p> <p>Clive Sansom</p> <p><i>Scope and content:</i></p> <p>Sketch play based on the film "Hans Christian Andersen" (Danny Kaye) for St. Virgil's College, with musical numbers from the film, produced by Melba Kelly: draft script and notes.</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please cite the reference number and provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections"</p>		
DX18-55	Item - Rapunzel	1971-1973	1 folder
	<p><i>Creator:</i></p> <p>Clive Sansom</p> <p><i>Scope and content:</i></p> <p>Opera for Children's Theatre, music by Don Kay: drafts.</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please cite the reference number and provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections"</p>		
DX18-56	Item - Carnival of Animals	1966-1977	1 folder
	<p><i>Creator:</i></p> <p>Clive Sansom</p>		

	<p><i>Scope and content:</i></p> <p>Words by Clive Sansom to Saint-Saens' Suite: script, correspondence - broadcast and concert performances.</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please cite the reference number and provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections"</p>		
DX18-57	Item - There is an Island	1977	1 folder
<p><i>Creator:</i></p> <p>Clive Sansom</p> <p><i>Scope and content:</i></p> <p>A cantata commissioned by the Rosny Children's Choir, music by Don Kay, words by Clive Sansom: correspondence on fees and routine matters, drafts, typescripts, news cuttings, etc. rough notes.</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please cite the reference number and provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections"</p>			

Broadcasting

Creator: Clive Sansom

Date: 1940-1981 (date of creation)

Physical description: 7 folders

Immediate source of acquisition:

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Finding aids:

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Publication status:

Published

File / item list

Reference code	Title	Dates	Physical description
DX18-58	Item - Immortal Evening - BBC, ABC <i>Creator:</i> Clive Sansom <i>Scope and content:</i> Typescript (for BBC 194-), letter from ABC about broadcast (1952, letter from ABC and script (1970). <i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please cite the reference number and provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections"	1970 1952 1940-1949	1 folder
DX18-59	Item - BBC Interlude: The Son of Man sets out from Heaven <i>Creator:</i> Clive Sansom <i>Scope and content:</i> Typescript. No date. <i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please cite the reference number and provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections"		1 item
DX18-60	Item - Microphone Plays <i>Creator:</i> Clive Sansom <i>Scope and content:</i> Plays adapted for radio by Clive Sansom and first broadcast by the Australian Broadcasting Commission for schools only, including correspondence with agent and publishers, contracts, reviews, typescripts: 2 "Thunder Country" from the novel by Armstrong Sperry, adapted for radio by Clive Sansom; 4 "Lost Lagoon" from story by Armstrong Sperry; 5 "Kidnapped" from novel by R.L. Stevenson; 6 "Columbus Sails" from book by C. Walter Hodges; 7 "Lost Horizon" from novel by James Hilton; 9 "Seal Morning" from story by Rowena Farre; 11 "Oliver Twist" from the novel by Charles Dickens; 13 "Nightmare Abbey" from the fantastic novel by T.L. Peacock; 15 "The Golden Apples of the Hesperides" from the Greek legend; 16 "The wooden horse of Troy" from the Greek legend; 17 "The boy who was Afraid" from the South-Sea story by Armstrong Sperry; 18 "The Pardoner's Tale" from The Canterbury Tales by Geoffrey Chaucer; 19 "The crowning of dreaming John" dramatisation of poem by John Drinkwater; 20	1962-1971	1 folder

	<p>"At the Tabard Inn" based on Chaucer's Canterbury Tales; 21 "Town Planning" a documentary by Clive Sansom; 22 "Trees and Forestry" a documentary by Clive Sansom; 23 "A book is written" a documentary by Clive Sansom, prepared for "Book Week" in Tasmania; 24 "Conservation Day" a documentary by Clive Sansom.</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please cite the reference number and provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections"</p>		
DX18-61	Item - A.B.C. Correspondence	1969-1981	1 folder
	<p><i>Creator:</i></p> <p>Clive Sansom</p> <p><i>Scope and content:</i></p> <p>Correspondence about fees, copyright, "Convergence on Bethlehem" etc.</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please cite the reference number and provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections"</p>		
DX18-62	Item - School broadcasts	1969	1 folder
	<p><i>Creator:</i></p> <p>Clive Sansom</p> <p><i>Scope and content:</i></p> <p>Senior English: "Imagery in poetry", draft and script.</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please cite the reference number and provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections"</p>		
DX18-63	Item - "Convergence on Bethlehem"	1970	1 folder
	<p><i>Creator:</i></p> <p>Clive Sansom</p> <p><i>Scope and content:</i></p> <p>Christmas poems and play commissioned by the A.B.C. 1970: manuscript, typescript, correspondence, broadcast script, notes, etc.</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please cite the reference number and provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections"</p>		
DX18-64	Item - A Place Called Yesterday	1974	1 folder
	<p><i>Creator:</i></p>		

Clive Sansom

Scope and content:

"Lady Franklin's Journey": notes, draft, script, correspondence.

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Recitals

Creator: Clive Sansom

Date: 1940-1981 (date of creation)

Scope and content:

Recitals by Clive and Ruth Sansom.

Physical description: 1 folder

Immediate source of acquisition:

Deposited on indefinite loan by Mrs Ruth Sansom February 1987 (& later additions 1989, 1991) to be held for safekeeping in the University Archives with the Friends' Meeting Records. May be withdrawn by Mrs Sansom on reasonable notice.

Restrictions on access:

May be consulted by researchers under supervision

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Finding aids:

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Publication status:

Published

File / item list			
Reference code	Title	Dates	Physical description
DX18-65	<p>Item - Recitals by Clive and Ruth Sansom</p> <p><i>Creator:</i> Clive Sansom</p> <p><i>Scope and content:</i> Notes, programs, correspondence.</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please cite the reference number and provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections"</p>	1948-1962	1 folder

Religious Society of Friends, Religious writing

Creator: Clive Sansom

Date: 1931-1981 (date of creation)

Scope and content:

Correspondence with the Religious Society of Friends and various lectures on religion. Note: Clive Sansom also collected many cuttings of articles on religious topics, prayers, sayings etc., but these have not been retained in Archives.

Physical description: 7 folders

Immediate source of acquisition:

Deposited on indefinite loan by Mrs Ruth Sansom February 1987 (& later additions 1989, 1991) to be held for safekeeping in the University Archives with the Friends' Meeting Records. May be withdrawn by Mrs Sansom on reasonable notice.

Restrictions on access:

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Publication status:

Published

File / item list

Reference code	Title	Dates	Physical description
DX18-66	Item - Correspondence <i>Creator:</i> Clive Sansom <i>Scope and content:</i> Miscellaneous correspondence on religious and Quaker matters. <i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please cite the reference number and provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections"	1941-1981 1931	1 folder
DX18-67	Item - Spiceland <i>Creator:</i> Clive Sansom <i>Scope and content:</i> Papers relating to special war-time service by Quaker conscientious objectors and the "Spiceland" Centre. See also Clive's statement to the tribunal (conscientious objection) in cutting book DX18/79 (1) (back of volume). <i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please cite the reference number and provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections"	1940-1943	1 folder
DX18-68	Item - Poetry and Religious Experience <i>Creator:</i> Clive Sansom <i>Scope and content:</i> Lecture at Friends House, London, 7 March 1948: correspondence, draft, typed copy, printed pamphlet, reprint 1978 with introduction by Charles Kohler and "afterword". <i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please cite the reference number and provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections"	1948	1 folder
DX18-69	Item - Bible Reading	1938-1963	1 folder

	<p><i>Creator:</i> Clive Sansom</p> <p><i>Scope and content:</i> Including Speech Institute Course and lectures (1938, 1947), notes and quotations, Sunday School Teachers' Conference (1963).</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please cite the reference number and provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections"</p>		
DX18-70	Item - Lectures and articles	1938-1963	1 folder
	<p><i>Creator:</i> Clive Sansom</p> <p><i>Scope and content:</i> Including: Edward Bonner (February 1938 manuscript); Behold this Dreamer (typescript no date); The head and the heart (Farnham 1948 typescript); Religion and Art (1949 typescript), Friends School (1951); Friends Annual Conference 1952: Our faith and service (see also cutting book DX18/79 (2)); peace testimony Town Hall, Hobart (30 July 1958); religious broadcasts, Word and Vision (1960); Meditations (21 December 1961, 2 January, 31 January, 28 February, 26 August, 1 November 1962); Quakerism and the Arts (September 1963); Quakers and Peace (December 1963); The religious basis of our Peace Testimony (no date, typescript); Quakers and the Sacraments (no date, typescript); Should religious education be abolished? (no date, typescript notes for discussion); The First Teacher (no date, typescript); "Spiritual Canticles". See also "An evening with the Quakers" June 1937 in cutting book DX18/79(1) p.12).</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please cite the reference number and provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections"</p>		
DX18-71	Item - The Words of Christ	1950-1959	1 folder
	<p><i>Creator:</i> Clive Sansom</p> <p><i>Scope and content:</i> Attempts to write the Gospel in plainer English, including notebooks, typed extracts, notes, letter from David Danbe of All Souls College, Oxford, referring to his lecture and his book on the New Testament and Rabbinic Judaism (25 December 1952). Note a bundle of newscuttings on various Bible translations not retained.</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please cite the reference number and provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections"</p>		
DX18-72	Item - The Quaker Way	1973-1974	1 folder
	<p><i>Creator:</i> Clive Sansom</p>		

	<p><i>Scope and content:</i></p> <p>Publication for the Australia Yearly Meeting of the Religious Society of Friends, including typescript, notes, correspondence.</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please cite the reference number and provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections"</p>		
<p>Autobiography</p>			
<p><u>Creator:</u> Clive Sansom</p>			
<p><u>Scope and content:</u></p>			
<p>Autobiography by Clive Sansom ND.</p>			
<p><u>Physical description:</u> 1 typescript</p>			
<p><u>Immediate source of acquisition:</u></p>			
<p>Deposited on indefinite loan by Mrs Ruth Sansom February 1987 (& later additions 1989, 1991) to be held for safekeeping in the University Archives with the Friends' Meeting Records. May be withdrawn by Mrs Sansom on reasonable notice.</p>			
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<p><u>Finding aids:</u></p>			
<p>Original inventory and descriptive notes can be found at: https://eprints.utas.edu.au/11060/1/sansom-DX18_Clive_Sansom.pdf</p>			
<p><u>Publication status:</u></p>			
<p>Published</p>			
<p>File / item list</p>			
Reference code	Title	Dates	Physical description
DX18-73	Item - Autobiography: I find my voice		1 typescript

	<p><i>Creator:</i> Clive Sansom</p> <p><i>Scope and content:</i> Early autobiography by Clive Sansom (family and childhood to 1926), and copy of first chapter sent to Australian Literature Board (typescript).</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please cite the reference number and provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections"</p>
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Reviews

Creator: Clive Sansom

Date: 1972-1975 (date of creation)

Scope and content:

Book reviews for Nation Review

Physical description: 1 folder

Immediate source of acquisition:

Deposited on indefinite loan by Mrs Ruth Sansom February 1987 (& later additions 1989, 1991) to be held for safekeeping in the University Archives with the Friends' Meeting Records. May be withdrawn by Mrs Sansom on reasonable notice.

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Finding aids:

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Publication status:

Published

File / item list			
Reference code	Title	Dates	Physical description
DX18-74	Item - Book reviews for Nation Review <i>Creator:</i> Clive Sansom <i>Scope and content:</i> Clive Sansom's reviews: typescripts, cuttings and some correspondence. <i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please cite the reference number and provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections"	1972-1975	1 folder

German translations

Creator: Clive Sansom

Date: 1949-1952 (date of creation)

Scope and content:

German translations of short stories

Physical description: 1 folder

Immediate source of acquisition:

Deposited on indefinite loan by Mrs Ruth Sansom February 1987 (& later additions 1989, 1991) to be held for safekeeping in the University Archives with the Friends' Meeting Records. May be withdrawn by Mrs Sansom on reasonable notice.

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Publication status:

Published			
File / item list			
Reference code	Title	Dates	Physical description
DX18-75	<p>Item - Short stories published in German magazines</p> <p><i>Creator:</i> Clive Sansom</p> <p><i>Scope and content:</i> Including "The double image" published in Neue Illustrierte, "Encounter in Cheale" in Die Frau, and others in Frankfurter Allgemeine Zeitung and Wesdeutsche Allgemine, correspondence and cuttings. See also ghost stories DX18/33 and scrapbook DX18/79(1).</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please cite the reference number and provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections"</p>	1949-1952	1 folder

Notes and ideas for works

Creator: Clive Sansom

Date: 1950-1980 (date of creation)

Scope and content:
German translations of short stories

Physical description: 4 files

Immediate source of acquisition:
Deposited on indefinite loan by Mrs Ruth Sansom February 1987 (& later additions 1989, 1991) to be held for safekeeping in the University Archives with the Friends' Meeting Records. May be withdrawn by Mrs Sansom on reasonable notice.

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Publication status:

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File / item list

Reference code	Title	Dates	Physical description
DX18-76	<p>Item - Ideas - notes</p> <p><i>Creator:</i></p> <p>Clive Sansom</p> <p><i>Scope and content:</i></p> <p>Clive Sansom's notes of ideas for works, often just a brief note together with press cuttings etc. of background information relating to a subject or a setting which had caught his eye [the cuttings have not been retained for archival preservation]. Topics include: Ideas for a novel "Psychiatry Hall"; miscellaneous notes of ideas; "Quaker family in America" (rough notes for a novel for children); "More things in Heaven and Earth" (anthology of supernatural happenings); "They saw it first" (anthology of historical anecdotes); "The voyage without return" (novel based on Keats journey to Naples); Anthologies (notes, list of titles for); "Drama" (rough notes for a novel with a theatrical setting - cuttings (not retained included "The actor's life from Observer Magazine 1966, "Rose Bruford College of Speech and Drama - the first ten years", "memories of the Old Vic" by E. Phillips from The Listener 14 February 1957, "learning to be an actor" The Sphere 25 December 1954, etc.); Anthology of theatrical occasions "All wrong on the night"; "Arabs" - possible play or opera (numerous cuttings on oil rich Arab sheiks, "Ben Ayed's Harem" in the Tunisian Desert - Picture Post 5 January 1952, Kuwait etc. not retained); "Tea" for an anthology (cuttings not retained included photographs of antique tea pots and tea caddies, articles on tea, Osbert Lancaster: "The story of tea" (Ceylon Tea Centre, London), Olive Warner "The English teapot" (Ceylon Tea Centre, London 1948); "Last words"; stories for children; music hall and ballet (very rough notes - news cuttings on old music hall artists not retained); "By word of mouth" anthology for reading aloud (cuttings from Listener, Reader's Digest, Countryman, Countrylife etc. not retained); "In such a time" etc. (miscellaneous drafts); miscellaneous notes and diary extracts c1930s).</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please cite the reference number and provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections"</p>	1950-1969	1 bundle
DX18-77	<p>Item - Notebooks</p> <p><i>Creator:</i></p> <p>Clive Sansom</p> <p><i>Scope and content:</i></p> <p>Address book - "commercial travellers journal with Newton Chambers & Co. (c1928-34); notebooks (very rough notes and drafts), word notebook.</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this</p>	1928-1934	3 pocket notebooks, 1 quarto notebook

	material, please cite the reference number and provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections"		
DX18-78	Item - Educational toy: time telling clock	1970-1971	1 folder
	<p><i>Creator:</i> Clive Sansom</p> <p><i>Scope and content:</i> Cardboard clock to teach children to tell time (hours and hour hand in red, minute hand and minutes "past" and "to" in black), correspondence with agent Higham Associates - suggested an article for Child Education rather than trying to patent and market as toy.</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please cite the reference number and provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections"</p>		
DX18-79	Item - Cutting books	1930	5 scrapbooks
	<p><i>Creator:</i> Clive Sansom</p> <p><i>Scope and content:</i> Cuttings of published poems, reviews, articles, short stories, letters to newspapers. 1. 1934-1970s: including "An evening with the Quakers" 1937 (p.12), introduction to Paul Scott's "I Gerontius" (p.32), statement to tribunal (conscientious objection c1940); drawing of Clive 1975. 2. 1930s-1970s: Including biographical details, "faith and service", short stories of 1940s, Quaker funeral testimony 1981, etc. (not entered in any particular order). 3. Reviews of Clive Sansom's work 1943-1950. 4. Poems and letters to newspapers 1958-1976. 5. Letters to newspapers 1974-1976.</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please cite the reference number and provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections"</p>		

Personal

Creator: Clive Sansom

Date: 1920-1980 (date of creation)

Scope and content:

Drawings and sketches, family photo albums, and correspondence regarding conservation.

Physical description: 2 folders, 1 scrapbook, 2 photo albums

Immediate source of acquisition:

Deposited on indefinite loan by Mrs Ruth Sansom February 1987 (& later additions 1989, 1991) to be held for safekeeping in the University Archives with the Friends' Meeting Records. May be withdrawn by Mrs Sansom on reasonable notice.

Restrictions on access:

May be consulted by researchers under supervision

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Finding aids:

Original inventory and descriptive notes can be found at: https://eprints.utas.edu.au/11060/1/sansom-DX18_Clive_Sansom.pdf

Publication status:

Published

File / item list

Reference code	Title	Dates	Physical description
DX18-80	Item - Drawings and sketches <i>Creator:</i> Clive Sansom <i>Scope and content:</i> Drawings of countryside, life studies, still life studies; illustrated manuscript of copies of poetry; "Christmas Fun" 1923, 1924, 1925 (booklets of drawings, jokes, etc. for Christmas); topographical studies of Norfolk, Southern England, Wales, with notes. <i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please cite the reference number and provide the following acknowledgement: “Courtesy of the UTAS Library Special & Rare Collections”	1920-1939	1 folder
DX18-81	Item - Conservation correspondence <i>Creator:</i> Clive Sansom <i>Scope and content:</i> Preservation of England (1930-32), Lake Pedder (1967), stone buildings (1968-69), Lenah Valley sawmill (1970-78), Mount Stuart Community study (1977). <i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this	1967-1978 1930-1932	1 folder

	material, please cite the reference number and provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections"		
DX18-82	Item - Conservation cutting book	1980-1981	1 scrapbook
	<p><i>Creator:</i> Clive Sansom</p> <p><i>Scope and content:</i> Conservation, Clive Sansom patron of Tasmanian Wilderness Society (1980), newscuttings, circulars, letters, tribute to Clive Sansom (1981).</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please cite the reference number and provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections"</p>		
DX18-83	Item - Photograph album - Sansom family	c1915-1939	1 photo album - self-adhesive style with transparent covers
	<p><i>Creator:</i> Clive Sansom</p> <p><i>Scope and content:</i> Family photographs of Clive and brother as children, ?parents and grandparents, ?brother's children (photographs not labelled or dated).</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please cite the reference number and provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections"</p>		
DX18-84	Item - Photograph album - Clive and Ruth Sansom	c1930-1980	1 photo album - self-adhesive style with transparent covers
	<p><i>Creator:</i> Clive Sansom</p> <p><i>Scope and content:</i> Family photographs of Clive and Ruth Sansom.</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please cite the reference number and provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections"</p>		

Memorial

Creator: Clive Sansom

Date: 1981 (date of creation)

Scope and content:

Tributes to Clive Sansom.

Physical description: 1 folder and 1 printed card

Immediate source of acquisition:

Deposited on indefinite loan by Mrs Ruth Sansom February 1987 (& later additions 1989, 1991) to be held for safekeeping in the University Archives with the Friends' Meeting Records. May be withdrawn by Mrs Sansom on reasonable notice.

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Finding aids:

Original inventory and descriptive notes can be found at: https://eprints.utas.edu.au/11060/1/sansom-DX18_Clive_Sansom.pdf

Publication status:

Published

File / item list

Reference code	Title	Dates	Physical description
DX18-85	<p>Item - Friends memorial meeting</p> <p><i>Creator:</i> Clive Sansom</p> <p><i>Scope and content:</i> Clive's poem "Innsbruck Bells" one of the poems read at the memorial meeting.</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please cite the reference number and provide the following acknowledgement: “Courtesy of the UTAS Library Special & Rare Collections”</p>	1981	1 printed card
DX18-86	<p>Item - Clive by Forty Friends</p> <p><i>Creator:</i> Clive Sansom</p> <p><i>Scope and content:</i></p>	1981	1 draft typescript and manuscript notes in folder

<p>Tributes to Clive Sansom by friends, edited with biographical notes on contributors by Ruth Sansom.</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please cite the reference number and provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections"</p>			
<p>Ruth Sansom</p> <p><u>Creator:</u> Clive Sansom Ruth Sansom</p> <p><u>Date:</u> 1934-1985 (date of creation)</p> <p><u>Scope and content:</u></p> <p>Diaries of Ruth Sansom; and notes for a Friends Meeting in 1985.</p> <p><u>Physical description:</u> 1 box and 1 folder</p> <p><u>Immediate source of acquisition:</u></p> <p>Deposited on indefinite loan by Mrs Ruth Sansom February 1987 (& later additions 1989, 1991) to be held for safekeeping in the University Archives with the Friends' Meeting Records. May be withdrawn by Mrs Sansom on reasonable notice.</p> <p><u>Restrictions on access:</u></p> <p>May be consulted by researchers under supervision</p> <p><u>Conditions governing use:</u></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please cite the reference number and provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections"</p> <p><u>Finding aids:</u></p> <p>Original inventory and descriptive notes can be found at: https://eprints.utas.edu.au/11060/1/sansom-DX18_Clive_Sansom.pdf</p> <p><u>Publication status:</u></p> <p>Published</p>			
File / item list			
Reference code	Title	Dates	Physical description
DX18-87	Item - Diaries	1934-1946	1 box containing notebooks and loose papers

	<p><i>Creator:</i> Clive Sansom</p> <p><i>Scope and content:</i> Diaries of Ruth Sansom mostly written in carbon copy notebooks (sometimes both carbon copy and torn out top copies exist), written intermittently:-1934 Voyage to England (2 notebooks)1934-36 Early days at the Speech Institute - critical of friends, lonely, London, visit to Cotswolds, teaching, vacation schools, Plymouth, King's Jubilee celebrations (loose pages and notebook)1936-37, 1938-39 Engagement to Clive, holiday in Bavaria and Austria, married Clive at Quaker Meeting House, Winchmore Hill, war impending - Chamberlain (1938) (1 notebook)1936 Bavarian holiday. Also notes 1945, 1946 (notebook - part unused)September 1939 War Diary (loose pages and notebook)1940 War-time diary (notebook - partly unused)1940 War-time diary, also typed transcription (loose pages, typescript)1939-1942 War-time diary (carbon notebook)</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.auWhen reusing this material, please cite the reference number and provide the following acknowledgement:"Courtesy of the UTAS Library Special & Rare Collections"</p>
DX18-88	<p>Item - Friends Meeting 1985 1 folder</p> <p><i>Creator:</i> Clive Sansom</p> <p><i>Scope and content:</i> Notes for the "semi-retreat" and the "day of harmony", note on silence or "stillness".</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.auWhen reusing this material, please cite the reference number and provide the following acknowledgement:"Courtesy of the UTAS Library Special & Rare Collections"</p>

Helen Power

Creator: Clive SansomMarguerite Helen Power

Date: 1950-1972 (date of creation)

Scope and content:

Personal papers, photographs and correspondence relating to Helen Power (1870-1957), Tasmanian poet

Physical description: 3 folders, 1 typescript and photographs

Immediate source of acquisition:

Deposited on indefinite loan by Mrs Ruth Sansom February 1987 (& later additions 1989, 1991) to be held for safekeeping in the University Archives with the Friends' Meeting Records. May be withdrawn by Mrs Sansom on reasonable notice.

Restrictions on access:

May be consulted by researchers under supervision

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Finding aids:

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Publication status:

Published

File / item list

Reference code	Title	Dates	Physical description
DX18-89	<p>Item - Helen Power: personal papers</p> <p><i>Creator:</i> Marguerite Helen Power</p> <p><i>Scope and content:</i> Including: diary 1957, manuscript poetry and prose sketches, exercise book containing journal notes and poems, book of manuscript poems.</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please cite the reference number and provide the following acknowledgement: “Courtesy of the UTAS Library Special & Rare Collections”</p>	1957	1 bundle in folder
DX18-90	<p>Item - Clive Sansom's correspondence with Helen Power and Rae Hogg</p> <p><i>Creator:</i> Clive Sansom Marguerite Helen Power</p> <p><i>Scope and content:</i> Clive Sansom's correspondence with Helen Power and, as her literary executor after her death, with Mrs Rae Hogg and other relatives of Helen Power about publishing her poems. Correspondence includes comments on the broadcasts, biographical notes, reviews and correspondence about Helen Power's manuscripts and books (the manuscripts to go to the State Library, her French books to the lecturer in French at the University of Tasmania and books on poetry to the Poetry Group).</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this</p>	1956-1972	1 folder

	material, please cite the reference number and provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections"		
DX18-91	Item - Publication of "A lute with three strings"	1960-1972	1 bundle in folder
	<p><i>Creator:</i> Clive Sansom</p> <p><i>Scope and content:</i> Clive Sansom's correspondence with publishers and reviewers, accounts for fund for the publication - remainder of funds for a poetry prize - cheque book, copies of advertisements and reviews including review by Judith Wright, copy of poem "your heart has an irregular beat" written shortly before she died and printed with photographs in Australian Book Review March 1965. Also manuscript music "I am no nearer proving thee" - words by Helen Power, music by Richard Graves.</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please cite the reference number and provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections"</p>		
DX18-92	Item - A lute with three strings	1964	1 folder
	<p><i>Creator:</i> Clive Sansom</p> <p><i>Scope and content:</i> Selected and introduced by Clive Sansom, published 1964 by Robert Hale, London. Typescript, page proof, published copy.</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please cite the reference number and provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections"</p>		
DX18-93	Item - Photographs		5 photographs
	<p><i>Creator:</i> Marguerite Helen Power</p> <p><i>Scope and content:</i> 1. Helen Power when young 2. Photograph of painting 3. "Mount Joy", Campbell Town, former home of Helen Power 4. Helen Power at home in Hobart, no date [1950-56?] 5. Helen Power's home in Hobart (photo Ben Sheppard)</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please cite the reference number and provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections"</p>		

Unaccessioned boxes

Creator: Clive Sansom

Date: 1928-1975 (date of creation)

Scope and content:

Personal papers and correspondence, radio broadcast scripts, poetry and notes for autobiography

Physical description: 7 type one boxes

Immediate source of acquisition:

Deposited on indefinite loan by Mrs Ruth Sansom February 1987 (& later additions 1989, 1991) to be held for safekeeping in the University Archives with the Friends' Meeting Records. May be withdrawn by Mrs Sansom on reasonable notice.

Arrangement:

Boxes inventoried by Ralph Spaulding March 2006

Restrictions on access:

May be consulted by researchers under supervision

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Finding aids:

Original inventory and descriptive notes can be found at: https://eprints.utas.edu.au/11060/1/sansom-DX18_Clive_Sansom.pdf

Publication status:

Published

File / item list

Reference code	Title	Dates	Physical description
	Otherlevel - Index to DX18 unaccessioned boxes		

Subseries DX18-Box 1: Box one

Creator: Clive Sansom

Date: 1936-1984 (date of creation)

Scope and content:

Personal papers and correspondence, poetry and plays

Physical description: 1 type one box

Immediate source of acquisition:

Deposited on indefinite loan by Mrs Ruth Sansom February 1987 (& later additions 1989, 1991) to be held for safekeeping in the University Archives with the Friends' Meeting Records. May be withdrawn by Mrs Sansom on reasonable notice.

Arrangement:

Boxes inventoried by Ralph Spaulding March 2006

Restrictions on access:

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Publication status:

Published

File / item list

Reference code	Title	Dates	Physical description
DX18-Box 1-1	<p>Item - Notebook</p> <p><i>Creator:</i> Clive Sansom</p> <p><i>Scope and content:</i> A green and white covered notebook marked with the archive number DX 18 SAN 18/88.38 containing Sansom's handwritten poems. Contents comprise some epitaphs and poems such as 'Gordon Square', 'At This Hour', 'Flowers in Exile', 'Never Believe', 'Mozart in Vienna', 'William Blake', 'Bramble Hedge', 'Cherry Trees', 'Buchenwald', 'For a Child', 'Alun Lewis', 'Soldier in Exile (for Paul)', and 'To Walter de la Mare'. The book opens with a dedication: "Take, as tokens of my love -Tide-laps from those far distant shores Where beauty and all truth converge -These songs, that more than half are yours."</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this</p>	c1970	1 green and white covered notebook

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DX18-Box 1-2	Item - Theatre program	1970	1 Theatre program
	<p><i>Creator:</i> Clive Sansom</p> <p><i>Scope and content:</i> Theatre program for the production of Sansom's "The Witnesses" at St David's Cathedral, Hobart, 3 June 1970.</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please cite the reference number and provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections"</p>		
DX18-Box 1-3	Item - Music score	1977	1 Music score
	<p><i>Creator:</i> Clive Sansom Don Kay</p> <p><i>Scope and content:</i> Music score for Sansom's cantata "There is an Island". Words by Sansom and music by Don Kay, dated April 1977.</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please cite the reference number and provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections"</p>		
DX18-Box 1-4	Item - Program	1977	1 Program
	<p><i>Creator:</i> Clive Sansom Don Kay</p> <p><i>Scope and content:</i> Program for a 'Masters of Melody' concert performance of the cantata "There is an Island" held 1 July 1977.</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please cite the reference number and provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections"</p>		
DX18-Box 1-5	Item - Handwritten poems	n.d.	1 green and violet covered notebook
	<p><i>Creator:</i> Clive Sansom</p> <p><i>Scope and content:</i> Sansom's handwritten poems in a green and violet covered notebook marked with the archive number DX 18 SAS 88.36. Frontispiece contains Ruth Sansom's poem to her husband. The book is annotated 'Before marriage' and there is at least one further annotation in Ruth Sansom's handwriting. Poems include 'Chopin Noetume', 'The Mirror', 'The Greyhound', 'Sonnet', 'The Voyager', 'Words cannot save',</p>		

	<p>'Millstream', 'Spring-Yellow', 'Convalescence', 'The Birds', and 'Nightingale'. Sansom has added pencilled amendments to some of the poems.</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please cite the reference number and provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections"</p>		
DX18-Box 1-6	Item - Text of unpublished book	n.d.	1 manuscript
	<p><i>Creator:</i></p> <p>Clive Sansom</p> <p><i>Scope and content:</i></p> <p>Typed text of Sansom's unpublished book on the profession and craft of poetry, titled "The Abominable Trade: A Poet's Notes on his Profession".</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please cite the reference number and provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections"</p>		
DX18-Box 1-7	Item - Folder of letters	n.d.	1 Folder of letters
	<p><i>Creator:</i></p> <p>Clive Sansom</p> <p><i>Scope and content:</i></p> <p>Green folder of letters from Ian Serrailier, Musgrave Horner, Doris Harding, Frederick Tomlin, M.M. Lewis, Leopold Stein, Teresa Hooley, E. Martin Brown (The Pilgrim Players), Catherine Hollingsworth, Perey Hitchman, E.V. Knox, Herbert Palmer, Hal Ward, E.V. Rieu, Martin Armstrong, Shirley Holtham, Wilson Midgley, Mary Somerville, Robert Swire, Bernard Canter, John Hampden, and J. Donald Adams.</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please cite the reference number and provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections"</p>		
DX18-Box 1-8	Item - Folder of correspondence	n.d.	1 Folder of correspondence
	<p><i>Creator:</i></p> <p>Clive Sansom</p> <p><i>Scope and content:</i></p> <p>Black folder containing correspondence from Rupert Hart-Davis, Anne McAllister, Richard Flatter, T.H. Pear, Hewlett Johnson (Dean of Canterbury), Sylvia Lynd, Philip Mairet, Dennis Fry, J. Compton, Daniel Roberts (including two from Clive Sansom to Roberts), John Moore, Arthur Thompson (references herein to Walter de la Mare, and two letters from Sansom to Thompson), Gwynneth Thurbum, M.A. Richardson, Peter Hearn and two unidentified writers. The folder is prefaced with a list of correspondents; that listed from Rex Ingarnells is not in the folder.</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this</p>		

	material, please cite the reference number and provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections"		
DX18-Box 1-9	Item - Folder of correspondence	n.d.	1 Folder of correspondence
	<p><i>Creator:</i> Clive Sansom</p> <p><i>Scope and content:</i> Brown folder of correspondence from people such as Leonard Clark, Bishop Cranswick, Archbishop Young, Ron James, Leslie Greener, Thomas Moulton, Dorothy Hewlett, J.C. Trewin, Charles Kohler, Tony Allan, Peter Heam, Hugh Mackindoe, Clifford Dyment, James Day, Vicars Bell, Alan Searle, Iva Browe[?], Ashley Dickes, Ron James, Rolf Gardiner, John Gainsworth (The Poetry Society) Val Gilgud, Redwood Anderson, Wallace Nichols, Nikolaus Pevsner, A.W.R. Milligan, Hewlett Johnson (Dean of Canterbury) and Clare Soper. One small bundle of letters groups together messages from ecclesiastics in response to Sansom's religious drama.</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please cite the reference number and provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections"</p>		
DX18-Box 1-10	Item - Letters from Nan Chauncy	n.d.	1 Manila folder
	<p><i>Creator:</i> Clive Sansom Nan Chauncy</p> <p><i>Scope and content:</i> Manila folder containing at least a dozen letters from Nan Chauncy.</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please cite the reference number and provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections"</p>		
DX18-Box 1-11	Item - Letters from English friends	n.d.	1 plastic folder
	<p><i>Creator:</i> Clive Sansom</p> <p><i>Scope and content:</i> Plastic folder of more than thirty letters from English friends including Kath Needham-Hurst, Mrs Ivy Fry, Margaret Miles, Ronald Cook, Margaret Willy, Tim Evens, Harold Holloway, Catherine Hollingsworth, Doris Harding, Hermann Peschmann, Lina Wake, Nan Delaney, Allan Keeling, Helen Linacre, Peter Hearn, Marjorie Jacklin, Ann O'Connor, Therese D' Arey, Margaret Miles, Frieda Hodgeson and Hilary [Outhwaite?].</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please cite the reference number and provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections"</p>		
DX18-Box 1-12	Item - Letters : Len Sansom	n.d.	1 envelope
	<p><i>Creator:</i></p>		

	<p>Clive Sansom</p> <p><i>Scope and content:</i></p> <p>Brown envelope of letters to and from Sansom and his brother Len Sansom.</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please cite the reference number and provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections"</p>
DX18-Box 1-13	<p>Item - Letters on a range of topics n.d. 1 folder</p> <p><i>Creator:</i></p> <p>Clive Sansom</p> <p><i>Scope and content:</i></p> <p>White folder of letters on a range of topics including the war (fireguard duties, evacuation procedures, etc), the London Academy of Music and Dramatic Art (LAMDA) and Sansom's early poetry, and from Gwen Harwood, Judith Wright, Aunt Bee, Norman H. Potter and Edgar G. Dunstan. Program for the performance of T.B.Morris's play "I Will Arise" produced by Sansom and performed in March 1948. Sansom's typed 'Dictionary of Cliches' and several paper cuttings on a range of subjects.</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please cite the reference number and provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections"</p>
DX18-Box 1-14	<p>Item - Copy of a verse play n.d. 1 folder</p> <p><i>Creator:</i></p> <p>Clive Sansom</p> <p><i>Scope and content:</i></p> <p>Copy of a verse play titled "Culbin Sands" by Gordon Bottomley. This appears to be the director's copy. Sansom may have directed or acted in the play.</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please cite the reference number and provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections"</p>
DX18-Box 1-15	<p>Item - Odd letters 1964-1983 1 folder</p> <p><i>Creator:</i></p> <p>Clive Sansom</p> <p><i>Scope and content:</i></p> <p>Manila folder titled 'Odd letters' from people such as Walter de la Mare, Norma McAuley, Thomas Moulton, Nan Chauncy, John Winter (about the publication of a book of poems in honour of James McAuley), Margaret Brown, E.W. Nicholas, W. Kingdom Ward, Anne Kurt and Frieda Hodgson (LAMDA). Tributes to Sansom from Bob Brown and Don Kay. Life Membership certificate presented to Clive and Ruth Sansom by the Tasmanian Association of Teachers of Speech and Drama. A letter from 'Dan' [Roberts?] written from Assisi in 1964, and one from 'Brigit[?] to Ruth Sansom in 1983. Section of a handwritten letter from Sansom to 'Allan' [Keeling?] dated September 14th.</p>

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DX18-Box 1-16	Item - Letters of criticism	n.d.	1 folder
	<p><i>Creator:</i> Clive Sansom</p> <p><i>Scope and content:</i> White manila folder containing letters of criticism about Sansom's poems written for his collection "An English Year" and dealing with questions such as lack of Tasmanian subjects and the poet's other works. See letter from Kathleen Needham-Hurst and Sansom's reply. Writers include Robert Gittings, Stephen C. Schultz, Peter Heam, Constance Barrington-Smith, James Reeves, Daniel Jones, Charles Kohler, Ron Shields, Martin Haley and a postcard from W.H. Auden. Other correspondence deals with Sansom's draft autobiography "I Find My Voice", the 'Society of Dorset Men', the Thomas Hardy Society, Sansom's work at LAMDA and his joint publications with Rodney Bennett. Some letters include Sansom's comments about his and others' poetry. The folder includes letters to Ruth Sansom from Mavis and Ron James following the publication of Sansom's poems after his death and a Vice-Regal invitation to Ruth Sansom to a reception for the Seventh National Drama in Education Conference held in Hobart.</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please cite the reference number and provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections"</p>		
DX18-Box 1-17	Item - Biographical	1969-1984	1 folder
	<p><i>Creator:</i> Clive Sansom</p> <p><i>Scope and content:</i> Brown manila folder titled 'Biographical' and containing a number of Sansom's letters to others, including letters to and from Hermann Pleschmann and Robert Swire, Sansom's letters about Speech and Drama activities and the teaching of poetry, Sansom's letters to teachers in response to numerous requests for advice and information, to 'Aunt Bee', to the ABC, to Allan Keeling (references here to Truchanas, B. Hean, Max Oldaker and Sansom's personal writing).</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please cite the reference number and provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections"</p>		
DX18-Box 1-18	Item - Letters relating to Sansom's illness	1965	1 folder
	<p><i>Creator:</i> Clive Sansom</p> <p><i>Scope and content:</i> Brown folder of letters relating to Sansom's illness in 1965 and his subsequent retirement from the Tasmanian Education Department. Writers include Paul Arnott (nephew), Marlene Lette, Athol Gough (Director of Education), senior Education Department personnel, teachers and interstate colleagues, Joan Woodberry, Gwen Donnelly, Sylvia and Walter Stiasny, W.H. Perkins, the Minister for Education and</p>		

	<p>Rose Bruford. A copy of the Newsletter of the Tasmanian Association of Teachers of Speech and Drama containing a tribute to Sansom.</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please cite the reference number and provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections"</p>		
DX18-Box 1-20	<p>Item - Letters relating to the Society of Friends</p> <p><i>Creator:</i></p> <p>Clive Sansom</p> <p><i>Scope and content:</i></p> <p>Brown folder of letters, some relating to the Society of Friends during a period extending from the 1940s to the 1980s. Sansom's letters to 'Uncle Harry', to Martin Miles, Martin's brother George and letters from Martin Miles and his mother Hilda Miles. Sansom's letter to an unidentified correspondent referring to Jonathan Field and Sansom's texts on speech rhymes. Letters from Rodney Bennett, Allan Keeling, W. Kingdom-Ward and Kathleen Needham-Hurst. Letter from the editor of The Aryran Path. Sansom's draft article titled 'Mutation'. Letter from the Hobart City Eisteddfod Society acknowledging receipt of money from the Helen Power Memorial Fund to be invested and used for an annual award to competitors in the poetry-writing sections of the Eisteddfod. Circular letter from Ruth Sansom in the late 1980s to members of the Society of Friends about the Society's attitude to homosexuality and aids, together with replies from various members. Ruth Sansom's correspondence with Roger and Catherine Bayes on spiritual matters and copy of a prayer of thanksgiving from the Gnostic library of the Pachomian Monastery of Nag Hammadi sent to Ruth by Roger Bayes. Draft clause of Ruth Sansom's Will bequeathing money to Sarah Buckland.</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please cite the reference number and provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections"</p>	c1940-1980	1 folder
DX18-Box 1-21	<p>Item - Letters to keep</p> <p><i>Creator:</i></p> <p>Clive Sansom</p> <p><i>Scope and content:</i></p> <p>Brown folder marked 'Letters to keep'. These cover a range of topics including Amnesty International, the ABC, St Anne's Rest Home (where Sansom assisted with the library and donated books), Jennifer Filby of the Rosny Children's Choir, the Arts Club, the Girls' Friendly Society, the Society of Authors, and Sansom's subscription to The West Country Magazine. A letter from Rae Hogg (niece of Helen Power) thanking Sansom for his broadcast on her aunt's life and work.</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please cite the reference number and provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections"</p>	c1940-1980	1 folder
DX18-Box 1-22	<p>Item - Letters from Lina Wake</p> <p><i>Creator:</i></p>	n.d.	1 folder

	<p>Clive Sansom</p> <p><i>Scope and content:</i></p> <p>Cream folder containing letters from Lina Wake about the Dorset Society and the publication of the Society's annual poetry anthologies.</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please cite the reference number and provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections"</p>		
DX18-Box 1-23	<p>Item - Letters regarding the London Speech Institute</p> <p>n.d.</p> <p>1 folder</p> <p><i>Creator:</i></p> <p>Clive Sansom</p> <p><i>Scope and content:</i></p> <p>Cream folder of letters to and from Mickey and Kathleen Needham-Hursts about a proposed visit to Tasmania and affairs of the London Speech Institute.</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please cite the reference number and provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections"</p>		
DX18-Box 1-24	<p>Item - Letters to and from Rodney and Joan Bennett</p> <p>1936-1973</p> <p>1 folder</p> <p><i>Creator:</i></p> <p>Clive Sansom</p> <p><i>Scope and content:</i></p> <p>Cream folder containing letters to and from Rodney and Joan Bennett. These letters (predominantly from 1936-1948) focus on Sansom and R. Bennett's individual writing and their collaboration with school texts. The most recent letter is dated 23/11/73. The folder includes one letter from Winifred Scott about Sansom's "Speech Rhymes", and part of a letter from an unidentified correspondent.</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please cite the reference number and provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections"</p>		
DX18-Box 1-25	<p>Item - Letters from Rose Bruford</p> <p>n.d.</p> <p>1 folder</p> <p><i>Creator:</i></p> <p>Clive Sansom</p> <p><i>Scope and content:</i></p> <p>Brown folder containing letters from Rose Bruford, founder of the Rose Bruford College of Speech and Drama. These comment on Sansom's "The Cathedral and The Witnesses" and productions and readings of these works in England.</p> <p><i>Conditions governing use:</i></p>		

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DX18-Box 1-26	<p>Item - Letters to and from Walter and Sylvia Stiasny</p> <p><i>Creator:</i> Clive Sansom</p> <p><i>Scope and content:</i> Letters to and from Walter and Sylvia Stiasny. Walter Stiasny was a musician and was appointed musical director and conductor of the National Theatre and Fine Arts Society at the Theatre Royal.</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please cite the reference number and provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections"</p>	n.d.	1 folder
DX18-Box 1-27	<p>Item - Correspondence from Nan Delaney</p> <p><i>Creator:</i> Clive Sansom</p> <p><i>Scope and content:</i> Brown folder containing correspondence from Nan Delaney.</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please cite the reference number and provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections"</p>	n.d.	1 folder
DX18-Box 1-28	<p>Item - Various letters</p> <p><i>Creator:</i> Clive Sansom</p> <p><i>Scope and content:</i> Brown folder containing various letters mainly from Beatrice Desfosses (American speech educator) and Margaret Willy (one-time editor of the journal "English").</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please cite the reference number and provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections"</p>	n.d.	1 folder
DX18-Box 1-29	<p>Item - Various correspondence</p> <p><i>Creator:</i> Clive Sansom</p> <p><i>Scope and content:</i></p>	n.d.	1 folder

Cream folder of correspondence from Walter de la Mare, Ian and Anne Serrailier, E.W.F. Tomlin, Myfanwy Thomas (daughter of E.T. Thomas), Eric Savage, and S. George West of Kings College, University of London.

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Subseries DX18-Box 2: Box two

Creator: Clive Sansom

Date: n.d. (date of creation)

Scope and content:

Unpublished documents and manuscripts and published journal articles

Physical description: 1 type one box

Immediate source of acquisition:

Deposited on indefinite loan by Mrs Ruth Sansom February 1987 (& later additions 1989, 1991) to be held for safekeeping in the University Archives with the Friends' Meeting Records. May be withdrawn by Mrs Sansom on reasonable notice.

Arrangement:

Boxes inventoried by Ralph Spaulding March 2006

Restrictions on access:

May be consulted by researchers under supervision

Conditions governing use:

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Publication status:

Published

File / item list

Reference code	Title	Dates	Physical description
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DX18-Box 2-1	<p>Item - The Abominable Trade: A Poet's Notes on his Profession</p> <p><i>Creator:</i> Clive Sansom</p> <p><i>Scope and content:</i> Two spring-back folders (blue and green) containing 490 typed pages of Sansom's unpublished document, "The Abominable Trade: A Poet's Notes on his Profession". This comprises a series of short anecdotes and observations about poetry.</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please cite the reference number and provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections"</p>	n.d.	Two spring-back folders (490 pages)
DX18-Box 2-2	<p>Item - Miscellaneous manuscripts</p> <p><i>Creator:</i> Clive Sansom</p> <p><i>Scope and content:</i> Green spring-back folder labelled 'Miscellaneous' containing typed manuscripts of Sansom's short story 'Old Frank' and his radio play 'Immortal Evening (December 28th, 1817)'. Characters depicted in this play include Keats, Limb and Wordsworth.</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please cite the reference number and provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections"</p>	n.d.	1 folder
DX18-Box 2-3	<p>Item - Strange Goings On: Verses for Children</p> <p><i>Creator:</i> Clive Sansom</p> <p><i>Scope and content:</i> Black spring-back folder of Sansom's unpublished document, 'Strange Goings On: Verses for Children'. This includes one titled 'The Australian Leprechaun'. Many of the poems contain handwritten corrections and amendments.</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please cite the reference number and provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections"</p>	n.d.	1 folder
DX18-Box 2-4	<p>Item - The Voice that Tempted Eve and other Auditory Observations</p> <p><i>Creator:</i> Clive Sansom</p> <p><i>Scope and content:</i></p>	n.d.	1 file

	<p>Typed sheets tied with red ribbon of Sansom's unpublished manuscript 'The Voice that Tempted Eve and other Auditory Observations'. This comprises quotations from various writers containing references to the ways in which people speak - descriptions of their voice quality, facial expressions and gestures.</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please cite the reference number and provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections"</p>		
DX18-Box 2-5 and 6	<p>Item - This Quiet Dust: Epitaphs Real and Imagined</p> <p><i>Creator:</i></p> <p>Clive Sansom</p> <p><i>Scope and content:</i></p> <p>Two red spring-back folders containing Sansom's unpublished manuscript titled 'This Quiet Dust: Epitaphs Real and Imagined' and two copies.</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please cite the reference number and provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections"</p>	n.d.	2 folders + copies
DX18-Box 2-7	<p>Item - These Happy Breeds</p> <p><i>Creator:</i></p> <p>Clive Sansom</p> <p><i>Scope and content:</i></p> <p>Green spring-back folder containing the typed manuscript of Sansom's unpublished text 'These Happy Breeds' - a book of poems about dogs.</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please cite the reference number and provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections"</p>	n.d.	1 folder
DX18-Box 2-8	<p>Item - Definitions, Deft and Daft</p> <p><i>Creator:</i></p> <p>Clive Sansom</p> <p><i>Scope and content:</i></p> <p>Typed sheets tied with white string comprising three copies of Sansom's unpublished manuscript 'Definitions, Deft and Daft'. Sansom collected most of these from other sources.</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please cite the reference number and provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections"</p>	n.d.	1 bundle
DX18-Box 2-9	<p>Item - History and locale of North London</p>	c1930	1 bundle

	<p><i>Creator:</i></p> <p>Clive Sansom</p> <p><i>Scope and content:</i></p> <p>Parcel of collected materials about the history and locale of North London, described in a note as 'Archival' material which would delight a North London Librarian, eg Winchmore Hill. These are old books and pamphlets on that area. The parcel also contains copies of Sansom's letters about conservation issues sent to English newspapers and journals during the 1930s.</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please cite the reference number and provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections"</p>
DX18-Box 2-10	<p>Item - There is an Island: A Cantata n.d. 1 file</p> <p><i>Creator:</i></p> <p>Clive Sansom Don Kay</p> <p><i>Scope and content:</i></p> <p>Two copies of the script of 'There is an Island: A Cantata' (words by Sansom and music by Don Kay) and the texts of several Tasmanian poems not included in subsequent collections of his verse.</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please cite the reference number and provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections"</p>
DX18-Box 2-11	<p>Item - Clive's last poem 1979 1 folder</p> <p><i>Creator:</i></p> <p>Clive Sansom</p> <p><i>Scope and content:</i></p> <p>Orange plastic folder containing handwritten and typed copies of 'Clive's last poem, June 1979' ('Carol of the Three Nails'). Also a typed copy of a poem titled 'Jane Franklin's Journey'.</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please cite the reference number and provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections"</p>
DX18-Box 2-12	<p>Item - Three texts n.d. 1 folder</p> <p><i>Creator:</i></p> <p>Clive Sansom</p> <p><i>Scope and content:</i></p> <p>Three texts: 'Highgate and Hampshire', 'Old Southgate' and 'Winchmore Hill', publications that Sansom consulted when writing his autobiography.</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this</p>

	material, please cite the reference number and provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections"		
DX18-Box 2-13	Item - Collections of journals	n.d.	1 folder
	<p><i>Creator:</i> Clive Sansom</p> <p><i>Scope and content:</i> Collections of journals containing Sansom's poems, articles, and plays. The poems include 'Nightmare', 'Dr Donne's Unwritten Sonnet', 'Tasmanian Scene', 'The Churchyard', 'Gypsy', 'Orchard', and 'Assisi'. Articles include 'The First Teacher: the Life and Religion of Akhenaten', 'My Job, Poet, etc', and 'We the Murderers'. There is also a copy of Sansom's short play for children titled 'At the Zoo' which includes some verse.</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please cite the reference number and provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections"</p>		

Subseries DX18-Box 3: Box three

Creator: Clive Sansom

Date: n.d. (date of creation)

Scope and content:

Collection of newspaper clippings, articles on business and industry also teaching materials and school broadcast scripts and articles

Physical description: 1 type one box

Immediate source of acquisition:

Deposited on indefinite loan by Mrs Ruth Sansom February 1987 (& later additions 1989, 1991) to be held for safekeeping in the University Archives with the Friends' Meeting Records. May be withdrawn by Mrs Sansom on reasonable notice.

Arrangement:

Boxes inventoried by Ralph Spaulding March 2006

Restrictions on access:

May be consulted by researchers under supervision

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<u>Publication status:</u>			
Published			
File / item list			
Reference code	Title	Dates	Physical description
DX18-Box 3-2	Item - Autobiographical material	n.d.	1 folder
	<p><i>Creator:</i></p> <p>Clive Sansom</p> <p><i>Scope and content:</i></p> <p>Folder headed 'labelled by Sansom "Auto"' [Autobiography]. This contains: newspaper and journal cuttings of background material relating to London life at the time of Sansom's childhood and early adult life; published critical responses to his first collection of verse 'In the Midst of Death'; Sansom's letters to the Times on the role of scientists in creating the atom bomb; copy of a press report about Speech in schools and the work of Ruth Sansom; a letter from 'Tim' titled 'The Second Epistle of Timothy to the Sansomonians'; copies of poems probably read by Sansom during his school days; copy of the London Speech Festival Competitions of March 25 1939; Sansom's scribbled reminders of material for the 'Auto'; an article published in 'The Friend' (1971) by Ruth Sansom titled 'The Inner Journey'; photographs of places relating to Sansom's childhood.</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please cite the reference number and provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections"</p>		
DX18-Box 3-3	Item - Reading Aloud	n.d.	1 folder
	<p><i>Creator:</i></p> <p>Clive Sansom</p> <p><i>Scope and content:</i></p> <p>Folder labelled 'Reading Aloud' comprising passages for reading, newspaper articles on the subject, and Sansom's notes on the topic, some of which appear to be the draft of the Preface to his anthology 'By Word of Mouth: An Anthology of Prose for Reading Aloud'.</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please cite the reference number and provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections"</p>		
DX18-Box 3-4	Item - American Speech	n.d.	1 folder
	<p><i>Creator:</i></p> <p>Clive Sansom</p> <p><i>Scope and content:</i></p> <p>Folder labelled 'American Speech' containing newspaper cuttings and conference programs on the topic. Two unrelated items in the folder are articles by others titled 'John Clare Country' and 'The Classical Face of Bath'.</p> <p><i>Conditions governing use:</i></p>		

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DX18-Box 3-5	Item - A.C. Black	n.d.	1 folder
	<p><i>Creator:</i> Clive Sansom</p> <p><i>Scope and content:</i> Folder headed 'A.C. Black'. This contains several letters to and from the publisher about Sansom's proposed book of story rhymes and about the publisher's rejection of his book of poems 'This Happy Breed'.</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please cite the reference number and provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections"</p>		
DX18-Box 3-6	Item - Autobiography	n.d.	1 folder
	<p><i>Creator:</i> Clive Sansom</p> <p><i>Scope and content:</i> Folder headed 'Autobiography' containing Sansom's short handwritten and typed drafts of the early sections of the book describing his childhood experiences, family life and school days. There are also many brief handwritten memos and quotes from writers pertinent to his autobiography, including a note that his proposed title for this was 'Finding my Words: A Poet's Beginnings'. Other material comprises several relevant letters about and reviews of Sansom's publications, including Fred Nicholson's review of 'Francis of Assisi', Sansom's review of John Fuller's 'Epistles to Several Persons', letters from his brother Len, a poem Sansom wrote at the age of 16, Sansom's humorous letter to the artist Max Angus, and an obituary written by Ron James and published in the journal 'Speech and Drama' (England) following Sansom's death.</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please cite the reference number and provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections"</p>		
DX18-Box 3-7	Item - Business and Industry	n.d.	1 folder
	<p><i>Creator:</i> Clive Sansom</p> <p><i>Scope and content:</i> Folder marked 'Business / Industry' containing six articles by others on oral communication in the business world.</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this</p>		

	material, please cite the reference number and provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections"		
DX18-Box 3-8	<p>Item - What Does it Mean</p> <p><i>Creator:</i> Clive Sansom</p> <p><i>Scope and content:</i> Folder titled 'What Does it Mean?' containing material Sansom collected and used for teaching the topic.</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please cite the reference number and provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections"</p>	n.d.	1 folder
DX18-Box 3-9	<p>Item - Background articles</p> <p><i>Creator:</i> Clive Sansom</p> <p><i>Scope and content:</i> Folder containing background articles for teaching about film and television.</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please cite the reference number and provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections"</p>	n.d.	1 folder
DX18-Box 3-10	<p>Item - Broadcasting</p> <p><i>Creator:</i> Clive Sansom</p> <p><i>Scope and content:</i> Folder labelled 'Broadcasting' containing various articles and notes on the subject including one prepared by Sansom.</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please cite the reference number and provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections"</p>	n.d.	1 folder
DX18-Box 3-11	<p>Item - Tape-Recording</p> <p><i>Creator:</i> Clive Sansom</p> <p><i>Scope and content:</i> Folder marked 'Tape-Recording' containing a range of relevant British and Australian newspaper clippings and pamphlets.</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this</p>	n.d.	1 folder

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DX18-Box 3-12	Item - Collection of Sketches and Extracts'	n.d.	1 folder
	<p><i>Creator:</i> Clive Sansom</p> <p><i>Scope and content:</i> Folder headed 'Collection of Sketches and Extracts' that includes Sansom's note 'Return to England' and references to his 'The Abominable Trade', 'These Happy Breeds' and 'Francis of Assis'i. The folder contains some writing by Robert Gittings, other passages about 'Home', and several jokes for acting and pieces used for speaking.</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please cite the reference number and provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections"</p>		
DX18-Box 3-13	Item - Tunes	n.d.	1 folder
	<p><i>Creator:</i> Clive Sansom</p> <p><i>Scope and content:</i> Folder marked 'Tunes' containing clippings from newspapers and journals on pitch and inflection and Sansom 's notes on these topics.</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please cite the reference number and provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections"</p>		
DX18-Box 3-14	Item - Technique	n.d.	1 folder
	<p><i>Creator:</i> Clive Sansom</p> <p><i>Scope and content:</i> Folder marked 'Technique' includes much material on the topic including Sansom's pamphlet 'The Speech Machine', together with a letter to G. Hinds and one from 'Catherine' [Hollingsworth?] of Aberdeen.</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please cite the reference number and provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections"</p>		
DX18-Box 3-15	Item - Written English	n.d.	1 folder
	<p><i>Creator:</i> Clive Sansom</p> <p><i>Scope and content:</i></p>		

	<p>Folder marked 'Written English' containing many articles on the topic including one by Sansom, and copies of Sansom's letters to the Principal of Launceston Technical College and Sister Canice of Thomas Moore's School.</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please cite the reference number and provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections"</p>		
DX18-Box 3-16	<p>Item - Questions</p> <p><i>Creator:</i></p> <p>Clive Sansom</p> <p><i>Scope and content:</i></p> <p>Folder marked 'Questions' containing three relevant articles taken from newspapers and magazines.</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please cite the reference number and provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections"</p>	n.d.	1 folder
DX18-Box 3-17	<p>Item - Listening and discrimination</p> <p><i>Creator:</i></p> <p>Clive Sansom</p> <p><i>Scope and content:</i></p> <p>Folder with articles on listening and discrimination, and a copy of Sansom's letter to the principal of Kingston Primary School.</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please cite the reference number and provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections"</p>	n.d.	1 folder
DX18-Box 3-17	<p>Item - Sound in speech</p> <p><i>Creator:</i></p> <p>Clive Sansom</p> <p><i>Scope and content:</i></p> <p>Folder with newspaper clippings on sound in speech.</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please cite the reference number and provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections"</p>	n.d.	1 folder
DX18-Box 3-19	<p>Item - Please Pass it on</p> <p><i>Creator:</i></p> <p>Clive Sansom</p>	n.d.	1 folder

	<p><i>Scope and content:</i></p> <p>Folder marked 'Please Pass it on' comprising notes on listening and retention skills.</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please cite the reference number and provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections"</p>		
DX18-Box 3-20	Item - Reading Aloud	n.d.	1 folder
	<p><i>Creator:</i></p> <p>Clive Sansom</p> <p><i>Scope and content:</i></p> <p>Folder marked 'Reading Aloud' containing newspaper and magazine clippings on the topic and Sansom's article 'Is Your Reading too Fast?'</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please cite the reference number and provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections"</p>		
DX18-Box 3-21	Item - Drama	n.d.	1 folder
	<p><i>Creator:</i></p> <p>Clive Sansom</p> <p><i>Scope and content:</i></p> <p>Folder marked 'Drama' that includes school broadcast scripts and articles written by Sansom, relevant newspaper clippings and a bibliography on the subject.</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please cite the reference number and provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections"</p>		
DX18-Box 3-22	Item - The Speech Machine	n.d.	1 folder
	<p><i>Creator:</i></p> <p>Clive Sansom</p> <p><i>Scope and content:</i></p> <p>Folder containing Sansom's pamphlet 'The Speech Machine', his notes on spoken English prepared for teachers, his notes on 'Everyday Speech and 'Drama', copies of a Schools Board Literature and Written Expression syllabus, Sansom's article 'Underlying Principles of Speech Education' with a bibliography; and relevant newspaper clippings.</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please cite the reference number and provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections"</p>		
DX18-Box 3-23	Item - Death of Leslie Greener	n.d.	1 folder

	<p><i>Creator:</i></p> <p>Clive Sansom</p> <p><i>Scope and content:</i></p> <p>Folder containing Sansom's handwritten note about the death of Leslie Greener, and handwritten records of discussions at Quaker meetings.</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please cite the reference number and provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections"</p>		
DX18-Box 3-24	<p>Item - Publicity material</p> <p>n.d.</p> <p>1 folder</p> <p><i>Creator:</i></p> <p>Clive Sansom</p> <p><i>Scope and content:</i></p> <p>Folder headed 'Photographs', but containing none. The folder contains publicity material for Sansom's 'World Turned Upside Down' and 'In the Midst of Death', a letter to an unidentified person in Finchley about Sansom's work and a copy of Judith Wright's review of Sansom's edition of Helen Power's poems. There is also a letter from a Harley Street specialist (1948) arranging a consultation with Sansom about his illness.</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please cite the reference number and provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections"</p>		
DX18-Box 3-25	<p>Item - The Abominable Trade</p> <p>n.d.</p> <p>1 folder</p> <p><i>Creator:</i></p> <p>Clive Sansom</p> <p><i>Scope and content:</i></p> <p>Typed extracts from Sansom's unpublished text 'The Abominable Trade', focussing on specifics such as rhythm in speech, pace, repetition and alliteration.</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please cite the reference number and provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections"</p>		
DX18-Box 3-26	<p>Item - Miscellaneous items</p> <p>1946-1976</p> <p>1 folder of loose items held together by a rubber band</p> <p><i>Creator:</i></p> <p>Clive Sansom</p> <p><i>Scope and content:</i></p> <p>(i) • Handwritten notes apparently relating to Sansom's autobiography. • The program for performances of Die Fledermaus at the Theatre Royal, 9-19 March 1955. Sansom produced the opera and wrote the dialogue. 'Our Moral Obligation' • Copy of Sansom's address to the Tasmanian Chapter of the Royal Australian Institute of Architects. • The wedding speech Sansom wrote for Brian Paine in 1974. • Copy of</p>		

Branich's [?] poem 'The Monk in the Kitchen'.• Short story by Reverend Howard Schode [?].(ii) Copy of Lloyd James' pamphlet 'Talks on English Speech'.(iii)• Christmas card 1946• Sansom's statement to the Military Tribunal in which he opposed military service in the Second World War.• Owen Reid's article on Sansom published in the journal Tasmanian Education.• Sansom's diary notes for 1961 mentioning a visit to Dorchester, to Hardy Country, to Dorset, to Glastonbury, and his meeting with Canon Dawson (to discuss a recital of poems from The Cathedral).• Sansom's notes for a talk on 'Writing Poetry' - 1975.• List of poems for a reading by Sansom at Richmond, Tasmania.• Selected quotes from reviews of The Witnesses.• Sansom's biographical details that he provided on request to a parent. Two copies of the text of Sansom's talk titled 'One Poet's Job' with an attachment about his early life.• Sansom's handwritten notes on God and Imagination.• Sansom's brief notes on his life and career that he prepared for entry in the International 'Who's Who in Poetry'.• A note about Sansom's poetry reading that he presented in Canberra 8 September 1974.• Sansom's address to the 6th Biennial Assembly of the Australian Society of Education through the Arts on 21/9/76, Also notes on a talk he gave on 22 January 1976.• Two handwritten copies of poems from Dorset Village.• A printed sheet containing four of Sansom's poems on Tasmanian themes, Extracts from reviews of The Unfailing Spring and The Witnesses.• Two typed poems by Sansom: 'A Recipe for Bones' and 'At Miss Austen's Grave'.• Typed version of Sansom's article 'Poetry Reading and Appreciation', Sansom's article about The Witnesses.• Several typed pages of Sansom's poems.• Extracts from reviews of In the Midst of Death and The Witnesses(iv)• Sansom's notes prepared for his introduction of Judith Wright at the Town Hall - 15 March 1972.• Sansom's speech at the memorial service for Brenda Hean - 29 September 1972.• Copies of several small advertisements about Lake Pedder, which Sansom placed in the Mercury.• The text of Sansom's speech about Lake Pedder - 'A Place Apart from all Others'.(v)Quaker material including:• Copy of an edition of The Australian Friend containing Sansom's article on 'The Religious Basis of Peace Testimony'.• Draft typescript of the above article.• Program for Quakers' Yearly Meeting 1972 at which Sansom and his wife spoke on music and poetry.• Two copies of a talk and reading presented to the Yearly Quaker Meeting on January 9th 1971.• Submission to a Senate Committee on Children's Television.• Newspaper and magazine clippings about school assemblies and religion in schools.• Program for a presentation to Quakers on 24 November 1973 on the subject of St Francis of Assisi.• A draft of Sansom's article titled 'York Minster'.• Minutes of two Friends' meetings -25 July and 28 September 1975.• 'The Timeless Moment' extracts from poets and writers and Sansom's work, compiled by Sansom.(vi) Speech education material by Sansom and others:• Material from University of Michigan 21/8/56.• Zoe Community School.• Newsletter of Tasmanian Education Department Speech Centre, October 1970.• Topics for talks.• Range of clippings about speech and talking.• Noel Atkins' demonstration lesson on speech education.• Sansom's letter of advice to Sister Canice of Thomas Moore School. Articles on group discussion, 'How we Speak', oral language and impromptu talks. Sansom wrote most of these.

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Subseries DX18-Box 4: Box four

Creator: Clive Sansom

Date: 1928-1980 (date of creation)

Scope and content:

Collection of personal correspondence between Clive and Ruth Sansom. Will, marriage certificate and other miscellaneous document

Physical description: 1 type one box

Immediate source of acquisition:

Deposited on indefinite loan by Mrs Ruth Sansom February 1987 (& later additions 1989, 1991) to be held for safekeeping in the University Archives with the Friends' Meeting Records. May be withdrawn by Mrs Sansom on reasonable notice.

Arrangement:

Boxes inventoried by Ralph Spaulding March 2006

Restrictions on access:

May be consulted by researchers under supervision

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Publication status:

Published

File / item list

Reference code	Title	Dates	Physical description
DX18-Box 4-1	Item - Letters: from Clive to Ruth <i>Creator:</i> Clive Sansom <i>Scope and content:</i> Parcel of letters labelled 'from Clive to Ruth when on his exam tours for LAMDA'. Over thirty letters written in the 1930s both before and soon after the Sansoms married in London. <i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please cite the reference number and provide the following acknowledgement: “Courtesy of the UTAS Library Special & Rare Collections”	c1930	1 bundle
DX18-Box 4-2	Item - Letters: from Ruth to Clive <i>Creator:</i> Clive Sansom <i>Scope and content:</i> 'Letters from Ruth to Clive from Bunce Court, Otterdam near Laversham Kent at the school and not long before marriage'. This comprises over twenty letters written during 1937. <i>Conditions governing use:</i>	1937	1 bundle

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DX18-Box 4-3	Item - Love letters	1940-1941	1 folder
	<p><i>Creator:</i> Clive Sansom</p> <p><i>Scope and content:</i> 'Love letters - Clive to Ruth' in a brown A4 envelope. This contains Sansom's letters to Ruth Sansom written in England, Tasmania, mainland Australia and New Zealand. One group of these is marked 'Some special letters from Clive to Ruth'. It also contains some of Ruth Sansom's letters to Sansom, several of which are significant, dealing as they do with life, love, beliefs and personal relationships. It contains two 'very special letters' from Ruth Sansom to her husband in 1940-41. Other material in this folder: Program of a Speech Fellowship seminar in London 1949 at which Ruth Sansom demonstrated techniques of teaching speech. Copy of a photocopied and bound book of poems by Sansom - dedicated to Ruth. Several references to education and history recorded by Sansom. Typed copy of Sansom's poem 'The Poplars'.</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please cite the reference number and provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections"</p>		
DX18-Box 4-4	Item - Letters	c1930	1 folder
	<p><i>Creator:</i> Clive Sansom</p> <p><i>Scope and content:</i> Clear plastic folder containing letters from Sansom to Ruth Sansom mostly before their trip to the Tyrol in the late 1930s.</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please cite the reference number and provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections"</p>		
DX18-Box 4-5	Item - Speedy notes	n.d.	1 folder
	<p><i>Creator:</i> Clive Sansom</p> <p><i>Scope and content:</i> Collection of letters from Sansom to Ruth Sansom in a small stationery box marked 'Speedy Notes'.</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please cite the reference number and provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections"</p>		
DX18-Box 4-6	Item - Miscellaneous documents	1928-1940	1 plastic bag

	<p><i>Creator:</i> Clive Sansom</p> <p><i>Scope and content:</i> Plastic bag containing:• Black diary of pencilled notes about the Sansoms' trip to Europe. • Record of books read by Sansom in 1928 and 1929. • Printed Christmas card containing Sansom's poem 'The Carol of Three'. • Sansom's diary for 1939. • Home Office publication detailing air raid procedures during the Second World War. • HMSO publication about national service regulations for the same period. Red diaries written by Sansom in 1940.</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please cite the reference number and provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections"</p>		
DX18-Box 4-7	Item - Collection of material	1936-1940	1 plastic bag
	<p><i>Creator:</i> Clive Sansom</p> <p><i>Scope and content:</i> Extensive collection of material including:• A brown manila folder containing letters relating to the Sansoms' marriage in 1937. • Miscellaneous letters 1937 -1940. • Two unpublished poems by Sansom, one written in 1936, and 'On a Deserted Shore' written later in Tasmania. • An undated letter from Sansom to his wife Ruth written later in life. • Sansom's Will written on 27/7/36. • The Sansom marriage certificate and congratulatory letters from friends. Separate statements by Sansom and Ruth Sansom on the topic of poetic impetus. • A typed poem by Sansom with the words 'See St Swithin' added by Ruth Sansom. • Copy of In the Midst of Death. • Several letters marked 'Before marriage' in a brown envelope. • A clear plastic folder of what appear to be Ruth Sansom's writings: 'Three Songs' and other verses, together with letters from Ruth Sansom to her husband including some clipped together and headed by Sansom 'Beautiful Letters, don't lose them love'.</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please cite the reference number and provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections"</p>		
DX18-Box 4-8	Item - Letters Clive to Ruth	1962	1 folder
	<p><i>Creator:</i> Clive Sansom</p> <p><i>Scope and content:</i> A clear plastic folder with the heading 'Letters Clive to Ruth'. This package includes a 'Triolet' and a long letter describing the Sansoms' return to England in 1962 and a photograph of Clive.</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please cite the reference number and provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections"</p>		
DX18-Box 4-9	Item - Miscellaneous material	1930-1949	1 folder
	<p><i>Creator:</i></p>		

	<p>Clive Sansom</p> <p><i>Scope and content:</i></p> <p>Miscellaneous material:• A collection of letters marked 'Clive's letters to his wife Ruth' which includes a typed poem by Sansom titled 'Do you Remember?'• The program of a public recital by members of the London Speech Fellowship and Institute, directed by Marjorie Gullen in the late 1930s (no date). Ruth Sansom featured in three of the items on the program.• A program for a professional development seminar ('Joint Refresher Course') held in Mansfield UK 1949 at which Ruth was a lecturer.• Copy of an undated Airgraph from Ruth Sansom to her parents in Hobart following a bombing raid in Southern England during World War II</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.auWhen reusing this material, please cite the reference number and provide the following acknowledgement:“Courtesy of the UTAS Library Special & Rare Collections”</p>		
DX18-Box 4-10	Item - Letters Ruth to Clive	n	1 folder
	<p><i>Creator:</i></p> <p>Clive Sansom</p> <p><i>Scope and content:</i></p> <p>A clear plastic folder marked 'Letters Ruth to Clive'. These letters cover several decades and include a photo, Ruth Sansom's pen portrait of her husband, and her poems 'The New Dawn' and 'To the Deaf'.</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.auWhen reusing this material, please cite the reference number and provide the following acknowledgement:“Courtesy of the UTAS Library Special & Rare Collections”</p>		
DX18-Box 4-11	Item - Letters to his wife	c1930-1980	1 envelope
	<p><i>Creator:</i></p> <p>Clive Sansom</p> <p><i>Scope and content:</i></p> <p>A brown envelope addressed to Ruth Sansom, Mount Stuart, containing some of Sansom's letters to his wife written from the 1930s through to the 1980s.</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.auWhen reusing this material, please cite the reference number and provide the following acknowledgement:“Courtesy of the UTAS Library Special & Rare Collections”</p>		
DX18-Box 4-12	Item - Copies of poems	n.d.	1 album
	<p><i>Creator:</i></p> <p>Clive Sansom</p> <p><i>Scope and content:</i></p> <p>A dark blue album compiled by Sansom containing copies of poems by writers such as Margaret Willey, Walter de la Mare, Rosemary Dobson, A.S.J. Tessimond and C. Day Lewis.</p> <p><i>Conditions governing use:</i></p>		

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DX18-Box 4-13	Item - Poems and handwritten quotes	n.d.	1 scrapbook
	<p><i>Creator:</i> Clive Sansom</p> <p><i>Scope and content:</i> Pale blue scrapbook containing copies of poems and handwritten quotes from a number of writers, compiled by Sansom.</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please cite the reference number and provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections"</p>		
DX18-Box 4-14	Item - Scrapbook of poems	n.d.	1 scrapbook
	<p><i>Creator:</i> Clive Sansom</p> <p><i>Scope and content:</i> Green scrapbook containing more poems from a number of writers.</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please cite the reference number and provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections"</p>		
DX18-Box 4-15	Item - Clippings of paintings and sketches	n.d.	1 scrapbook
	<p><i>Creator:</i> Clive Sansom</p> <p><i>Scope and content:</i> Black/ grey scrapbook containing clippings of paintings and sketches.</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please cite the reference number and provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections"</p>		
Subseries DX18-Box 5: Box five			
<u>Creator:</u> Clive Sansom			
<u>Date:</u> 1910-1990 (date of creation)			
<u>Scope and content:</u>			

Collection of miscellaneous correspondence and copies of letters to the newspapers, autobiographical notes, genealogy and family tree, book and poetry notes

Physical description: 1 type one box

Immediate source of acquisition:

Deposited on indefinite loan by Mrs Ruth Sansom February 1987 (& later additions 1989, 1991) to be held for safekeeping in the University Archives with the Friends' Meeting Records. May be withdrawn by Mrs Sansom on reasonable notice.

Arrangement:

Boxes inventoried by Ralph Spaulding March 2006

Restrictions on access:

May be consulted by researchers under supervision

Conditions governing use:

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Publication status:

Published

File / item list

Reference code	Title	Dates	Physical description
DX18-Box 5-1	<p>Item - Miscellaneous</p> <p><i>Creator:</i> Clive Sansom</p> <p><i>Scope and content:</i> Brown manila folder marked 'Miscellaneous' containing:• Sansom's typewritten 'Did Jesus have a sense of humour?'• Typed copies of poems that Sansom submitted to journals. These include 'Genie', 'The Enchanted Wood', 'The White Horse', 'Widdershins', 'The Swan', and 'Dr Donne's Unwritten Sermon'.• A typed article by Sansom titled 'Religion and Art'.• Copy of the Tasmanian Association for Teachers of Drama in Education's annual report 1977-78 mentioning life membership awards to Clive and Ruth Sansom.• Typed text of 'Swithin of Winchester'.• Copy of Sansom's article 'Keats's Accent', published in the Keats-Shelley Memorial volume.• Typed 'mock-up' of These Happy Breeds with drawings by Max Angus.• The Sansom's family tree.• Two maps of southern England's roads.• Copy of Daily Express edition of Tuesday 21 June 1910, the date of Clive Sansom's birth.• Sansom's handwritten notes on technology, on intuitive thinking, and on Jean Holm and religious education.• Several printed copies of Sansom's biographical and publication information. LAMDA workshop program 1978 at which Sansom</p>	1910-1990	1 folder

	<p>spoke about 'The Witnesses'.• A small Croxley notebook containing Sansom's notes made during a visit to Europe in 1961 referring to cities such as Rome, Naples, and Venice, and a draft of his poem about bells. • Cutting from the Sunday Times of 21 October 1990 about Hilary Spurling. • Paul Scott and the Sansoms. • Draft of the Sansom family tree. • Miscellaneous correspondence, held together by a paper clip, from publishers, the Thomas Hardy Society, R. L. Wimbush, the Franciscan Herald Press, Len Sansom and an archivist about Diocesan records of the Sansom family. This includes a copy of one of Sansom's letters to his brother Len. • A University of London folder containing a copy of Clive Sansom's birth Certificate and his School Certificate.</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please cite the reference number and provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections"</p>		
DX18-Box 5-2	<p>Item - Letters and Letters to Papers</p> <p><i>Creator:</i></p> <p>Clive Sansom</p> <p><i>Scope and content:</i></p> <p>Brown folder headed 'Clive- Letters' and 'Copies of Clive Sansom's Letters to Papers' including: • Letters to various people describing Sansom's experiences of the London bombing during the war. • Letter to Aunt Bee. • To 'Babe' (an early girl friend), 14 April 1935. • To Rodney Bennett referring to Miss Gullan, 28 Dec 1936. • To Rodney Bennett, 4 January 1937. • To Aunt Bee, 4th October[?] • Handwritten notes on range of topics. • To George West, 4 January and 18 December 1937. • To Williams at Oxford Press, 26 February 1937. • To Martin Miles about a poetry reading recital, 25 and 27 January 1937. • To Miss Gullan, 26 February 1938. • To the Listener on choral speaking, 5 June 1941. • To TLS on the current war, 17 September 1941. • Typed copies of Sansom's poems: 'Renaissance', 'Fidele Chorus, 1940', 'Sonnet July 1940', one untitled, 'To Gerard Manly Hopkins', 'Fidele', 'Poem – July 1940'. • Letter to Ray[?] about the German bombing, 30 August 1940. • Handwritten notes, which appear to be a diary of a trip. • To News Chronicle about German sterilization claims, 24 January 1940, and on 31 January 1941 about pronunciation. • A limerick. • Letter to a newspaper[?] about G.M. Hopkins. • To Richard Church on 5 October 1940 in response to his comments on Sansom's first book of poetry. • To Sedgwick and Jackson about errors in their publication Prefaces to Shakespeare, 6 October 1940. • Handwritten letter [incomplete] from Martin Miles to Clive while serving in the army. • To TLS about a published review and the state of affairs in Britain, 2 November 1940. • Letter from Air Raid Warden/Officer on 31 May 1940 advising that there were no vacancies for training. • To Penguin Books pointing out errors in a recent publication, 2 April 1940. • To an unidentified newspaper/journal responding to a reader's query. • From Oscar Browne about pronunciation. • To an unidentified correspondent about lines in poetry, 15 May 1941. • To Christian World about the war, 1 May 1941. • Typed copy of Sansom's poem 'Invocation'. • To Hermann Pleschmann about T.S. Eliot on 26 November 1945. • To C.A. West about the Speech Institute. • Cutting from a newspaper, Sansom's letter about Keats's cockney accent. Clippings from newspaper/journal correspondence columns on the subject of phonetics and Sansom's Speech Rhymes, from Sansom, Oscar Browne and Elsie Fogarty. • Poem 'Come Harvest' in ten parts, apparently written by Sansom. • To Stanley Godman on 27 August 1941 providing a summary of Sansom's activities during the Second World War. • To Miss Ames about lectures on speech in the army, 22 July 1942. • To Jordan Smallfield on 20 August 1942 about speech education at the college. • To Stella Mead on 28 July 1942 about a proposed poetry anthology of New Zealand and Australian verse. • To Mr Day (Landlord) about rent payments, 12 July 1943. • To John O' London on 17 July 1943 about Keats's accent. • To an unidentified periodical on the matter of verse versus poetry ('When is it Poetry?'). • To Mr Cole on 29 September 1943 about religious education. • To Mr Waller-Bridge on 3 November 1943 about the sale of apples. • To Miss Birkinshaw on 3 January 1943 about a good speech examiner. • Typed copy of Sansom's poem 'I am a Leaf'. • To John O' London on 7 August 1940 about the title of a book, The Poet Speaks. • To News Chronicle on 14 August 1940 about taxes on books. • Letter to 'R.B.' (Rodney Bennett) about examining Speech and Margaret Mead's poems, 17 July 1945. • Two pages of a handwritten letter to an unidentified correspondent. • To 'R.B.' (Rodney Bennett) on 7 November 1946. • Sansom's review</p>	1935-1979	1 folder

	<p>of T.S. Eliot's Murder in the Cathedral published in Christian Drama. • Letter to an unidentified journal about radio announcers. • The Sansoms' circular Christmas Letter of December 1952. • Letter to Saturday Evening Mercury complaining about an article on the Brownings. • The Sansoms' circular Christmas letter of November 1957. • Two letters to The Mercury about Battery Point and conservation issues (1958). • To the Examiner on 20 June 1962 about a local drama performance. • The Sansoms' Christmas circular letter for 1965. • Letter to Thomas Moulton about the 1967 bushfires and Clive Sansom's retirement plans. • To the Australian about copyright, 23 January 1968. • To Mercury about Battery Point, 30 July 1968. • To an unidentified newspaper/journal about censorship, 20 June 1969. • Typed extracts from several poets and a copy of a poem by W. Cantan. • To brother Len Sansom on 18 August 1970. • To Rev. James Day about The Witnesses and other Sansom publications, 24 May 1976. • To Quaker Greenwood about sound boosting in the meeting room, 23 December 1977. • To a London Bookshop about some purchases, 15 February 1978. • To Don Kay about a production of 'Rapunzel', 15 September 1978. • To Charles Kohler on 15 September 1978 about copies of Poetry and Religious Experience. • To Charles Menden at the Guildhall School of Music about an examination syllabus, 15 September 1978. • To Senator Michael Townley about copyright matters on 15 September 1978. • To David Higham Associates on 30 May 1979 about permission to use poems from The Cathedral. • To TLS about propaganda and the war, 16 August 1941. • To David Higham, publisher about reprinting The Witnesses, 30 May 1979. • To A.D. Haigh (Mount Stuart) about the preservation of old buildings, 30 July 1979. • To the Tasmanian Mail about an article on religion, JO August 1979. • To Hilary Webster about two of his Tasmanian poems, 10 August 1979. • To Sylvia (Stiasny) about Kipling's poems and references to fairies, 26 July 1979. Part of Sansom's letter about a poet whose poem 'The Dreamer' is admired. • Part of Sansom's report on a candidate's performance. • Program of a performance of Euripides' Alcestis by the London Verse Speaking Choir on April I 19[?] in which Clive Sansom spoke the part of the God Apollo.</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please cite the reference number and provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections"</p>
DX18-Box 5-3	<p>Item - Clive Sansom by Forty Friends 1990 2 folders</p> <p><i>Creator:</i></p> <p>Clive Sansom</p> <p><i>Scope and content:</i></p> <p>Green and red display folders headed 'To do with 'Clive Sansom by 40 Friends' for Archives University Library'. Papers, drafts and proofs for the publication Clive Sansom by Forty Friends (1990). Book 1 (Green) comprises the draft text of the Forty Friends book. Here, Ruth Sansom's script and 'Absent Friends' contain more material than that published in the final text. Book 2 (Red) contains the original scripts from the contributors to the publication.</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please cite the reference number and provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections"</p>
DX18-Box 5-4	<p>Item - Adventures in Words Books 2 and 3 1939 1 file</p> <p><i>Creator:</i></p> <p>Clive Sansom</p> <p><i>Scope and content:</i></p> <p>Copy of Adventures in Words Books 2 and 3 by Clive Sansom and Rodney Bennett published in 1939.</p> <p><i>Conditions governing use:</i></p>

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DX18-Box 5-5	Item - Good Speech	1937	1 file
	<p><i>Creator:</i> Clive Sansom</p> <p><i>Scope and content:</i> Copy of the journal Good Speech (April-June 1937) containing an article by Sansom titled 'Speech Rhythm'.</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please cite the reference number and provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections"</p>		
DX18-Box 5-6	Item - English in Australia No 1	n.d.	1 file
	<p><i>Creator:</i> Clive Sansom</p> <p><i>Scope and content:</i> Copy of the journal English in Australia No 1 containing Sansom's article 'Oral Tests in English'.</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please cite the reference number and provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections"</p>		
DX18-Box 5-7	Item - Testimonials to Ruth Sansom	n.d.	1 envelope
	<p><i>Creator:</i> Clive Sansom</p> <p><i>Scope and content:</i> Brown envelope containing testimonials to Ruth Sansom's work in England.</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please cite the reference number and provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections"</p>		
DX18-Box 5-8	Item - Copies	1980-1981	1 folder
	<p><i>Creator:</i> Clive Sansom</p> <p><i>Scope and content:</i> Brown manila folder headed 'Copies'. This contains: • Reviews of Francis of Assisi by Martin Flanagan, Fred J. Nicholson and Norman Talbot. • A tribute to Sansom by Dr Richard Jones (Tasmanian Wilderness Society). • A letter from Dr Bob Brown inviting Sansom to be Patron of the Tasmanian Wilderness</p>		

	<p>Society (18/5/80) and a newspaper article announcing this. • A press release from the Wilderness Society on the death of Sansom (30/5/81). A copy of Lina Wake's entry for Forty Friends. • A poem in tribute to Sansom by Gerda Shelton. • Some additional biographical information.</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please cite the reference number and provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections"</p>		
DX18-Box 5-9	Item - Letters, recommendations and references	1910-c1940	1 folder
	<p><i>Creator:</i></p> <p>Clive Sansom</p> <p><i>Scope and content:</i></p> <p>Brown folder marked 'Clive and Ruth's Letters, and recommendations and references in early England'. The material includes: • Extracts from letters praising the London Speech Festival 1935, organised by Sansom. • A personal reference, dated 25/6/1934, from the Sales Manager of the Ironworks Department of the firm Newton Chambers and Co where Sansom worked for eight years. The reference notes that Sansom began work in the firm as a junior clerk and had worked as Traveller for the Light Castings Department for the last two years of his service. • The original of the Marjorie Gullan Certificate awarded Sansom by the London Speech Fellowship and Institute in August 1936. • Original certificates awarded Sansom by the English Verse Speaking Association competitions in July 1934: First in Class III Dramatic Poetry; First in the Final Class; First in Lyrical Poetry. • The original of Clive Sansom's Birth Certificate - 21 June 1910. • Two of Sansom's curriculum vitae prepared in the 1930s and 40s.</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please cite the reference number and provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections"</p>		
DX18-Box 5-10	Item - Sansom Family Tree	n.d.	1 folder
	<p><i>Creator:</i></p> <p>Clive Sansom</p> <p><i>Scope and content:</i></p> <p>Brown document folder marked 'Sansom's Family Tree' containing: • folder marked 'Wills'. • collection of notes on the name 'Sansom' in a white paper cover with paper clip. Plastic folder with notes about R. Browning's association with Dorset. • folder of pieces 'Kept by Clive for his autobiography'. • folder 'Registers from Pentridge - - the Sansom family'. • folder on the genealogy of 'Fry'. • folder on the genealogy of 'Thurland'. • folder on Cranbome Chase. • folder on Owermoigne Village. • folder with queries on genealogy and history. • folder on the genealogy of Sansoms. • folder on the genealogy of the Johnson family. • folder on the Sansom/ Owermoigne connection. • folder on Thomas Hardy and Owermoigne. • folder on Sixpenny Handley Glassage (Sansom family). • Paper clipping on Robert Browning. • folder on the Sansoms, notes about the family and their locations. • folder with letters from Sansom's family. • Collection of letters about family history in a white paper folder clip. • folder with Sansom's notes on forebears at Owermoigne. • Brown foolscap envelope headed 'Clive Biography': various letters and a family tree. • folder holding the family tree.</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this</p>		

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DX18-Box 5-11	Item - Framed Certificate	1948	1 Framed Certificate
	<p><i>Creator:</i> Clive Sansom</p> <p><i>Scope and content:</i> Framed Certificate awarded to Sansom for gaining First Prize in the Birmingham Music Festival, 1948.</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please cite the reference number and provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections"</p>		
DX18-Box 5-12	Item - Flyers	n.d.	1 file
	<p><i>Creator:</i> Clive Sansom</p> <p><i>Scope and content:</i> Three flyers advertising performances of 'Lipstick Dreams' at the Theatre Royal's Backspace, a concert of multicultural music at St David's Cathedral, and several publications of documentary histories of England.</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please cite the reference number and provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections"</p>		
DX18-Box 5-13	Item - Christmas Material	n.d.	1 folder
	<p><i>Creator:</i> Clive Sansom</p> <p><i>Scope and content:</i> Brown folder headed 'Christmas Material'. Copies of poems by W. de la Mare, Francis Thompson, Masfield, R Bridges and Kipling, together with a selection of epitaphs. Some prose pieces and short plays titled 'The Christmas Carol', 'Conversation at Christmas', 'After the Dream', 'The Gold Coin' and 'The Gift of the Magi'. These were almost certainly written by Sansom.</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please cite the reference number and provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections"</p>		
DX18-Box 5-14	Item - Convergence on Bethlehem	n.d.	1 file
	<p><i>Creator:</i> Clive Sansom</p> <p><i>Scope and content:</i> Copy of Sansom's 'Convergence on Bethlehem' - a Christmas program for Radio in 21 scenes, and poems' with explanatory notes.</p>		

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DX18-Box 5-15	Item - Odd notes in Clive's handwriting	n.d.	1 envelope
	<p><i>Creator:</i></p> <p>Clive Sansom</p> <p><i>Scope and content:</i></p> <p>Brown envelope marked 'Odd notes in Clive's handwriting'. These include: • Extracts from a draft travel diary describing Singapore, Bangkok, Stomboli and Bath (UK). • Notes on brief meetings with Mr Grey (retired Principal) and Con Rhee. • Draft of Sansom's 'Noah and the Pirates'. • Random notes on 'Definitions'. • Drafts of a proposed story 'Emily the Brontosaurus'. • Extract from an issue of the Readers Digest titled 'A Toast for Tea'. • A personal note about allergies and cats.</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please cite the reference number and provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections"</p>		
DX18-Box 5-16	Item - Clive's Writings	n.d.	1 folder
	<p><i>Creator:</i></p> <p>Clive Sansom</p> <p><i>Scope and content:</i></p> <p>Brown folder marked 'Clive's Writings'. A series of jottings about travels in England and other short notes.</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please cite the reference number and provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections"</p>		
DX18-Box 5-17	Item - South Downs - 1934, notes for a book	1934	1 folder
	<p><i>Creator:</i></p> <p>Clive Sansom</p> <p><i>Scope and content:</i></p> <p>Brown folder headed 'South Downs - 1934, Notes for a Book' Contains snippets from texts and poems and the segment of a diary describing a visit to Sussex.</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please cite the reference number and provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections"</p>		
DX18-Box 5-18	Item - Notes on Dreams	n.d.	1 folder

	<p><i>Creator:</i> Clive Sansom</p> <p><i>Scope and content:</i> Brown folder marked 'Clive's Notes on Dreams'. Sansom's notes on his experiences of dreams. Draft of Sansom 's poem 'After Donne ... ', and a poem written by Ruth Sansom.</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please cite the reference number and provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections"</p>
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Subseries DX18-Box 6: Box six

Creator: Clive Sansom

Date: 1932-1993 (date of creation)

Scope and content:

Collection of miscellaneous correspondence, Ruth Sansoms handwritten memories, newspaper and journal clippings, scripts, writings and poems

Physical description: 1 type one box

Immediate source of acquisition:

Deposited on indefinite loan by Mrs Ruth Sansom February 1987 (& later additions 1989, 1991) to be held for safekeeping in the University Archives with the Friends' Meeting Records. May be withdrawn by Mrs Sansom on reasonable notice.

Arrangement:

Boxes inventoried by Ralph Spaulding March 2006

Restrictions on access:

May be consulted by researchers under supervision

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Publication status:

Published

File / item list			
Reference code	Title	Dates	Physical description
DX18-Box 6-1	Item - Other Little Apples <i>Creator:</i> Clive Sansom <i>Scope and content:</i> Proofs of part of a novel titled 'Other Little Apples'. The proofs extend from pages 51 to 82, excluding pages 58 and 62 to 68. Is this Sansom's work? <i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please cite the reference number and provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections"	n.d.	1 file
DX18-Box 6-2	Item - Autobiography <i>Creator:</i> Clive Sansom <i>Scope and content:</i> Manila folder headed 'Autobiography' comprising: • OHMS envelope containing extracts from Sansom's personal diaries, 1947/48, and other diary notes on loose sheets of paper. • Copy of the Tavistock Little Theatre Bulletin, 17/18 May 1935, which includes notes on the play 'Hassan'. There is a handwritten note next to this indicating that this was the first play production Clive and Ruth Sansom attended together. • Clear plastic folder marked 'Very Special Autobiography Part 2' containing a draft of a section of the autobiography, a copy of Sansom's poem 'Prophesy' and the Sansom Family Tree. • Birth Certificate for Ruth (Ruth Annie Large, 14/5/06) and Death Certificate for Clive (Royal Hobart Hospital, 29/3/81). • Sansom's questionnaire to a family member about the history of the Sansom's. Biographical details headed 'Dosier (sic) on Sansom 1926-1951'. • Handwritten and types notes relating to Sansom's autobiography. • Sansom's statement to the War Tribunal, opposing military service • Clippings from newspapers/journals relating to London and associated topics. Copies of two early poems by Sansom: 'Paul's Cross' and 'The Wood'. • Copy of 'Invocation of a Poet Seeking Inspiration' from Arthur Grimble's 'Return to the Islands'. • Letters from Nan [Delaney?], the Convent of Sacred Heart and from Margaret and Len Sansom (2/10/75). • Sansom's summary notes of Rilke's letters and Rudolf Steiner's text on agriculture, as well as briefer notes about and extracts from other works. <i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please cite the reference number and provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections"	1935-1981	1 folder
DX18-Box 6-3	Item - Clive by Ruth <i>Creator:</i> Clive Sansom <i>Scope and content:</i> Brown folder headed 'Clive by Ruth' Some of Ruth Sansom's handwritten notes of her memories. These notes are in no logical order and many of the loose pages are not numbered. The material describes aspects of the Sansoms' life in England before, during and after the Second World War, life in Tasmania, work with the Education Department and return visits to England in 1961 and 1978. Topics addressed by Ruth Sansom include Sansom's unpublished work, his attitude to the Quakers and his production of T.B. Morris's play 'I Will Arise'. Mention is made of the Sansoms' association and friendship with Allan	1961-1978	1 folder

	<p>Keeling, Nan Chauncy, Martin Miles, Margaret Rutherford, Robert Gittings, Nan Delaney and Paul Scott. This file includes Sansom's letter to the Australian on the subject of arts grants (17 February 1969).</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please cite the reference number and provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections"</p>
DX18-Box 6-4	<p>Item - Clive Sansom by his Friends n.d. 1 folder</p> <p><i>Creator:</i></p> <p>Clive Sansom</p> <p><i>Scope and content:</i></p> <p>Brown folder headed 'Clive Sansom by his Friends' with 'Ruth' in red ink. Handwritten drafts of Ruth's experiences and life with her husband. Subjects mentioned and sometimes described and discussed in greater length include: • Ruth Sansom's training year at the London Speech Institute. • Ruth's childhood and upbringing. • Ruth's personal and professional relationship with her husband. • Clive and Ruth Sansom's joint public poetry recitals. • Sansom's sense of humour. • Sansom's poetry and poetic dramas such as The Cathedral, The Witnesses, Francis of Assisi, and other publications such as By Word of Mouth, Passion Play, and unpublished works such as 'The Voice that Tempted Eve'. • Sansom's illness and hospitalisation in 1948. • Paul Scott's critical response to Sansom's The World Turned Upside Down. Both Ruth and Clive Sansom's lack of University qualifications. • The Sansoms' move to Tasmania in 1950. • Sansom's relationship with his mother. • Sansom's interest in Akhenaten. • Sansom's spiritual development. • Response to Hilary Spurling's biography of Paul Scott, particularly as it relates to Scott's friendship with the Sansoms. • The Sansoms' friendship with Madame Helen George and the Rowntree sisters. • Ruth Sansom's deafness. • Quakers and the spiritual life.</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please cite the reference number and provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections"</p>
DX18-Box 6-6	<p>Item - Letters especially interesting to a biographer n.d. 1 folder</p> <p><i>Creator:</i></p> <p>Clive Sansom</p> <p><i>Scope and content:</i></p> <p>Clear plastic folder 'Letters especially interesting to a biographer'. This contains numerous letters to and from Sansom, some of Sansom's writings and associated material</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please cite the reference number and provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections"</p>
<p>Sub-item DX18-Box 6-6-1: Letters to Clive Sansom</p> <p><u>Creator:</u> Clive Sansom</p> <p><u>Date:</u> n.d. (date of creation)</p> <p><u>Scope and content:</u></p>	

Letters to Clive Sansom from The London Speech Fellowship, Leslie Daiker, Joan Bennett, Madame Helen George, Marjorie Gullan, Margaret Willey, Geoffrey Clarke, Aunt Bee, Dorothy Ackman, Len Sansom, Gladys Sansom, Kathleen Needham-Hurst, Arthur Fayne, Hermann Pleschmann, Constance Rennie, D.H. Tribolet, Allan Keeling, Margaret Arnott, Edward Milligan, Martin Davies, Herbert Howells, Richard Graves, Arthur Thompson, and Uncle Harry. There are also two letters from the publishers A.C. Black, one from the editor of John O 'London's Weekly, and one from Dr R. Vaughan Hudson who treated Clive Sansom during his illness in 1948. There are several letters are from unidentified writers.

Physical description: 1 file

Immediate source of acquisition:

Deposited on indefinite loan by Mrs Ruth Sansom February 1987 (& later additions 1989, 1991) to be held for safekeeping in the University Archives with the Friends' Meeting Records. May be withdrawn by Mrs Sansom on reasonable notice.

Arrangement:

Boxes inventoried by Ralph Spaulding March 2006

Restrictions on access:

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Publication status:

Published

Sub-item DX18-Box 6-6-2: Copies of letters from Clive Sansom

Creator: Clive Sansom

Date: 1948-1950 (date of creation)

Scope and content:

Copies of letters from Clive Sansom to:

- A.G. Prys-Jones of Aberystwyth Press (3/9/49)
- The News Chronicle about speech education (27/9/48) and supporting the building of a replica of the Globe Theatre (25/1/49)

- The Spectator about poetry (2/9/49)
- The Times Literary Supplement about the Arts Council's support for poetry (22/1/49), choral speaking (26/3/29), Gerard Manly Hopkins (20/5/49), and the broadcasting of poetry (1/12/50)
- The Observer about the publishing of poetry (7 /8/4?)
- John O' London's Weekly about the use of the word 'pretty' (21/1/49)
- The Listener about Eliot's Murder in the Cathedral (31/3/49)
- The Friend about the concept of vocation in work (28/5/48) and the meaning of Divine Guidance (22/10/48)
- The Sunday Times about book publishing (7/11/48)
- Muriel Spark about adjudicating and an article on T.S. Eliot (21/2/48)
- Mr Foules about a verse-speaking syllabus (5/3/49)
- Ruth Sansom on personal matters (at least five letters undated and apparently written before the Sansoms married)
- To unidentified correspondents about changing patterns in pronunciation, Quakerism, and Murder in the Cathedral (all undated)

Physical description: 1 file

Immediate source of acquisition:

Deposited on indefinite loan by Mrs Ruth Sansom February 1987 (& later additions 1989, 1991) to be held for safekeeping in the University Archives with the Friends' Meeting Records. May be withdrawn by Mrs Sansom on reasonable notice.

Arrangement:

Boxes inventoried by Ralph Spaulding March 2006

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Publication status:

Published

Sub-item DX18-Box 6-6-3: Newspaper and journal clippings

Creator: Clive Sansom

Date: 1951 (date of creation)

Scope and content:

Newspaper and journal clippings include

- photograph of J.R.O. Bartram,
- photograph of the comedians 'Ada and Elsie',
- 'For Sale' notice and photograph of the house at 31 Gordon Avenue, Lenah Valley, which the Sansoms subsequently bought,
- report on Sansom's publication Choric Drama,
- article from Speech News announcing the resignation of Clive and Ruth Sansom and paying tribute to their work for the Speech Institute (January 1951),
- item from the Surrey News about the crowning of the May Queen ceremony (undated).

Physical description: 1 file

Immediate source of acquisition:

Deposited on indefinite loan by Mrs Ruth Sansom February 1987 (& later additions 1989, 1991) to be held for safekeeping in the University Archives with the Friends' Meeting Records. May be withdrawn by Mrs Sansom on reasonable notice.

Arrangement:

Boxes inventoried by Ralph Spaulding March 2006

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Publication status:

Published

Sub-item DX18-Box 6-6-4: Sansom's poems

Creator: Clive Sansom

Date: 1949 (date of creation)

Scope and content:

Copies of Sansom's poems (some typewritten, others by hand): 'Woods under Grass'; 'Colombo, November 1949', 'My love we have been one so utterly...'; 'On hearing Celtic Lament'; 'Epitaph'; 'Invocation'; 'Because the sun clears in the valleys ...'; and an extract from one of Sansom's poems printed in an obituary notice for Jennie E. Milligan.

Physical description: 1 file

Immediate source of acquisition:

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Arrangement:

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Publication status:

Published

Sub-item DX18-Box 6-6-5: Miscellaneous items

Creator: Clive Sansom

Date: n.d. (date of creation)

Scope and content:

Miscellaneous items including

- freehand sketches of Sansom and John Bradford,
- photograph of Sansom on board ship,
- Christmas card from 'Mother',
- invitation from St John's Infant School to attend the crowning of the May Queen,
- photograph of a building named 'Green Gates',
- printed Christmas card from the Sansoms that contains Sansom's poem 'Carol of Three'.

Physical description: 1 file

Immediate source of acquisition:

Deposited on indefinite loan by Mrs Ruth Sansom February 1987 (& later additions 1989, 1991) to be held for safekeeping in the University Archives with the Friends' Meeting Records. May be withdrawn by Mrs Sansom on reasonable notice.

Arrangement:

Boxes inventoried by Ralph Spaulding March 2006

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Publication status:

Published

Sub-item DX18-Box 6-6-6: Two prose pieces

Creator: Clive Sansom

Date: n.d. (date of creation)

Scope and content:

Two prose pieces by Sansom: 'A Discussion of Ministry' and 'Sermon in Stones and Trivia on Everything, or Mr Pearsall Smith visits his Chiropodist -a parody'.

Physical description: 1 file

Immediate source of acquisition:

Deposited on indefinite loan by Mrs Ruth Sansom February 1987 (& later additions 1989, 1991) to be held for safekeeping in the University Archives with the Friends' Meeting Records. May be withdrawn by Mrs Sansom on reasonable notice.

Arrangement:

Boxes inventoried by Ralph Spaulding March 2006

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Publication status:

Published

Sub-item DX18-Box 6-6-7: Travel to Tasmania

Creator: Clive Sansom

Date: 1950 (date of creation)

Scope and content:

Documents relating to the Sansoms' travel to Tasmania on the Orion in 1950 including their formal application for a passage on the ship and medical testimonials supporting this.

Physical description: 1 file

Immediate source of acquisition:

Deposited on indefinite loan by Mrs Ruth Sansom February 1987 (& later additions 1989, 1991) to be held for safekeeping in the University Archives with the Friends' Meeting Records. May be withdrawn by Mrs Sansom on reasonable notice.

Arrangement:

Boxes inventoried by Ralph Spaulding March 2006

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Publication status:

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DX18-Box 6-7	<p>Item - Important letters and articles n.d. 1 envelope</p> <p><i>Creator:</i> Clive Sansom</p> <p><i>Scope and content:</i> Clear plastic envelope headed 'Important letters and articles by Clive'. A copy of Sansom's introduction to a published anthology of passages of verse set for examination purposes by the London Academy of Music and Dramatic Art, and letters from the Secretary of the Academy concerning this. Letters in response to Sansom's article 'We the Murderers', published in English in Australia. A copy of Sansom's article on the subject of copyright also published in an issue of English in Australia, and associated letters from that journal's editor.</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please cite the reference number and provide the following acknowledgement: “Courtesy of the UTAS Library Special & Rare Collections”</p>
DX18-Box 6-8	<p>Item - War tribunal and Spiceland Camp 1940 1 folder</p> <p><i>Creator:</i> Clive Sansom</p> <p><i>Scope and content:</i> Five folders regarding letters and document to do with the war tribunal and Spiceland Camp'</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please cite the reference number and provide the following acknowledgement: “Courtesy of the UTAS Library Special & Rare Collections”</p>

Sub-item DX18-Box 6-8-1: Woodbrooke

Creator: Clive Sansom

Date: 1940 (date of creation)

Scope and content:

Correspondence and information about WOODBROOKE, a 'missionary' college or 'settlement ... designed primarily to give members of the Society of Friends an opportunity of preparing for the variety of service required in the cause of Christ today': letter from the Warden, Henry T. Cadbury, with an application form (1 8/3/40); Sansom's reply (19/3/40); copy of the Prospectus, syllabus and timetable from the Secretary, D. Best, (20/3/40 and 6/4/40).

Physical description: 1 file

Immediate source of acquisition:

Deposited on indefinite loan by Mrs Ruth Sansom February 1987 (& later additions 1989, 1991) to be held for safekeeping in the University Archives with the Friends' Meeting Records. May be withdrawn by Mrs Sansom on reasonable notice.

Arrangement:

Boxes inventoried by Ralph Spaulding March 2006

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Publication status:

Published

Sub-item DX18-Box 6-8-2: Conscription Committee

Creator: Clive Sansom

Date: 1940 (date of creation)

Scope and content:

Circular letter from David Jenkin of the London Friends Local Conscription Committee offering advice and assistance to prospective conscientious objectors (30/4/40). Sansom's letter to Edgar Dunstan about a draft statement to the War Tribunal. Letters from Edgar Dunstan (8/6/40 and 12/6/40) suggesting appropriate work both the Sansoms could offer to undertake in lieu of active service. Sansom's letter of 26/6/40 proposing to establish a house and property in Kent as a centre for conscientious objectors. A further letter to Capper Johnson containing a similar proposal applying to Bunce Court, Otterden (1/7/40) and Johnson's reply (17/7/40).

Physical description: 1 file

Immediate source of acquisition:

Deposited on indefinite loan by Mrs Ruth Sansom February 1987 (& later additions 1989, 1991) to be held for safekeeping in the University Archives with the Friends' Meeting Records. May be withdrawn by Mrs Sansom on reasonable notice.

Arrangement:

Boxes inventoried by Ralph Spaulding March 2006

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Publication status:

Published

Sub-item DX18-Box 6-8-3: Conscientious objector

Creator: Clive Sansom

Date: 1940 (date of creation)

Scope and content:

Letters relating to Sansom's application for registration as a conscientious objector for service with the armed forces in the Second World War (see his application to the Tribunal in 3.26 above). These include formal notice of the hearing of Sansom's application to be registered as a conscientious objector, copy of a reference from the President of the London Speech Fellowship and Institute to accompany Sansom's application, and letters of advice about his application from Eric Savage and Edgar D. Dunstan. Documents from the Ministry of Labour and National Service advising Sansom that the Tribunal 'was satisfied ... that there was a genuine conscientious objection to combatant military service; but it was not satisfied as to non-combatant service' and that Sansom must therefore undertake fulltime 'ARP or AFS work'. Letters including those to and from the City of Birmingham, the Air Raid Precautions Headquarters, the Guildhall Portsmouth, the City and County of Bristol, and the London County Council about the possibility of such employment. Copies of letters from Sansom to the Ministry of Labour indicating that he was seeking admission to the Spicelands Training Centre.

Physical description: 1 file

Immediate source of acquisition:

Deposited on indefinite loan by Mrs Ruth Sansom February 1987 (& later additions 1989, 1991) to be held for safekeeping in the University Archives with the Friends' Meeting Records. May be withdrawn by Mrs Sansom on reasonable notice.

Arrangement:

Boxes inventoried by Ralph Spaulding March 2006

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Publication status:

Published

Sub-item DX18-Box 6-8-4: Spiceland Training Centre

Creator: Clive Sansom

Date: 1940 (date of creation)

Scope and content:

Letters and documents about Spiceland Training Centre. Circulars outlining the purpose of the Centre. Sansom's application to undertake a training course at the Centre. Two letters from the Centre's Warden and typed extracts from 'The Fifty-Fifth Column' the Centre's newsletter compiled by the residents (including Sansom). Further letters from Sansom to the Labour Exchange, Chipping Norton, to 'Peter' describing Spicelands Centre building and the daily routines, and to Mr Foulis about LAMDA matters. Two letters from Jonathon Field to Sansom about plans to jointly operate a market garden at 'Tinker's Orchard'.

Physical description: 1 file

Immediate source of acquisition:

Deposited on indefinite loan by Mrs Ruth Sansom February 1987 (& later additions 1989, 1991) to be held for safekeeping in the University Archives with the Friends' Meeting Records. May be withdrawn by Mrs Sansom on reasonable notice.

Arrangement:

Boxes inventoried by Ralph Spaulding March 2006

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Publication status:

Published

Sub-item DX18-Box 6-8-5: Miscellaneous notes and letters

Creator: Clive Sansom

Date: 1940 (date of creation)

Scope and content:

Miscellaneous notes and letters relating to the search for accommodation. Letter from Sansom to the Editor of Poetry Review on the subject of poetry and beauty (14/11/40) and one from an unidentified writer [perhaps either Rodney Bennett or Robert Gittings?] on the teaching of oral English and Keats's connection with Dorset (5/12/61).

Physical description: 1 file

Immediate source of acquisition:

Deposited on indefinite loan by Mrs Ruth Sansom February 1987 (& later additions 1989, 1991) to be held for safekeeping in the University Archives with the Friends' Meeting Records. May be withdrawn by Mrs Sansom on reasonable notice.

Arrangement:

Boxes inventoried by Ralph Spaulding March 2006

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Publication status:

Published

DX18-Box 6-9	Item - To Answer Now	1940	1 folder
	<p><i>Creator:</i> Clive Sansom</p> <p><i>Scope and content:</i> Ten bundles of letters containing a range of material, apparently organised to some extent by Ruth Sansom after her husband's death:</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please cite the reference number and provide the following acknowledgement: “Courtesy of the UTAS Library Special & Rare Collections”</p>		
DX18-Box 6-9-1	Item - Letters to Clive Sansom	n.d.	1 bundle
	<p><i>Creator:</i> Clive Sansom</p> <p><i>Scope and content:</i> Letters to Sansom from Richard Ailand, Rodney Bennett, Hugh Collinson, Patsy Adam Smith, Kathleen Bethley, Stanley Godman, P. Gurrey, E.M. Gunther, Alec Craig, Gertrude Kirby, Raynor C. Johnson, Clarissa Graves (sister of Robert Graves), Stella Mead, Roger Pilkington, Patricia Ledward, Alan Keeling, Fearn Rowntree, Cecil Roberts, S. George West, G. Wilson Knight, D. Metcalf (Secretary to H.G. Wells), W. Kingdom Ward, Gerald Bullett, John Yates, Elizabeth Buckmeilla [?], the University College Oxford Elizabeth Darvell (Tasmanian Association for Drama in Education), Robert Barclay Wilson, Dorothy Sayer's secretary, Father Cuthbert, the Poetry Society, and the Unity Theatre.</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please cite the reference number and provide the following acknowledgement: “Courtesy of the UTAS Library Special & Rare Collections”</p>		
DX18-Box 6-9-2	Item - Letters to Ruth Sansom	n.d.	1 bundle
	<p><i>Creator:</i> Clive Sansom</p> <p><i>Scope and content:</i> Letters to Ruth Sansom from Myfanwy Thomas, Kathleen Needham--Hurst, Cedric Pearce, Hermann Peschmann, Beth Parsons, Hilary Outhwaite, Thomas Green, Peter Heam, Bruce Goodluck, Dorothy</p>		

	<p>Aichrnan, Jim Ward, John Casson, May S. Ali, Therese D' Arcy, Pip Buchanan, Helen and Kenneth Brooks, Roy Chappell, Bev Dorwick, Monash University and Sylvia Read. One unsigned letter.</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please cite the reference number and provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections"</p>		
DX18-Box 6-9-3	Item - Speech Matters	n.d.	1 bundle
	<p><i>Creator:</i></p> <p>Clive Sansom</p> <p><i>Scope and content:</i></p> <p>Material labelled 'Speech Matters'. This includes a LAMDA pamphlet advertising a course for teachers including a workshop by Sansom on choral speaking, a copy of the Speech Fellowship newsletter edited by Sansom, a notice of the International Arts Centre's Summer Session 1947 at which Sansom presented a poetry reading of works from Hardy, Housman and Hopkins, an article by Sansom on the purpose of verse speaking, and letters to and from Sansom on matters relating to LAMDA administration, the Society of Speech Therapists and Sansom's Speech Rhymes.</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please cite the reference number and provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections"</p>		
DX18-Box 6-9-4	Item - Publishers	n.d.	1 bundle
	<p><i>Creator:</i></p> <p>Clive Sansom</p> <p><i>Scope and content:</i></p> <p>Correspondence labelled 'Publishers': Letters to and from the Faval Press and University of London Press.</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please cite the reference number and provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections"</p>		
DX18-Box 6-9-5	Item - From the Thomas Hardy Society	n.d.	1 bundle
	<p><i>Creator:</i></p> <p>Clive Sansom</p> <p><i>Scope and content:</i></p> <p>Group of letters labelled 'To Clive' from the Thomas Hardy Society, the Tasmanian Mail, the Tasmanian Department of Agriculture, Carina Robins and E.P. Holton.</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please cite the reference number and provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections"</p>		
DX18-Box 6-9-6	Item - About Clive's death	n.d.	1 bundle

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DX18-Box 6-9-10	Item - Miscellaneous items	n.d.	1 bundle
	<p><i>Creator:</i> Clive Sansom</p> <p><i>Scope and content:</i> Miscellaneous items including an incomplete letter to Sansom from an unidentified writer, a Christmas card to Ruth Sansom from "Norman and Maisie", part of a letter Ruth Sansom wrote to her parents from London during the Second World War, Sansom's handwritten note to his wife, and a note of Ezra Pound's response when the Speech Institute sought permission to reprint one of his poems.</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please cite the reference number and provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections"</p>		
DX18-Box 6-10	Item - Letters: Hilary Spurling	1986-1993	1 folder
	<p><i>Creator:</i> Clive Sansom</p> <p><i>Scope and content:</i> Green folder headed 'Letters -Hilary Spurling 40 Penn Road, London N7 9RE'. Contains twenty-eight letters from Hilary Spurling to Ruth Sansom during the period May 1986 to January 1993, beginning with her request to Ruth Sansom for information about Paul Scott for her biography, discussing aspects of his life and contacts with the Sansoms in London in the 1940s, considering Scott's approaches to and themes in his writing, seeking copies of Scott's letters to the Sansoms, negotiating their sale/donation to the Tulsa University, and arranging a visit to Hobart. The folder also contains drafts of parts of letters Ruth wrote to Hilary Spurling in reply to her requests for information, a copy of Scott's poem 'Tell us the Tricks' and several relevant handwritten extracts from Sansom's diaries copied by Ruth for Hilary Spurling. Other miscellaneous items include: • A copy of Ruth Sansom's poem 'When shall the bubble burst?' • Letter from Graham Dalling, Local History Officer of the Enfield Borough Library, requesting a copy of the Clive Sansom memorial volume edited by Ruth. • A copy of George Moore's poem 'Astrolabe' • Letter from Jenny Scott requesting Ruth Sansom not to divulge any information about 'evil and unpleasant' incidents in Paul's early life and asking her not to release letters from Paul Scott to Sansom.</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please cite the reference number and provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections"</p>		
DX18-Box 6-11	Item - Personal Letters	c1970	4 folders
	<p><i>Creator:</i> Clive Sansom</p> <p><i>Scope and content:</i> Four brown folders marked 'Personal Letters'</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the</p>		

	copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please cite the reference number and provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections"		
DX18-Box 6-11-1	Item - Personal Letters 1970's -1	c1970	1 folder
	<p><i>Creator:</i></p> <p>Clive Sansom</p> <p><i>Scope and content:</i></p> <p>Folder 1 is marked 'Personal Letters 1970s 1' and contains :• Two letters from Max Angus and one letter from Sansom to Max Angus. • Three letters from Robert Swire and one letter from Sansom to Swire. • Two letters from Leonard Clark to Sansom and one letter from Sansom. • Two letters from Myfanwy Thomas to Sansom. • Eight letters from Kathleen Needham-Hurst and one reply from Sansom. • Two letters from Ann O'Connor to Sansom and one letter in reply. • Two letters from Margaret Willy to Sansom. • Two letters from Christabel Bumiston and two replies from Sansom. • Two letters from Sansom to Olegas Truchanus and two letters to the publisher David Higham about the possible publication of Truchanus's photographs. • Single letters from Judith Wright, Maisie Cobby, Margaret Delaney, Tim Evens, the Mercy Teachers' College, Philada Palmer, Jean Reid, Musgrave Homer, Alfred Milligan, Martin Haley, Allan Keeling and 'Beverley'. • Single letters together with Sansom's replies from Lina Waite and Eric Wood • A postcard depicting Salisbury Cathedral from 'Trish'. • Two letters from unidentified writers (one from the ACT, Australia and the other from the UK). • Copies of Sansom's letters to Peter Drombrovskis, Robert Gittings, Cedric Smith, Mrs E. Dawson (and a copy of this forwarded to Margaret Wilkinson), Joan Bennett (wife of Rodney Bennett) • two letters to 'Peter'.</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please cite the reference number and provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections"</p>		
DX18-Box 6-11-2	Item - Personal Letters 1970's -2	c1970	1 folder
	<p><i>Creator:</i></p> <p>Clive Sansom</p> <p><i>Scope and content:</i></p> <p>Folder 2 is marked 'Personal Letters 1970s 2' and contains :• Eight letters from Kathleen Needham Hurst, 1976-77. • Eight letters from Allan Keeling. • Six letters from Lina Wake (Dorset Poets' Society) and copy of Sansom's reply to one of these. • One short note and a Christmas card from Leonard Clark. • Three letters from Michael [?], South Australia, and copy of Sansom's replies to two of these. • Three letters from Martin Seymour. • Two letters from Geoffrey Clarke. • Single letters from Nan Delaney, Michael Thwaites (with a copy of his poem 'A Talk to the Willow'), Carina Robins, Beatrice Desfosses, Nancy Caughley, May Ali, Maisie Cobby, Rhoda Felgate, Therese D' Arcy, Musgrave Horner, Ann f?), Katharine Nix-James, Myfanwy Thomas, Margaret Willy, and Tim Evens. A copy of Clive Sansom's letter to Joan[?].</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please cite the reference number and provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections"</p>		
DX18-Box 6-11-3	Item - Personal Letters 1970's -3	c1970	1 folder
	<p><i>Creator:</i></p> <p>Clive Sansom</p> <p><i>Scope and content:</i></p>		

	<p>Folder 3 is marked 'Personal Letters 1970s 3' and contains :• Two letters from Michael Thwaites (Canberra).• Three letters from Ann O'Connor and one page of Clive Sansom's letter to her.• Single letters from Frieda[?], Stuart and Mary[?], Harold[?], Lil and Stan Johnson, Nora Potter, Eileen [?], Betty Raynor, Beverley[?], Robert Bennett, F.W. Bateson, Jean Reid, Maisie Cobby, Dorothy Aickman, Marjorie Morse, Catherine Hollingsworth, Margaret Willy, Joan Allport, Felicity [?], Sister Mary Rosalia, Ron James, Kath Needham-Hurst, Musgrave Homer, Jane[?].• Copies of Clive Sansom's letters to Jane[?], Beth Parsons and Caitlin Constable.• Two notes and a greeting card from unidentified writers.</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please cite the reference number and provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections"</p>
DX18-Box 6-11-4	<p>Item - Personal letters 1970s 4 : Friends c1970 1 folder</p> <p><i>Creator:</i></p> <p>Clive Sansom</p> <p><i>Scope and content:</i></p> <p>Folder 4, marked 'Personal letters - C.S & R.S. friends 1970s 4' contains:• Two letters from Allan Keeling.• Three letters from Lina Wake (Dorset Poets' Society) and one letter from Sansom in reply.• Two letters from Ann O'Connor and one from Sansom in reply.• Three letters from Olive Pell (Western Australia) and two from Sansom in reply.• Two letters from Kathleen Needham-Hurst.• Two letters from Robert Bennett (New Zealand).• Two letters from Katherine Nix-James and copies of Sansom's replies.• Two letters from Myfanwy Thomas and one copy of Sansom's reply.• Single letters from Musgrave Homer, Peter Heam, Pleasaunce Holton (and Sansom's reply), Leigh Holloway, Dorothy[?], Harold Holloway, Beverly[?], Judith Wright, Margaret Roberts (and Sansom's reply), Elfrida Foulds, Margaret Willy, and Frieda [?].• Copies of Sansom's letters to Leonard Clark, Ronald James and James and Ivy Fry.• Letters of congratulation to Sansom on being award an Arts Fellowship from Mary Sharland, Anne Roberts, Don Kay, Eileen Connacliff [?], W.V. Tenniswood, Michael Thwaites (2), Mary[?], and Mildred[?].</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please cite the reference number and provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections"</p>
DX18-Box 6-12	<p>Item - Letters from friends not so well-known 1942-1981 1 folder</p> <p><i>Creator:</i></p> <p>Clive Sansom</p> <p><i>Scope and content:</i></p> <p>Manila Folder headed 'Letters from friends not so well-known but worth keeping':• Roger Venables 6/10/42; P.R. Bing 24/8/42;• Stella Mead 18/10/43 and 26/1/44;• Telfer Dennis (cousin) to Ruth Sansom 7/12/81;• Jonathan Field 'Saturday';• H.E. Brown of the Uni of London Press 4/11/40;• Roger Manvell 12/8/44 and 29/8/44 about his contribution to Sansom's Speech in our Time;• Kathleen Cunningham of LAMDA 14/5/44;• Tim Evens 10/12/78;• Paul Arnott (nephew) 4/7/78 and 19/7/78 (post cards);• Harold Ripper 18/12 1966 about a poem by Sansom 'The Crib at Greccio';• Betty Rainer in April 1959 and 6 January 1960 about Sansom's 'The World of Poetry'.• Fearn Rowntree 'Friday afternoon' advising Clive Sansom on work habits and providing information about her own life;• Nia Thomas to Ruth about Clive's death 27/7/81;• Jim and Barbara Roberts to Ruth 28/7/81;• Hilary Outhwaite to Ruth 20/4/82;• Lina Wake to Ruth 22/5/82;• Maida [?] to Ruth 8/12/81 and 19/12/81;• Joan[?] December 1981;• Evelyn Abraham 3/9/47;• Dorothy Gear 4/4/79;• W. Smith 28/9/41;• Ralph Wightman 27/8/66;• Eileen Holmes</p>

	(nd);• Henry Nix 10/7/41 (official notification of milk supply during the war period).• Copies of letters from Sansom to Dorothy Belcher, Patsy Adam-Smith and Charles Kohler. <i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please cite the reference number and provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections"		
DX18-Box 6-13	Item - London Academy of Music and Dramatic Art	c1940-1961	1 folder
	<i>Creator:</i> Clive Sansom <i>Scope and content:</i> Manila Folder marked 'LAMDA' [London Academy of Music and Dramatic Art]• Pamphlet about the Speech Fellowship's aims, objectives and activities. • Letter from Peter [Hearn?] of 17/8/61 about Sansom's help with a LAMDA lecture on The Witnesses while on a visit to England in 1961. • LAMDA flyers advertising a refresher course for teachers on 31 July and 1 August [no year given, although probably in the early 1940s because of the assurance that entrance fees would be refunded if non-attendance was the result of 'enemy action']. Sansom directed a session of Choral Speaking Practice and participated in a 'Brains Trust on Speech'. • LAMDA flyer advertising a refresher course for teachers on 25 July and 26 July 1947 at which Clive and Ruth Sansom presented an explanatory lecture on T.S. Eliot's The Waste Land followed by an oral reading of the entire poem. • LAMDA pamphlet about training courses for teachers in elocution and dramatic art. • Brochure of the London Co-operative Society outlining a series of twelve speech training classes conducted by the Speech Fellowship. • Three letters to Sansom from Wilfred Foulis, Governing Director of LAMDA, about examining strategies and administrative matters relating to the Academy, 2/1/40, 4/1/40 and 10/5/40. • Letter dated 16/1 /? to Sansom from a teacher of elocution seeking advice about examination standards. <i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please cite the reference number and provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections"		
DX18-Box 6-14	Item - Collector's Items	n.d.	1 envelope
	<i>Creator:</i> Clive Sansom <i>Scope and content:</i> Plain/Clear plastic envelope marked 'Collector's Items' containing a list titled 'Clive Sansom Letters Index'. This is an incomplete alphabetical list of people with whom Sansom corresponded during his life. <i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please cite the reference number and provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections"		
DX18-Box 6-15	Item - Permission to quote	n.d.	1 envelope
	<i>Creator:</i> Clive Sansom <i>Scope and content:</i>		

	<p>Clear Plastic envelope marked 'Permission to quote in 'The World of Poetry'.• Brief letters from writers who gave Clive Sansom permission to use extracts from their writing in his anthology 'The World of Poetry': Elizabeth Drew, Aldous Huxley, Basil Willey, E.M. Forster, James Devaney, E.M.W. Tillyard, Clive Bell, Leonard Woolf, George Whalley, G. Wilson Knight, Herbert Read, David Campbell, I.A. Richards, Richard Wilbur, John Ciardi, W.R. Rodgers, Cynthia Asquith, Rosamond E.M. Harding, John Lehman, F.R. Leavis, H.G. Garrod, Erich Heller, Sir George Hamilton, P. Gurrey, Max Eastman and three others whose signatures are indecipherable. • Letters from James Kirkup, V.S. Pritchett and Robert Graves indicating their refusal to grant this permission. • The file also contains correspondence from Poetry Review (acknowledging receipt of a poem), Robert Speight (commenting on The Witnesses), Dal Stivens (about copyright), Geoffrey Dutton (acknowledging Sansom's letter pointing to errors in one of Dutton's publications), M. Beatrice Forman (about her publication of Keats's letters), N. Pevsner (acknowledging• Sansom's letter about errors in his publication of a text on the buildings of England), Patricia Excell of Meanjin (acknowledging a poem Sansom had submitted), Patrick Garland (acknowledging receipt of a drama script).</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please cite the reference number and provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections"</p>		
DX18-Box 6-16	<p>Item - These Happy Breeds</p> <p>1977</p> <p>1 folder</p> <p><i>Creator:</i></p> <p>Clive Sansom</p> <p><i>Scope and content:</i></p> <p>Manila folder headed 'These Happy Breeds'. Mock-up and typescript of the book. Letter from Sansom to David Higham Associates of 30/4/77 about this book and the last three chapters of the early autobiography, 'I Find My Voice'. Publishers' rejection notes relating to 'These Happy Breeds' from Hamish Hamilton, Jonathon Cape and David Higham.</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please cite the reference number and provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections"</p>		
DX18-Box 6-17	<p>Item - Poetry</p> <p>1962</p> <p>1 folder</p> <p><i>Creator:</i></p> <p>Clive Sansom</p> <p><i>Scope and content:</i></p> <p>Manila folder headed 'Poetry'• A response from Wesley Vale Area School to Sansom's request for poems studied at the school in E, D and C classes 4/12/62. • Letters from Longmans Green and Co, Oxford UP, Australasian Publishing Co. Thomas Nelson and Arnold advising the despatch of poetry anthologies to Sansom. • List of poetry anthologies suitable for schools compiled by Sansom.</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please cite the reference number and provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections"</p>		
DX18-Box 6-18	<p>Item - Poems Doubles and Children's Rhymes</p> <p>n.d.</p> <p>1 folder</p>		

	<p><i>Creator:</i></p> <p>Clive Sansom</p> <p><i>Scope and content:</i></p> <p>Manila Folder headed 'Poems Doubles and Children's Rhymes' This contains thirty poems and a verse-drama written by Ruth Sansom. Most are typed, but several are handwritten: 'Christ Triumphant'; 'The Way'; 'May the World be born in Oneness'; 'Taipan'; 'We met on a Journey'; 'Testament of inner Experience'; 'Sitting at the Wellhead'; 'The Adversary'; 'The New Man'; 'Song of the Holy Spirit'; 'The Hand that Swept the Lyre'; 'Son of Man'; 'The Three Kings'; 'One Note of Music'; 'The Grace of His Coming'; 'Philomel'; 'His Voice'; 'The Word was Shared'; 'Eternal Spirit', 'Drifting', 'Divine Spirit'; 'The Return'; 'The New Dawn'; 'All is at Onement'; 'J Search for my Spirit'; 'The Bridge'; 'In the Valley of Death'; 'The Selfless One'; 'Who am I'; 'The Visitation'. The file also contains preliminary drafts of some of these poems</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please cite the reference number and provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections"</p>
DX18-Box 6-19	<p>Item - Writings and letters 1932-1972 1 folder</p> <p><i>Creator:</i></p> <p>Clive Sansom</p> <p><i>Scope and content:</i></p> <p>Manila Folder headed 'Clive - writings and letters answered in scribbled handwriting'. • Typed script of 'Nightmare Abbey' prepared by Sansom and based on Peacock's novel for an ABC broadcast 'Journeys into Bookland'. • 'This Damned Hypocrisy', a handwritten nine-page essay written in response to the public furore about the proposed marriage of Mrs Simpson and King Edward. • 'Last pages for "Fenley Green"', written in 1932 as part of a short story or novel. • "'Macbeth" Retold by Dr. Fox'. Clive Sansomhaexcell's 'spooof' on Shakespeare's play. • Typed copies of Sansom's poems: 'Saved (A Bride and Groom to the Rescue)', 'Our Party', 'Brenda Hean: Memorial Service, Scots Church, September 26th 1972', 'This little one ... '. Handwritten poems: 'Oxford, 1938', 'The Ballad of Midnight', 'Inscription for an Old Tomb', 'A Winter Entertainment' (written in a Christmas Card). • Two personal documents (typewritten), one outlining Sansom's career as a lecturer and writer and listing referees, the other providing a case history of Sansom's health problems prepared for Dr Greenward in 1972. • Letters to and from Sansom: to Jim [?] providing a summary of Sansom's straining, teaching and writing career. • David Higham about the inclusion of his poem 'Ladybird' in an anthology. • The Countryman about the inclusion of one of Sansom's poems in a publication. • Patricia Wrightson seeking permission to include Sansom's 'The Intruder' in a collection of short stories and poetry for children and Sansom's reply. • A collection of material headed 'For Diary 1939' that includes notification that Sansom had passed examinations conducted by St John Ambulance Brigade, Southgate Division. • handwritten copies of Sansom's poems 'August Holiday', 'The Old Road, Condicote' (three copies) and 'After the Raid'. • typed copies of 'Words Under Grass' and 'In the Midst of Death is Life ... '. • Six articles associated with rhythm in speech: two handwritten notes and a handwritten summary of material drawn from a work by F.E. Halliday, a photocopied page from a text by Robert Speight and two typewritten pages, one an extract from Samuel Selden's 'The Stage in Action' and the other a series of brief quotations. • A brochure on the Spicelands Training Centre (Society of Friends). • A photograph of a lady and a pig with the caption 'The attack repulsed'. • A typed list of the Patrons of the Speech Fellowship. • A collection of material relating to Clive Sansom's autobiography that includes handwritten drafts, photocopies of sections from books, reminder notes and Sansom's autobiographical article 'My Job, Poet, etc' that appeared in The friend (August 32, 1973).</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the</p>

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DX18-Box 6-20	Item - Photographs	c1945-1970	1 folder
	<p><i>Creator:</i> Clive Sansom</p> <p><i>Scope and content:</i> Brown foolscap envelope titled 'Photographs'. Only very few of these are annotated with names, places or dates. sorted into five bundles of photographs</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please cite the reference number and provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections"</p>		

Sub-item DX18-Box 6-20-1: Photographs: Clive Sansom

Creator: Clive Sansom

Date: c1932-1970 (date of creation)

Scope and content:

Eleven photographs of Sansom taken at stages of his life from 1932 to the 1970s. Several photographs are of Sansom at home (Mt Stuart), one is taken on board a P&O liner and at least one is a passport photograph.

Physical description: 1 bundle

Immediate source of acquisition:

Deposited on indefinite loan by Mrs Ruth Sansom February 1987 (& later additions 1989, 1991) to be held for safekeeping in the University Archives with the Friends' Meeting Records. May be withdrawn by Mrs Sansom on reasonable notice.

Arrangement:

Boxes inventoried by Ralph Spaulding March 2006

Restrictions on access:

May be consulted by researchers under supervision

Conditions governing use:

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Publication status:

Published

Sub-item DX18-Box 6-20-2: Photographs: Ruth Sansom

Creator: Clive Sansom

Date: c1932-1970 (date of creation)

Scope and content:

Sixteen photographs taken at times between 1934 and the 1970s. One is of Ruth at Sandy Bay presumably before leaving for England. Later photographs show Ruth on her honeymoon, horse riding (presumably in England) and, later still, at Eaglehawk Neck and Orford. There are several passport photographs and one studio portrait taken in England in 1945.

Physical description: 1 bundle

Immediate source of acquisition:

Deposited on indefinite loan by Mrs Ruth Sansom February 1987 (& later additions 1989, 1991) to be held for safekeeping in the University Archives with the Friends' Meeting Records. May be withdrawn by Mrs Sansom on reasonable notice.

Arrangement:

Boxes inventoried by Ralph Spaulding March 2006

Restrictions on access:

May be consulted by researchers under supervision

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Publication status:

Published

Sub-item DX18-Box 6-20-3: Photographs: Clive & Ruth Sansom

Creator: Clive Sansom

Date: c1932-1970 (date of creation)

Scope and content:

Apart from photographs taken in the 1970s, these eleven photographs show the Sansoms in England, on journeys to Ceylon (1950) and the Middle East and in London during the War years. One is a passport photograph of both husband and wife.

Physical description: 1 bundle

Immediate source of acquisition:

Deposited on indefinite loan by Mrs Ruth Sansom February 1987 (& later additions 1989, 1991) to be held for safekeeping in the University Archives with the Friends' Meeting Records. May be withdrawn by Mrs Sansom on reasonable notice.

Arrangement:

Boxes inventoried by Ralph Spaulding March 2006

Restrictions on access:

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Publication status:

Published

Sub-item DX18-Box 6-20-4: Photographs: Sansoms with other people

Creator: Clive Sansom

Date: c1932-1970 (date of creation)

Scope and content:

Seven photographs show either one or both of the Sansoms with Walter Stiasny and his wife, with members of the London verse speaking choir at a choir reunion in London in 1961 and with other groups of unidentified people.

Physical description: 1 bundle

Immediate source of acquisition:

Deposited on indefinite loan by Mrs Ruth Sansom February 1987 (& later additions 1989, 1991) to be held for safekeeping in the University Archives with the Friends' Meeting Records. May be withdrawn by Mrs Sansom on reasonable notice.

Arrangement:

Boxes inventoried by Ralph Spaulding March 2006

Restrictions on access:

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Publication status:

Published

Sub-item DX18-Box 6-20-5: Photographs: Miscellaneous & postcards

Creator: Clive Sansom

Date: c1932-1970 (date of creation)

Scope and content:

- A studio portrait of an unknown lady - an old photograph probably of a forebear.
- Two photographs of unidentified individuals, one annotated 'Tiesie Austria'.
- Postcard of Reigate Wray Common Windmill.
- Postcard of Eiger, Monch, Jungfrau.
- Pictorial folding letter card of scenes from Reigate.
- Two postcards of Reigate.
- Seven postcards of Winchmore Hill.
- Photograph of the cover designed for the Argo recording of 'The Witnesses'.
- Envelope containing negatives of photographs.

Physical description: 1 bundle

Immediate source of acquisition:

Deposited on indefinite loan by Mrs Ruth Sansom February 1987 (& later additions 1989, 1991) to be held for safekeeping in the University Archives with the Friends' Meeting Records. May be withdrawn by Mrs Sansom on reasonable notice.

Arrangement:

Boxes inventoried by Ralph Spaulding March 2006

Restrictions on access:

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Publication status:

Published

DX18-Box 6-21	<p>Item - Poems & Letters c1939 1 folder</p> <p><i>Creator:</i> Clive Sansom</p> <p><i>Scope and content:</i> Brown folder marked 'Poems' that comprises copies of letters Sansom received and wrote in 1939. • Ten letters (several undated and 1 incomplete) from Allan Keeling and a copy of one of Sansom's replies. • Five letters and a post card to the Sansoms from Martin Miles, and one addressed to Ruth Sansom only. • Two letters to the Sansoms from Helen Miles, mother of Martin. • Seven letters from Rodney Bennett. • Five letters from Anny and Herbert Gunsburg [?]. • Two post cards and six letters from Marjorie Gullan. • Two letters from Sansom's mother. • Two letters from Sansom's aunt (Aunt Bee). • Two letters from Len Sansom (Sansom's brother). • One letter from Eric Savage and Sansom's reply. • Single letters from Rolf Maass, Ruth's mother (19 Carr Street, North Hobart), Cicely Beardsall (including her poem and Sansom's reply), George Buchanan, Lewis W. Phillips, Marjorie Halben, Butch Levistein, J.R. Firth, and H.W. Chapman • Copies of Sansom's letters to John O 'London's, The Listener and Palmers Green Gazette. • Two newspaper clippings of Sansom's letters to the editor (unidentified papers and undated). • Letter to Barclay's Bank.</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please cite the reference number and provide the following acknowledgement: “Courtesy of the UTAS Library Special & Rare Collections”</p>
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Subseries DX18-Box 7: Box seven

Creator: Clive Sansom

Date: n.d. (date of creation)

Scope and content:

Collection of scripts , newspaper clippings and notes also notes for Ruths autobiography

Physical description: 1 type one box

Immediate source of acquisition:

Deposited on indefinite loan by Mrs Ruth Sansom February 1987 (& later additions 1989, 1991) to be held for safekeeping in the University Archives with the Friends' Meeting Records. May be withdrawn by Mrs Sansom on reasonable notice.

Arrangement:

Boxes inventoried by Ralph Spaulding March 2006

Restrictions on access:

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Publication status:

Published

File / item list

Reference code	Title	Dates	Physical description
DX18-Box 7-1	Item - Speaking and Listening <i>Creator:</i> Clive Sansom <i>Scope and content:</i> Twenty-two scripts of ABC 'Speaking and Listening' radio broadcasts for schools, written by Sansom, sometimes with Ruth Sansom's assistance. Sansom recorded most of these with the assistance of his colleagues from the Speech Education Centre. <i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this	n.d.	1 file

	material, please cite the reference number and provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections"		
DX18-Box 7-2	Item - Spoken English	n.d.	1 file
	<p><i>Creator:</i> Clive Sansom</p> <p><i>Scope and content:</i> Twenty-three scripts of ABC 'Spoken English' radio broadcasts for schools, written by Sansom, sometimes with Ruth Sansom's assistance. Sansom recorded most of these with the assistance of his colleagues from the Speech Education Centre.</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please cite the reference number and provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections"</p>		
DX18-Box 7-3	Item - History for Grades III and IV	n.d.	1 file
	<p><i>Creator:</i> Clive Sansom</p> <p><i>Scope and content:</i> Seven scripts of ABC 'History for Grades III and IV' radio broadcasts for schools, written by Sansom, sometimes with Ruth Sansom's assistance. Sansom recorded most of these with the assistance of his colleagues from the Speech Education Centre.</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please cite the reference number and provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections"</p>		
DX18-Box 7-4	Item - From the Library Shelf	n.d.	1 file
	<p><i>Creator:</i> Clive Sansom</p> <p><i>Scope and content:</i> Two scripts of ABC 'From the Library Shelf' radio broadcasts for schools, written by Sansom, sometimes with Ruth Sansom's assistance. Sansom recorded most of these with the assistance of his colleagues from the Speech Education Centre.</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please cite the reference number and provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections"</p>		
DX18-Box 7-5	Item - Communication	n.d.	1 file
	<p><i>Creator:</i> Clive Sansom</p> <p><i>Scope and content:</i></p>		

	<p>Fifteen scripts of ABC 'Communication' radio broadcasts for schools, written by Sansom, sometimes with Ruth Sansom's assistance. Sansom recorded most of these with the assistance of his colleagues from the Speech Education Centre.</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please cite the reference number and provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections"</p>		
DX18-Box 7-6	Item - Once upon a time	n.d.	1 file
	<p><i>Creator:</i></p> <p>Clive Sansom</p> <p><i>Scope and content:</i></p> <p>Ten scripts of ABC 'Once upon a time' radio broadcasts for schools, written by Sansom, sometimes with Ruth Sansom's assistance. Sansom recorded most of these with the assistance of his colleagues from the Speech Education Centre.</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please cite the reference number and provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections"</p>		
DX18-Box 7-7	Item - Myths and Legends	n.d.	1 file
	<p><i>Creator:</i></p> <p>Clive Sansom</p> <p><i>Scope and content:</i></p> <p>Four scripts of ABC 'Myths and Legends' radio broadcasts for schools, written by Sansom, sometimes with Ruth Sansom 's assistance. Sansom recorded most of these with the assistance of his colleagues from the Speech Education Centre.</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please cite the reference number and provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections"</p>		
DX18-Box 7-8	Item - Journeys in Bookland	n.d.	1 file
	<p><i>Creator:</i></p> <p>Clive Sansom</p> <p><i>Scope and content:</i></p> <p>Seven scripts of ABC 'Journeys in Bookland' radio broadcasts for schools, written by Sansom, sometimes with Ruth Sansom's assistance. Sansom recorded most of these with the assistance of his colleagues from the Speech Education Centre.</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this</p>		

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DX18-Box 7-9	Item - The Correspondence School speaks	n.d.	1 file
	<p><i>Creator:</i> Clive Sansom</p> <p><i>Scope and content:</i> Four scripts of ABC 'The Correspondence School speaks' radio broadcasts for schools, written by Sansom, sometimes with Ruth Sansom's assistance. Sansom recorded most of these with the assistance of his colleagues from the Speech Education Centre.</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please cite the reference number and provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections"</p>		
DX18-Box 7-10	Item - Miscellaneous scripts	n.d.	1 file
	<p><i>Creator:</i> Clive Sansom</p> <p><i>Scope and content:</i> Nine scripts of miscellaneous ABC radio broadcasts for schools, written by Sansom, sometimes with Ruth Sansom's assistance. Sansom recorded most of these with the assistance of his colleagues from the Speech Education Centre.</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please cite the reference number and provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections"</p>		
DX18-Box 7-11	Item - Radio plays	n.d.	1 file
	<p><i>Creator:</i> Clive Sansom</p> <p><i>Scope and content:</i> Seven radio plays and parts thereof written for schools by Sansom.</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please cite the reference number and provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections"</p>		
DX18-Box 7-12	Item - Sound rhymes	n.d.	1 file
	<p><i>Creator:</i> Clive Sansom</p> <p><i>Scope and content:</i> Sound rhymes and various related notes by Sansom.</p> <p><i>Conditions governing use:</i></p>		

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DX18-Box 7-13	Item - Tongue twisters	n.d.	1 file
	<p><i>Creator:</i> Clive Sansom</p> <p><i>Scope and content:</i> Tongue twisters, speech rhymes and associated notes either collected or written by Sansom.</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please cite the reference number and provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections"</p>		
DX18-Box 7-14	Item - Listening skills	n.d.	1 file
	<p><i>Creator:</i> Clive Sansom</p> <p><i>Scope and content:</i> Sansom's notes on listening skills and a range of other material either collected or written by him.</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please cite the reference number and provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections"</p>		
DX18-Box 7-15	Item - Pronunciation	n.d.	1 file
	<p><i>Creator:</i> Clive Sansom</p> <p><i>Scope and content:</i> Notes, newspaper clippings, copies of poems all relating to pronunciation either collected or written by Sansom.</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please cite the reference number and provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections"</p>		
DX18-Box 7-16	Item - Autobiographical notes	n.d.	1 file
	<p><i>Creator:</i> Clive Sansom</p> <p><i>Scope and content:</i> Handwritten notes by Ruth Sansom, including her draft autobiography about life with Clive, and section of a typed manuscript titled 'Married Life'. Additional pages of material relating to the Sansoms' experiences during World War II and mentioning contacts with writers and absent friends including</p>		

	<p>Allan Keeling, Kathleen NeedhamHurst, Marjorie Gullan, Gordon Bottomley, Robert Gittings, Frieda Hodgson, Margaret Rutherford, Judith Wright, Dorothy Gear, Walter de la Mare and the young actor Martin Miles. A handwritten biography of Clive Sansom focussing on his childhood and his mother with a further section titled 'Clive 16 to 27'. Ruth Sansom also describes the Sansoms' holiday in the Tyrol and her work in a Jewish refugee school.</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.auWhen reusing this material, please cite the reference number and provide the following acknowledgement:“Courtesy of the UTAS Library Special & Rare Collections”</p>		
DX18-Box 7-17	<p>Item - War experiences</p> <p>n.d.</p> <p>1 file</p> <p><i>Creator:</i></p> <p>Clive Sansom</p> <p><i>Scope and content:</i></p> <p>Segments of a typed manuscript 'England, The Love, Clive Sansom, by his wife Ruth'. This focuses on the Sansoms' war experiences with brief references to their association with Paul Scott. Some pages are missing.</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.auWhen reusing this material, please cite the reference number and provide the following acknowledgement:“Courtesy of the UTAS Library Special & Rare Collections”</p>		
DX18-Box 7-18	<p>Item - Autobiography: chapter one</p> <p>n.d.</p> <p>1 file</p> <p><i>Creator:</i></p> <p>Clive SansomRuth Sansom</p> <p><i>Scope and content:</i></p> <p>Handwritten 'Chapter One' of Ruth's autobiography/ Clive Sansom's biography. The focus here is on Sansom's childhood in Palmers Green and his school days.</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.auWhen reusing this material, please cite the reference number and provide the following acknowledgement:“Courtesy of the UTAS Library Special & Rare Collections”</p>		
DX18-Box 7-19	<p>Item - Autobiography: drafts of sections</p> <p>n.d.</p> <p>1 file</p> <p><i>Creator:</i></p> <p>Clive SansomRuth Sansom</p> <p><i>Scope and content:</i></p> <p>Manila folder containing handwritten drafts of sections of Ruth Sansom's autobiography, covering the period in England before the war, mamage to Clive Sansom, work at the Speech Institute, Sansom's poetry, association with the Quakers, and marriage and life in the 1970s. In the final section, Ruth Sansom explores and describes her mystical experiences and her religious faith.</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.auWhen reusing this</p>		

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DX18-Box 7-20	Item - Handwritten autobiography: The War Years	n.d.	1 file
	<p><i>Creator:</i> Clive Sanson Ruth Sansom</p> <p><i>Scope and content:</i> Ruth Sansom's handwritten autobiography - 'The War Years'. This describes her school days, her work in England, the Sansons' friendship with Paul Scott, and their relationship with Jonathon Field, and Clive Sansom's illness at the end of the Second World War.</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please cite the reference number and provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections"</p>		
DX18-Box 7-21	Item - Handwritten autobiography: 1960s and mysticism	n.d.	1 file
	<p><i>Creator:</i> Clive Sanson Ruth Sansom</p> <p><i>Scope and content:</i> Ruth Sansom's handwritten autobiography - '1960s and mysticism'. This mentions work at the Tasmanian Speech Education Centre.</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please cite the reference number and provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections"</p>		
DX18-Box 7-22	Item - Thoughts on homosexuality	n.d.	1 file
	<p><i>Creator:</i> Ruth Sansom</p> <p><i>Scope and content:</i> Ruth Sansom's thoughts on homosexuality. This mentions Jonathon Field and Paul Scott, and discusses changing attitudes to homosexuality in later years.</p> <p><i>Conditions governing use:</i> This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please cite the reference number and provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections"</p>		
DX18-Box 7-23	Item - Handwritten autobiography	n.d.	1 file
	<p><i>Creator:</i> Ruth Sansom</p> <p><i>Scope and content:</i></p>		

	<p>Ruth Sansom's handwritten autobiography that describes the Sansoms' last year in London (1950) and travel to Tasmania and early years in that State.</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please cite the reference number and provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections"</p>
DX18-Box 7-24	<p>Item - Handwritten autobiography : age 85 n.d. 1 file</p> <p><i>Creator:</i></p> <p>Ruth Sansom</p> <p><i>Scope and content:</i></p> <p>Ruth Sansom's handwritten autobiography written from the perspective of the age of 85. This includes memories of her childhood in Tasmania and details of her family's history, associations with the Soundy family and Walter and Sylvia Stiasny, Diana Large, Nan Chaune, W.H.Perkins and Roy Chappell. It mentions the regular poetry reading sessions at the Sansom home in Mount Stuart, and includes her notes and thoughts on mysticism.</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please cite the reference number and provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections"</p>
DX18-Box 7-25	<p>Item - Ruth Sansom's handwritten autobiography n.d. 1 file</p> <p><i>Creator:</i></p> <p>Ruth Sansom</p> <p><i>Scope and content:</i></p> <p>Ruth Sansom's handwritten autobiography. A number of drafts relating to different stages of her life. This mentions Martin Miles, recitals given by Clive Sansom and herself, Clive Sansom 's personal appearance and character, and the Sansoms' return to Tasmania in 1950. It discusses Sansom's published and unpublished works, their experiences at Spicelands Training Centre, their speech work in England and at the Tasmanian Education Department's Speech Education Centre. It includes a description of Clive Sansom's attitude to poetry and its writing, and provides an account of Sansom's final illness, death and memorial service.</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please cite the reference number and provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections"</p>
DX18-Box 7-26	<p>Item - Some late letters to Clive from Ruth after he died n.d. 1 folder</p> <p><i>Creator:</i></p> <p>Ruth Sansom Clive Sansom</p> <p><i>Scope and content:</i></p> <p>Brown manila folder headed 'Some late letters to Clive from Ruth after he died'. There are five handwritten letters which reflect on past events, work, habits, relationships, etc, mentioning people</p>

	<p>such as Marjorie Gullan, Gertrude Kerby, Mona Swan, Martin Miles and Robert Gittings. One of the letters describes Ruth Sansom's religious beliefs and concludes with her poem 'Sweet song of Eden ...'. Another reflects on the Sansoms' 1937 holiday in the Austrian Tyrol. Another mentions Hilary Spurling's biography of Paul Scott.</p> <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please cite the reference number and provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections"</p>
DX18-Box 7-27	<p>Item - Miscellaneous n.d. 1 folder</p> <p><i>Creator:</i></p> <p>Ruth Sansom Clive Sansom</p> <p><i>Scope and content:</i></p> <p>Manila folder marked 'Miscellaneous' that includes:</p> <ul style="list-style-type: none"> • Four reproduced pencil sketches of Sansom. • 'The New Alcestes' - a parody on Gilbert Murray by Sansom, written Easter 1933. • 'Rostra' 16/2 July 1981 containing an obituary for Sansom written by Robert Bennett. • A handwritten article by Ruth titled 'Clive in Satire and Parody after Paul's letters'. This was written following Hilary Spurling's visit to Hobart and reflects Ruth's responses to aspects of her husband's writings. • Two poems in Ruth Sansom's handwriting titled 'Snake' and 'Indian Play'. • Several loose pages in Ruth's handwriting that appear to be drafts of her memories of life with her husband. <p><i>Conditions governing use:</i></p> <p>This material is made available for personal research and study purposes under the University of Tasmania Standard Copyright Licence. For any further use permission should be obtained from the copyright owners. For assistance please contact Special.Collections@utas.edu.au When reusing this material, please cite the reference number and provide the following acknowledgement: "Courtesy of the UTAS Library Special & Rare Collections"</p>